

THE DIGITAL
MAGNETIC RECORDING CHANNEL

MUNRO K. (MIKE) HAYNES

IBM CORPORATION

SYMBOLS

SOUND

IMAGES

DIGITS

CLAY TABLETS, PAPYRUS

TORCHES

PRINTING PRESS

SEMAPHORE

TELEGRAPH

SUBMARINE CABLE

TYPEWRITER

PUNCHED CARD

RADIO TELEGRAPH

TELEPRINTER

PUNCHED PAPER TAPE

MAGNETIC DRUM

MAGNETIC TAPE

MAGNETIC DISK

RADAR DATA TRANS.

TELEMETRY

SATELLITE DATA

OPTICAL DISK

TELEPHONE

PHONOGRAPH

MAGNETIC WIRE

RADIO TELEPHONE

MAGNETIC TAPE

PCM TELEPHONY

MULTILEVEL TRANS.

DIGITAL AUDIO

OPTICAL DISK

PHOTOGRAPH

MOTION PICTURE

MICROFILM

FACSIMILE

VIDEO PHONE

TELEVISION

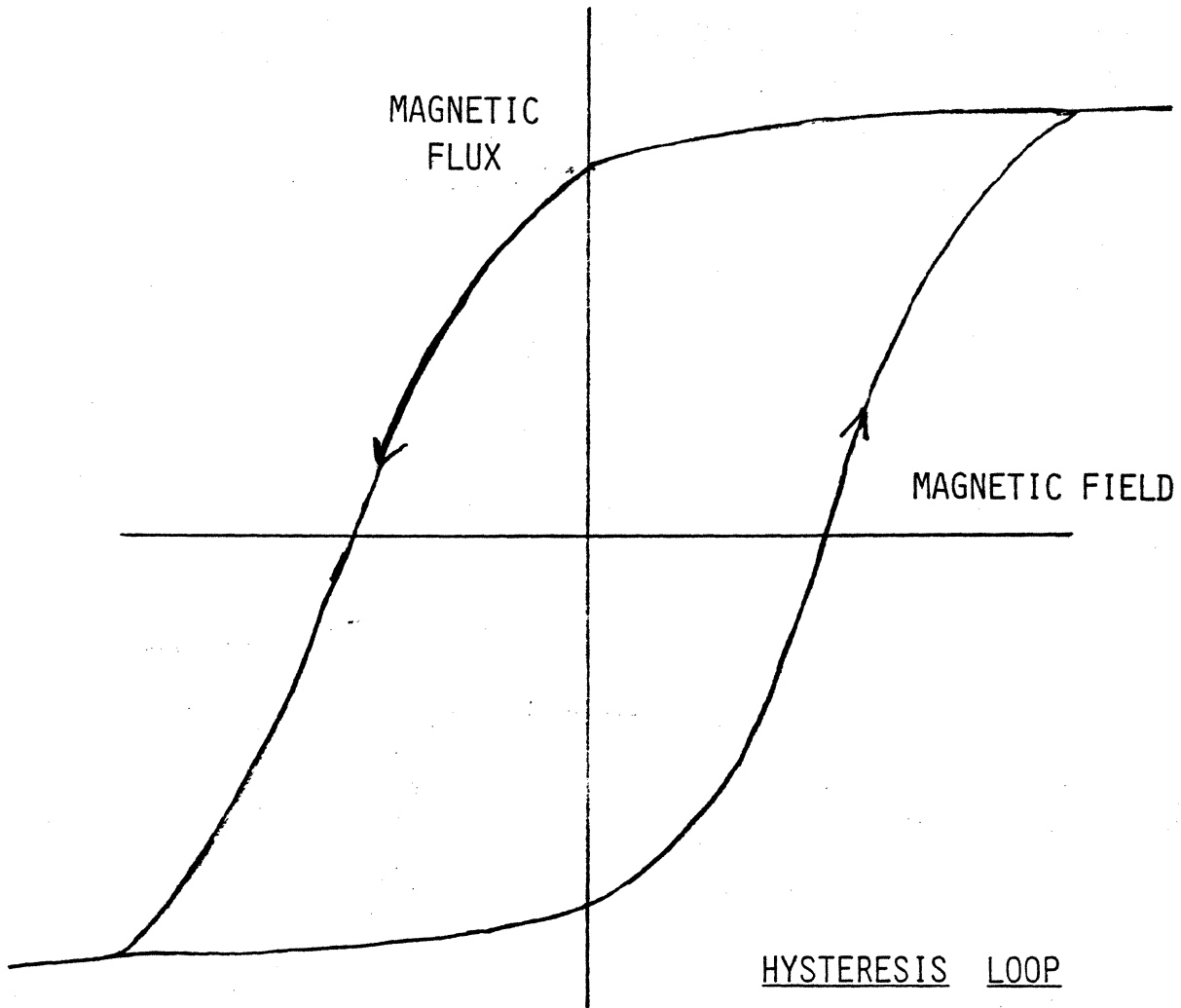
VIDEO TAPE

VIDEO DISK

DIGITAL VIDEO

MAVICA

DEVELOPMENT OF INFORMATION STORAGE AND TRANSMISSION



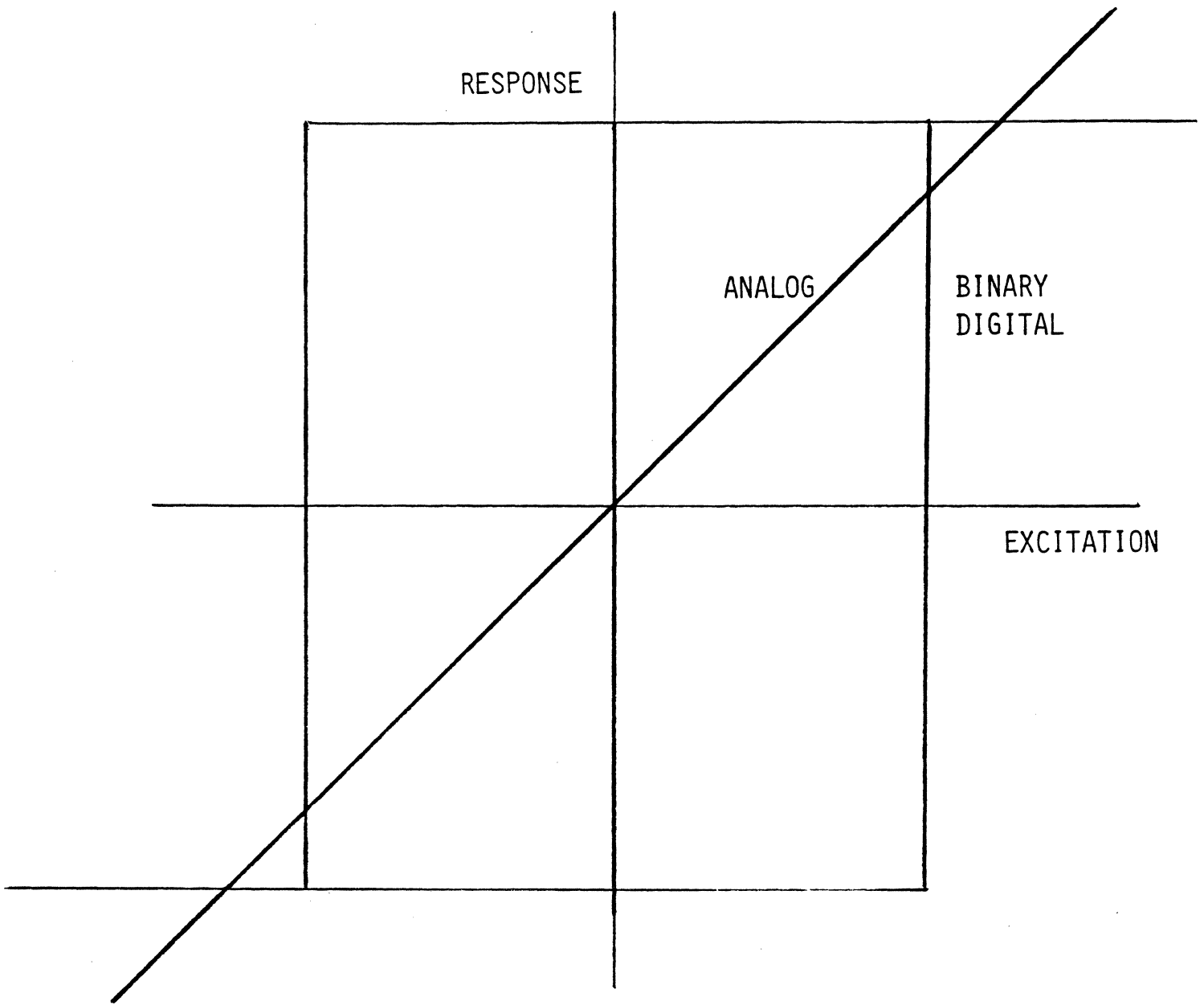
HYSTERESIS -- LAG

NON-LINEAR
SATURATION
ENERGY LOSS
TIME DEPENDENT

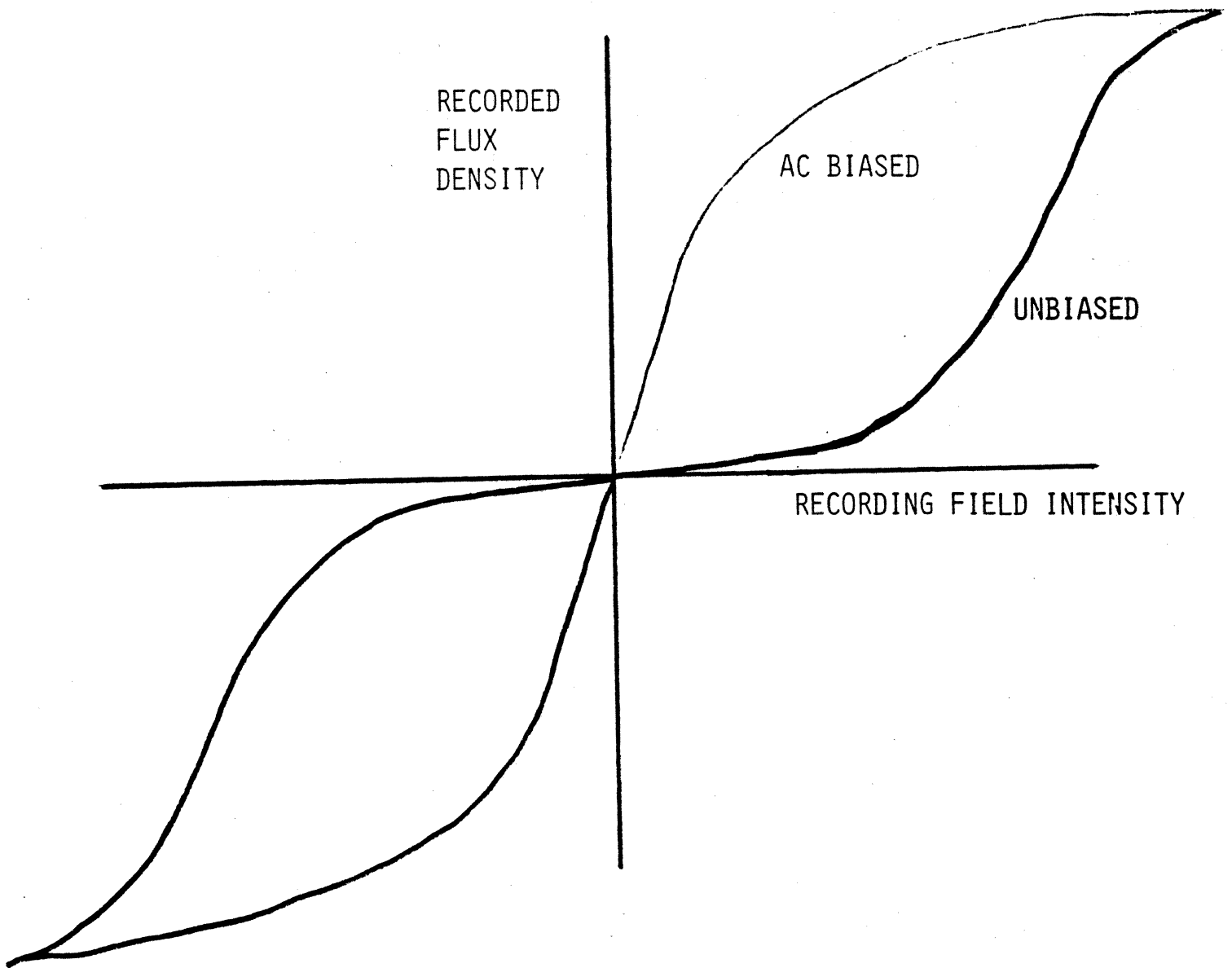
AN ESSENTIAL REQUIREMENT
FOR STORAGE-- MAGNETIC CORES

MAGNETIC RECORDING

HYSTERESIS
MECHANICAL MOTION



IDEAL TRANSFER-RESPONSE CHARACTERISTICS



MAGNETIC RECORDING CHANNEL

TRANSFER RESPONSE CHARACTERISTICS

- AN 'ANALOG' CHANNEL
- NONLINEARITY
- SATURATION
- DISTORTION
- NOISE

ANALOG RECORDING

LINEARIZE

DC BIAS

AC BIAS

DIGITAL RECORDING

SATURATE

TWO STATES

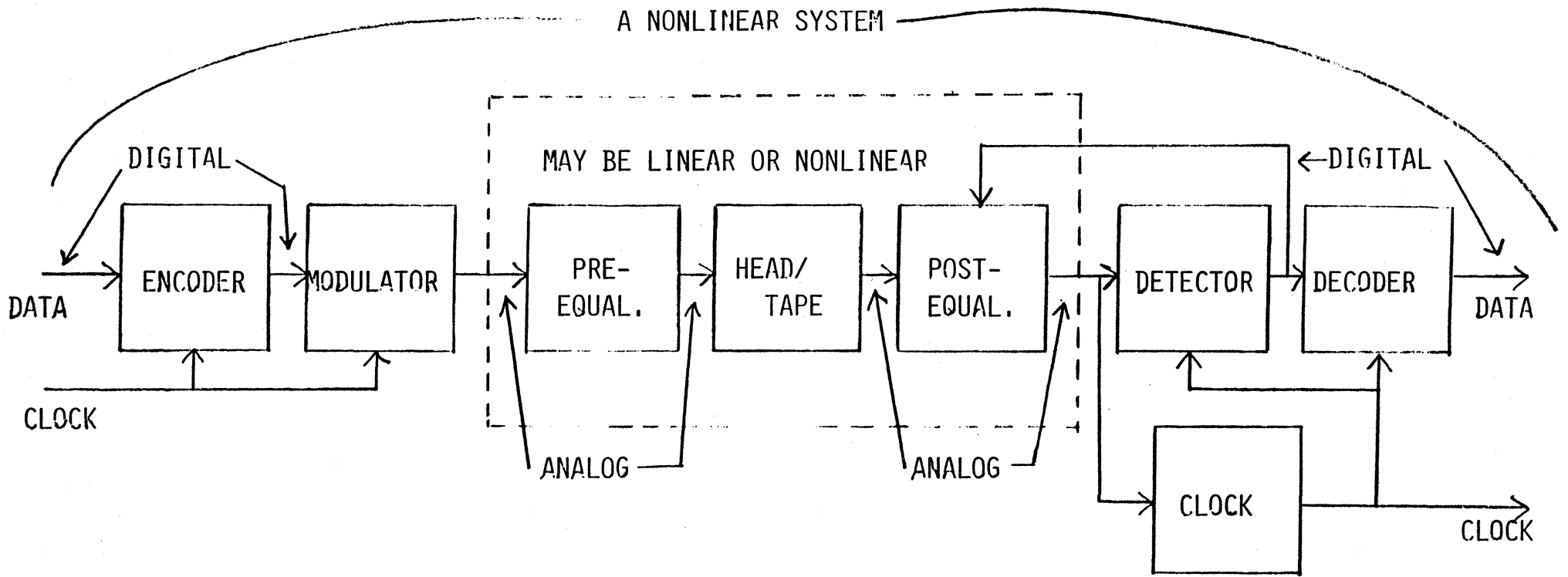
RECORD TRANSITIONS

QUASI-LINEAR

SIGNAL PROCESSING

LINEARIZE

APPLICATION STRATEGIES FOR MAGNETIC RECORDING CHANNEL

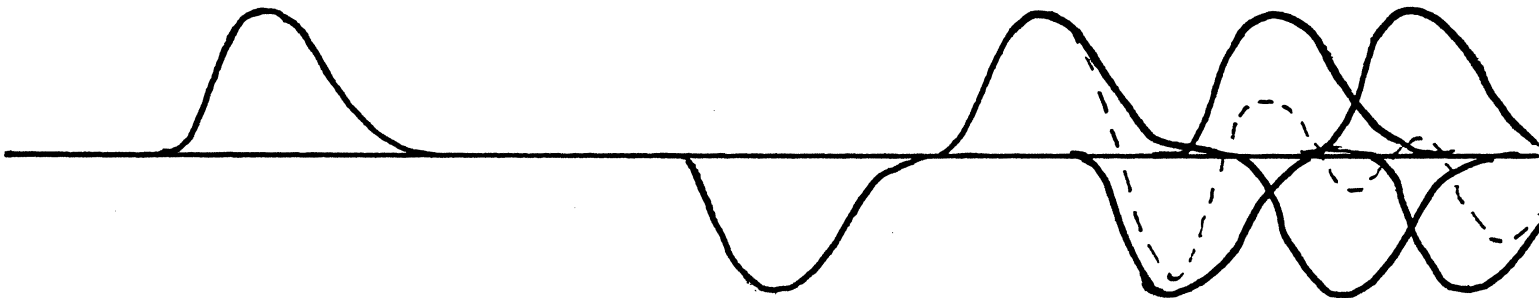


A NONLINEAR SYSTEM

A DIGITAL-DATA RECORDING SYSTEM

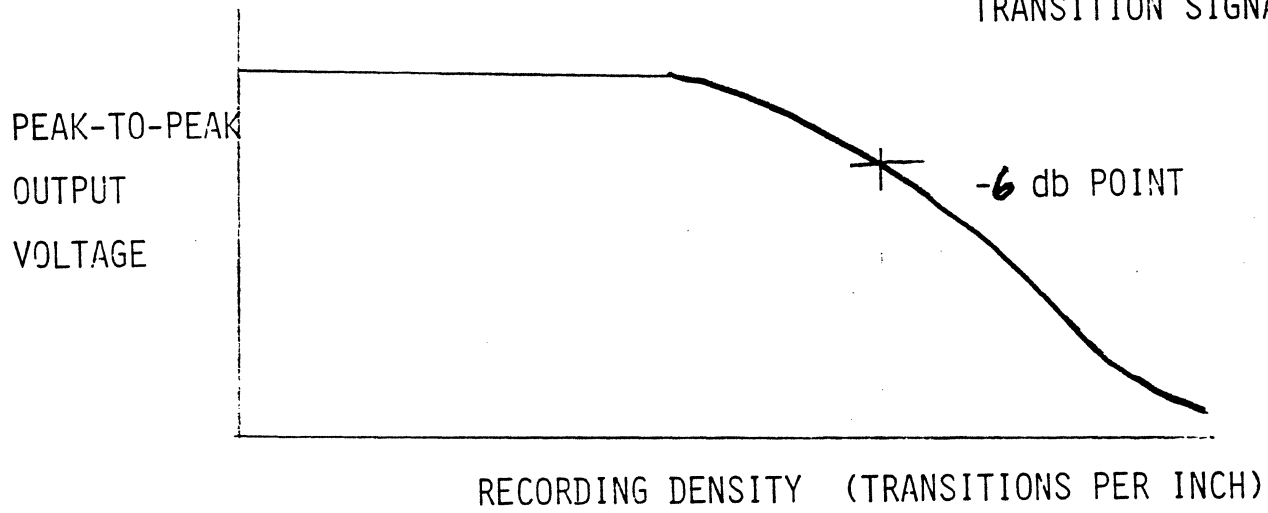


WRITE CURRENT

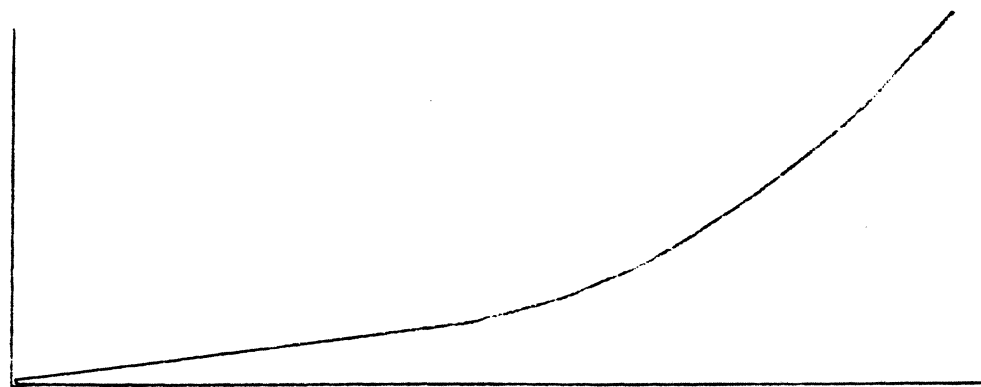


READ-HEAD OUTPUT VOLTAGE

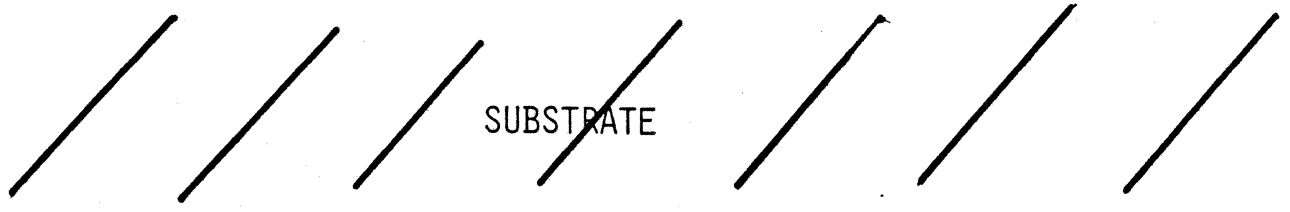
SUPERPOSITION OF TRANSITION SIGNALS



PEAK-SHIFT



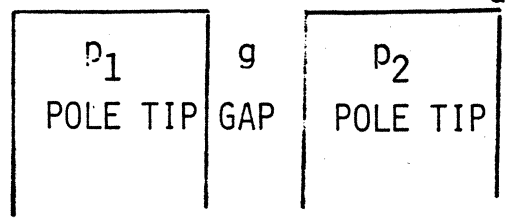
RECORDING DENSITY



MAGNETIC COATING

th -- THICKNESS

d -- SEPARATION



RECORDING DENSITY LIMITERS IN SATURATION RECORDING

- MEDIA THICKNESS
- SEPARATION
- GAP LENGTH
- POLE TIP LENGTH
- TRANSITION LENGTH
- DEMAGNETIZATION
- WRITE FIELD GRADIENT

SATURATION-RECORDING ANALYSIS

THIN MEDIA

SELF-CONSISTENT FIELD CALCULATIONS

ARCTANGENT TRANSITION SHAPE

$$M_x = \frac{2M}{\pi} \theta \arctan x/a, \quad a = \text{transition length}$$

LORENTZIAN PULSE RESPONSE

$$e(t) = \frac{1}{1 + (2t/PW_{50})^2}$$

PULSE WIDTH, $PW_{50} = \frac{1}{(g^2 + 4(d+a)(d+a+th))^{1/2}}$

QUASI-LINEAR ANALYSIS

THICK MEDIA

SUBSTRATE CHARACTERISTICS

NON-SATURATE RECORDING

"PREFERRED DEPTH", UNBIASED OR AC BIAS

FREQUENCY-DOMAIN MEASUREMENT AND ANALYSIS

LINEAR ANALYSIS, FOURIER TRANSFORMS

DATA TRANSMISSION THEORY

EQUALIZATION, OPTIMIZATION

R.O.McCary, "Saturation Magnetic Recording Process,"
IEEE Trans. Mag. V. MAG-7, March 1971, pp4-16.

B.K.Middleton and P.L. Wisely, "Pulse Superposition
and High-Density Recording," IEEE Trans. Mag.,
V. MAG-14, Sept. 1978, pp 1043-50.

CATEGORIES OF SIGNAL DISTORTION

LINEAR

FREQUENCY DISTORTION

AMPLITUDE AND PHASE VARIATION VS FREQUENCY

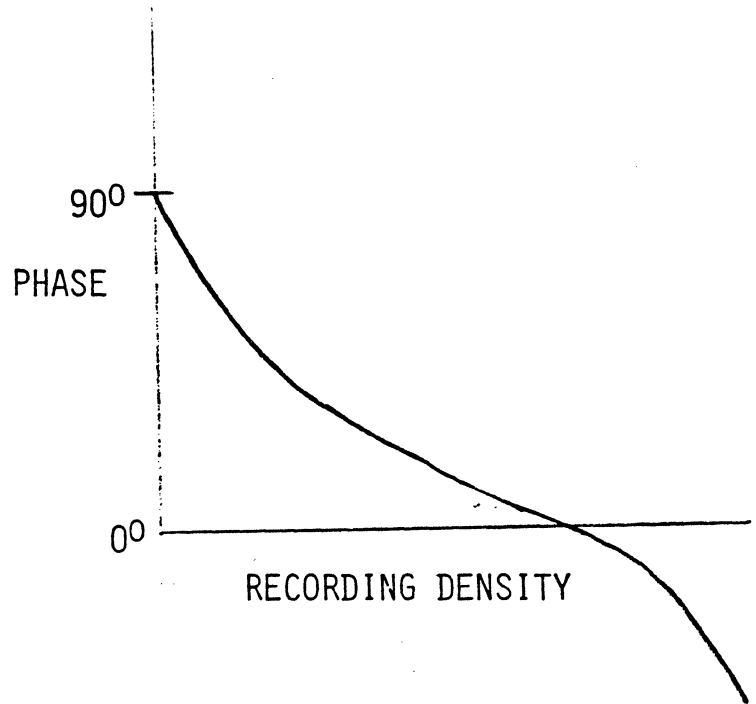
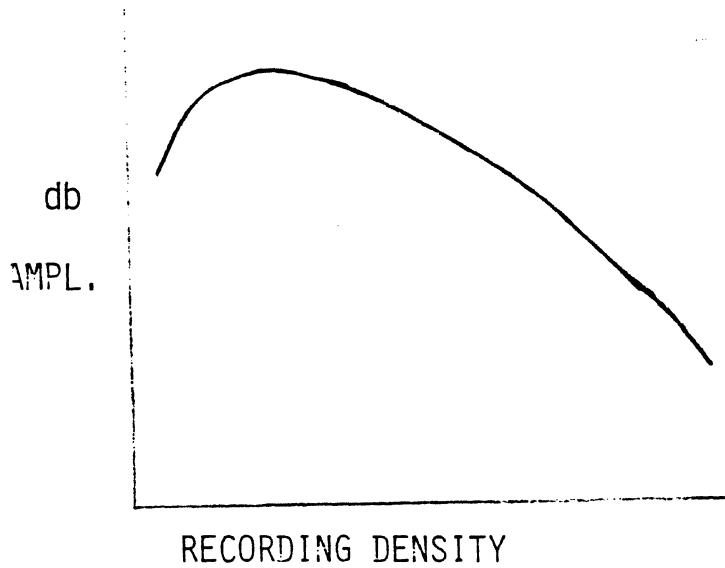
NONLINEAR, NO MEMORY EFFECTS

HARMONIC DISTORTION

INTERMODULATION DISTORTION

NONLINEAR WITH MEMORY

NONLINEAR INTERSYMBOL INTERFERENCE



FREQUENCY DISTORTION

WALLACE'S EQUATIONS

SEPARATION

GAP

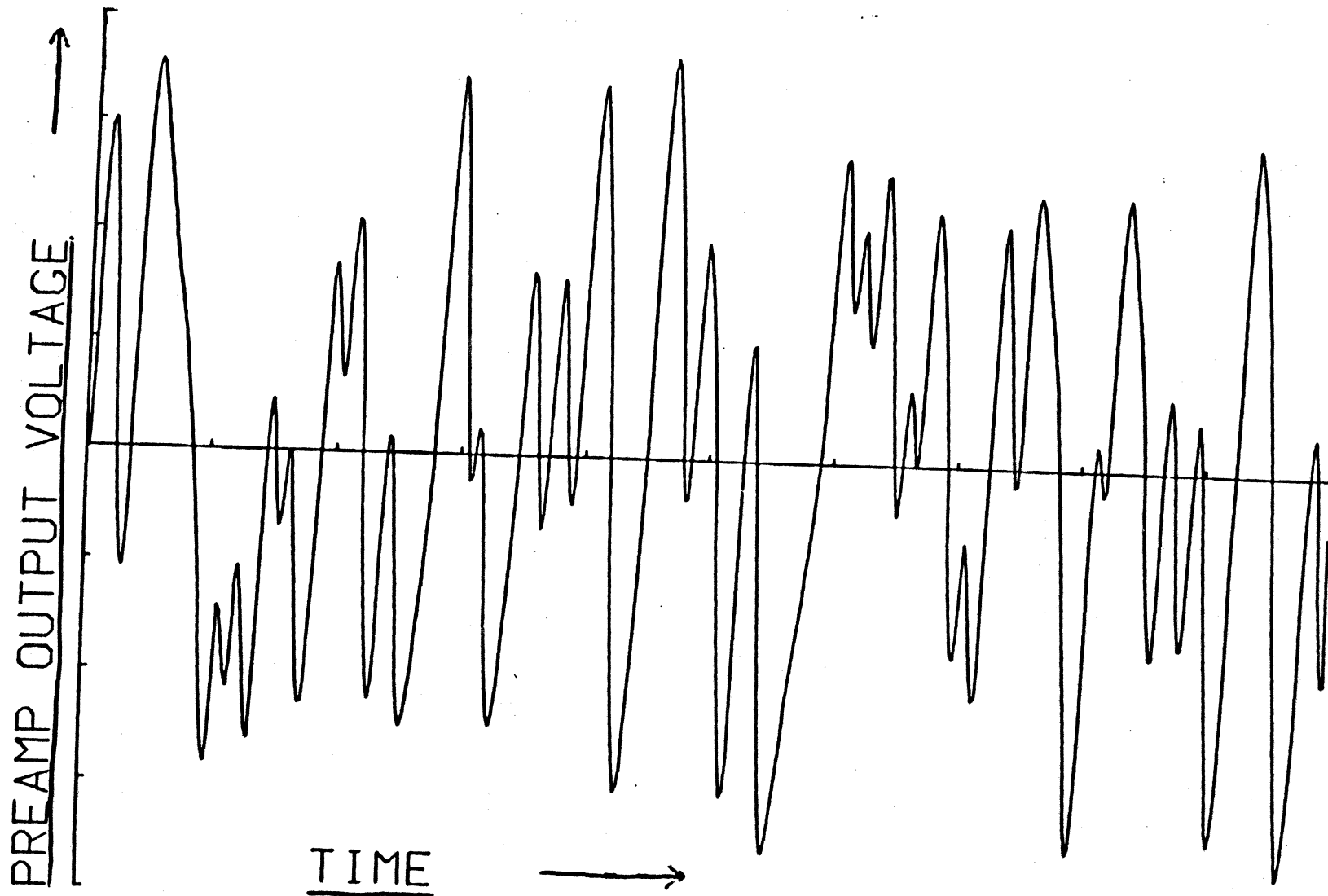
THICKNESS

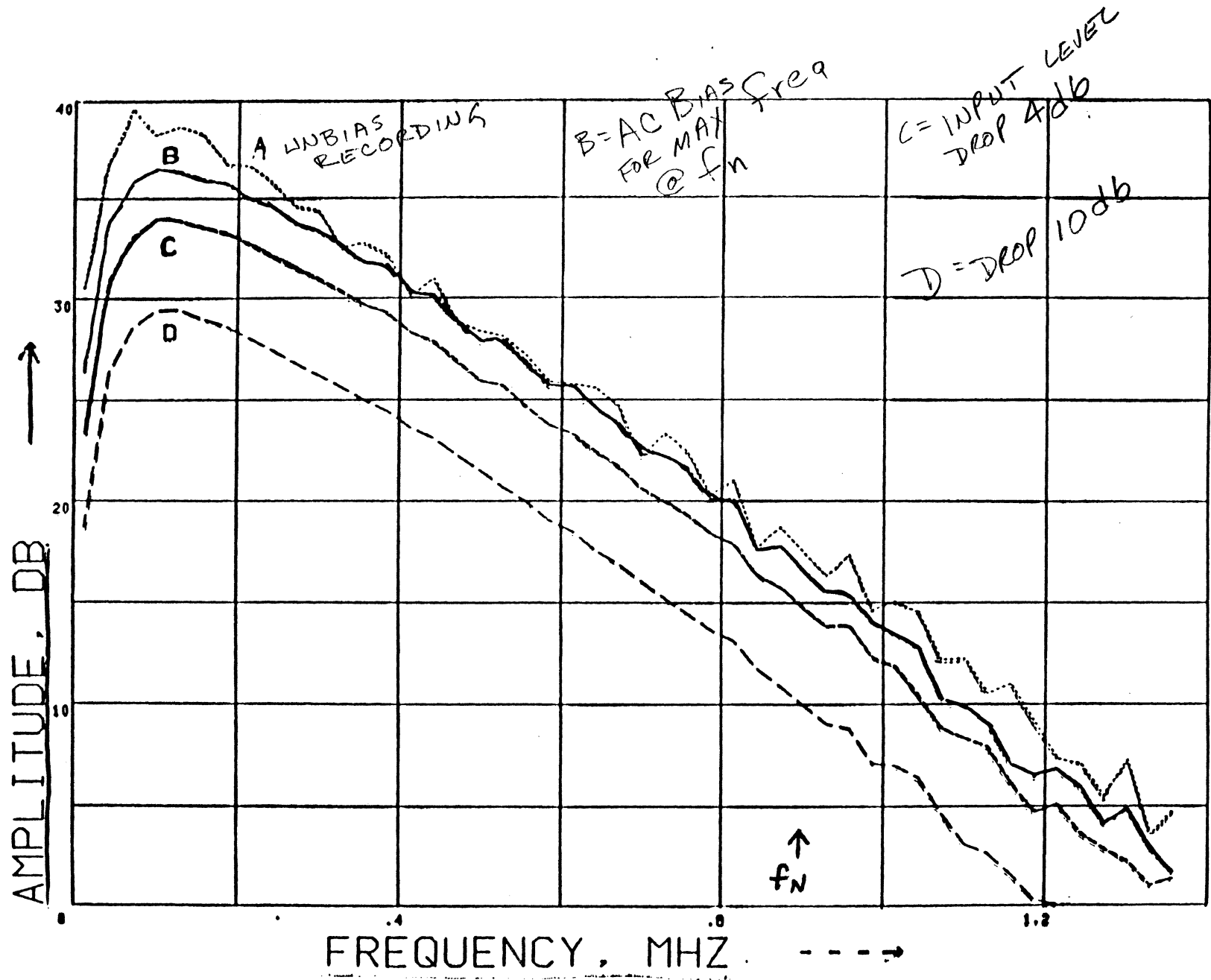
PHASE EFFECT DURING RECORDING

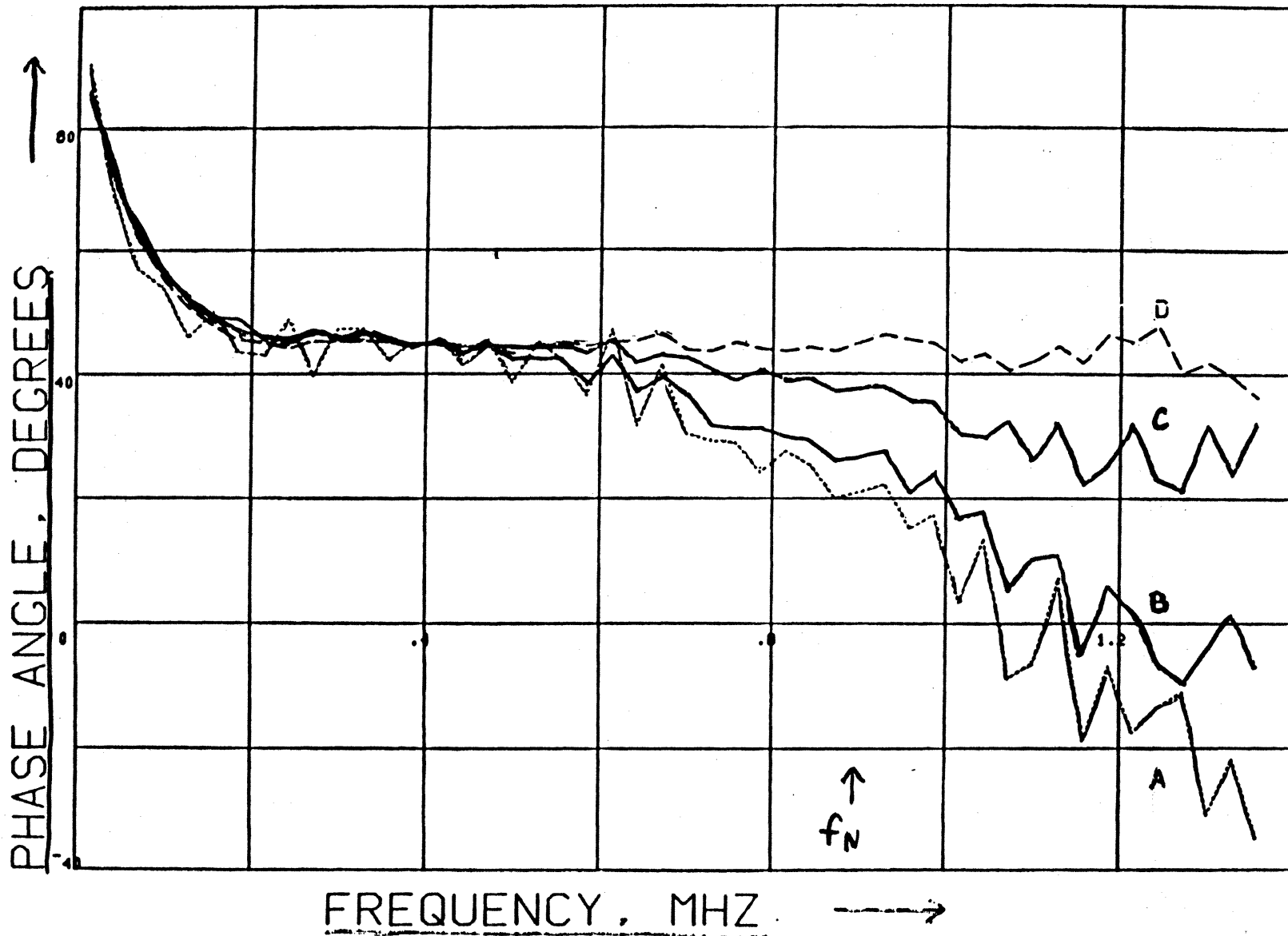
LINEAR EFFECTS

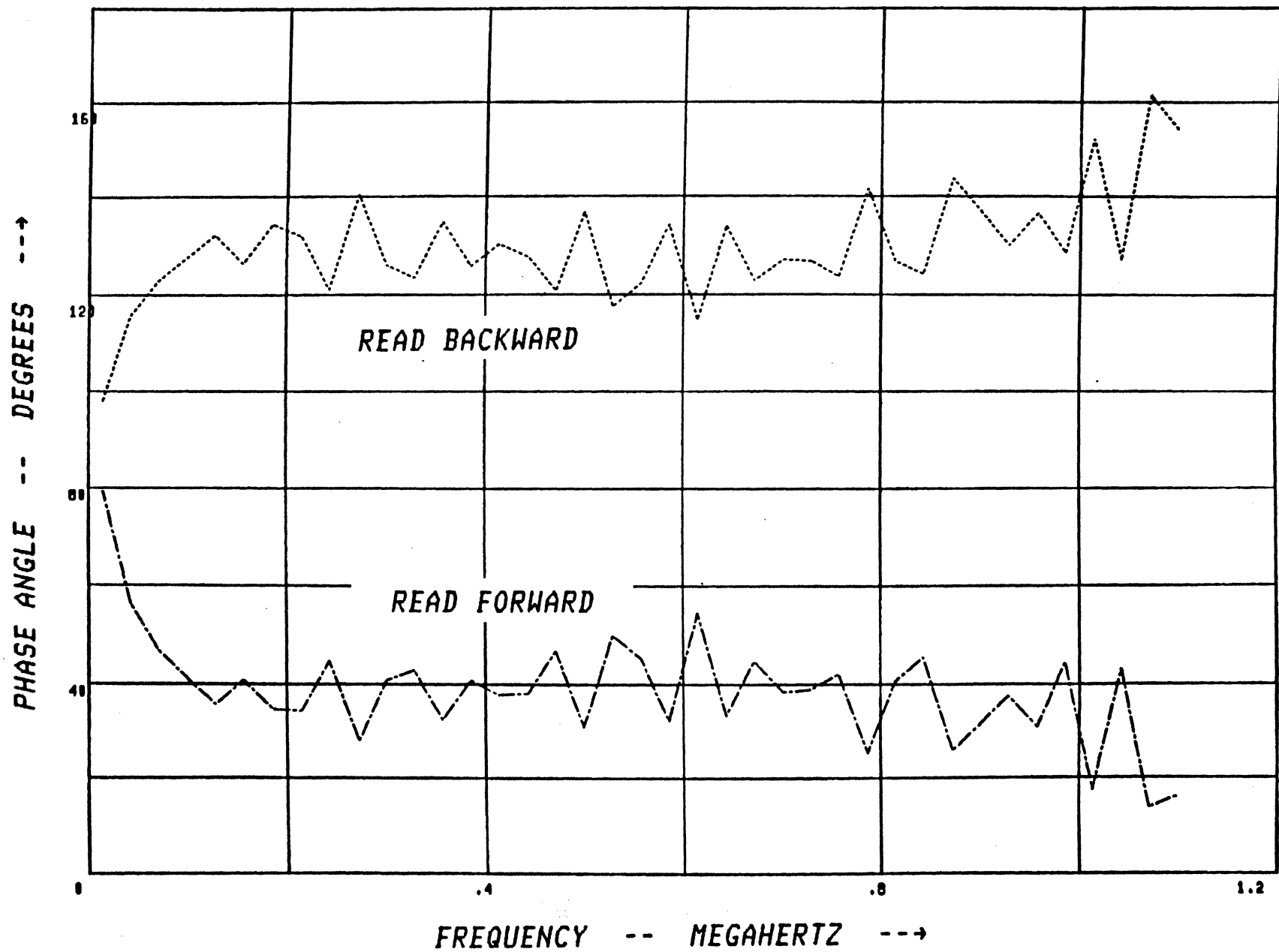
CORRECTABLE BY EQUALIZATION

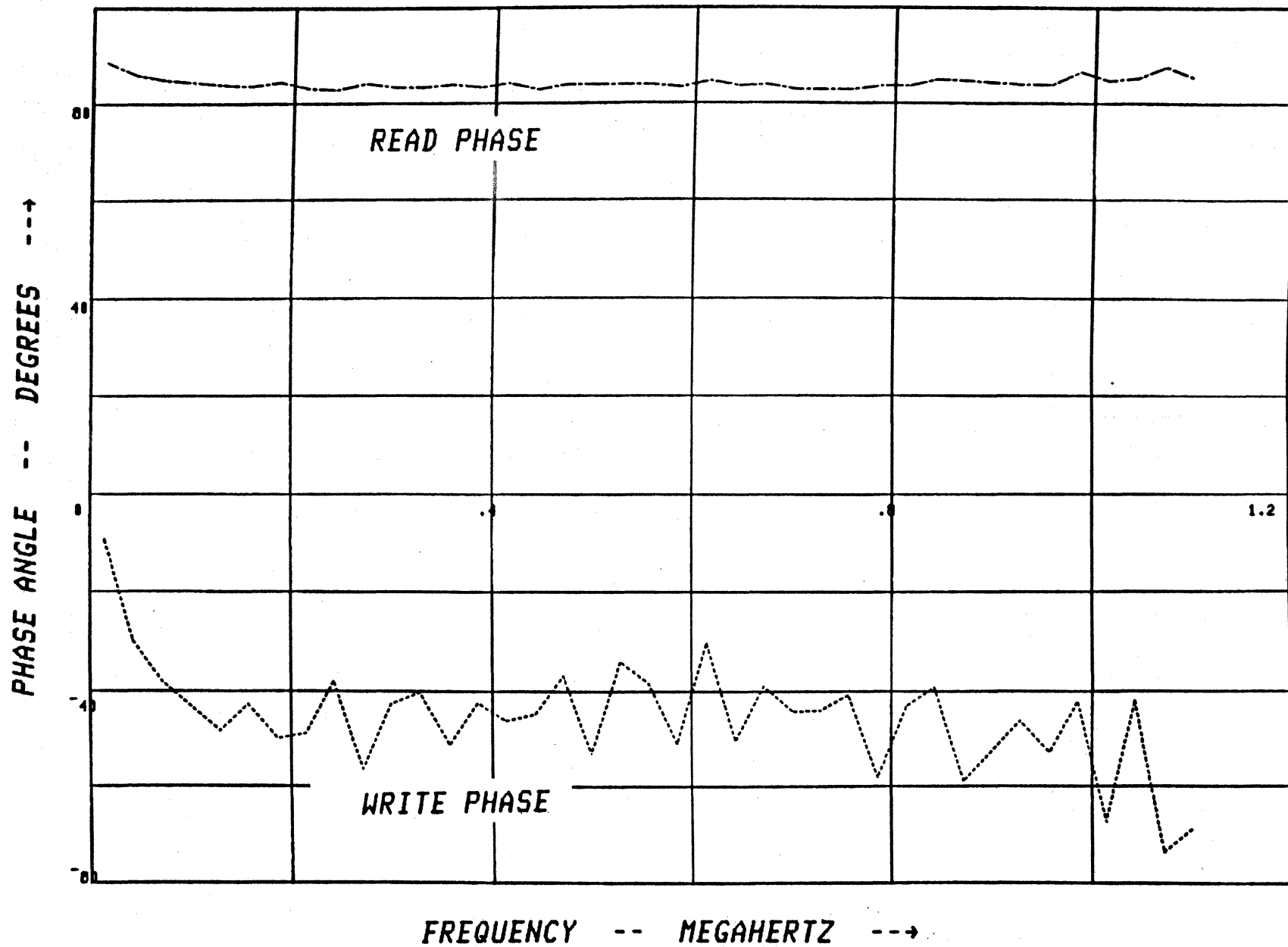
M.K. Haynes, "Experimental Determination of the Loss and Phase Transfer Functions of a Magnetic Recording Channel," IEEE Trans. Mag. V. MAG-13, Sept. 1977, pp1284-86.



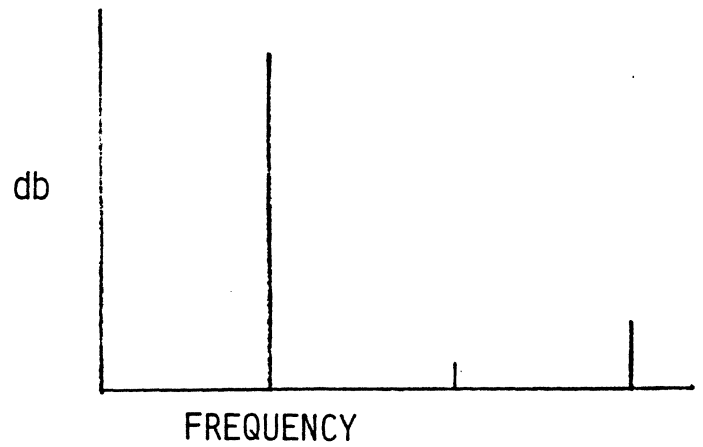
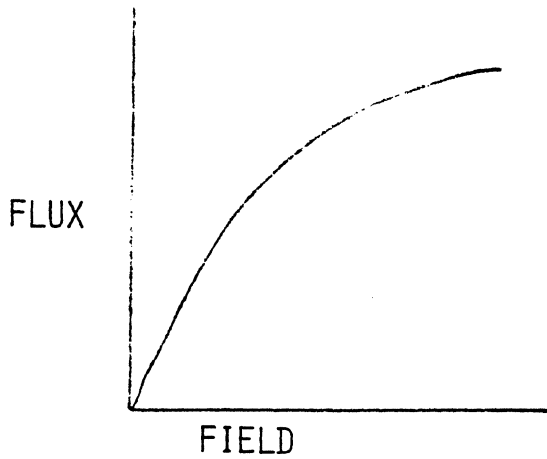




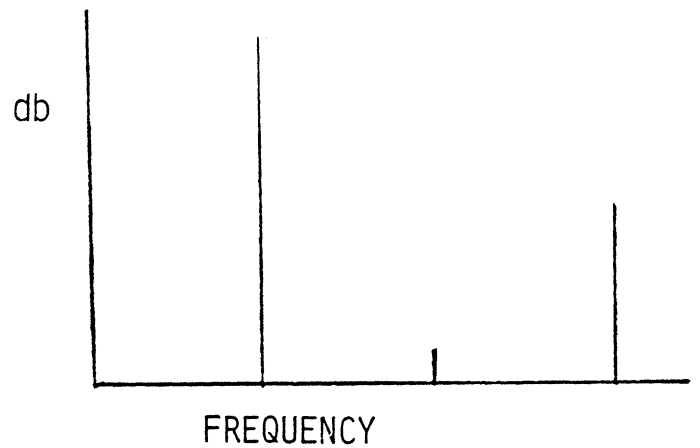
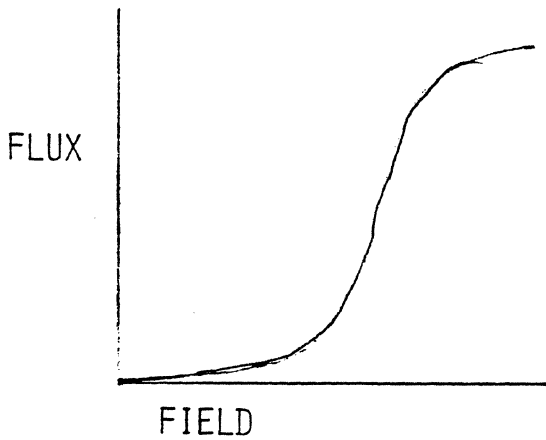




HARMONIC DISTORTION



AC BIAS RECORDING



UNBIASED RECORDING

NONLINEARITY AS A POWER SERIES

NO EVEN HARMONICS (IF EVENLY BALANCED)

UNCORRECTABLE BY LINEAR EQUALIZATION

EXTENSION TO INTERMODULATION

NO MEMORY EFFECTS

SUPERPOSITION APPLICABLE

NONLINEAR INTERSYMBOL INTERFERENCE

A HIGH DENSITY PHENOMENON

RELATED TO THE EXTENT OF WRITE-HEAD FIELD, AND THE TRANSITION
LENGTH, AS COMPARED TO THE BIT SPACING

DEMAGNETIZATION INTERACTION

DATA PATTERN DEPENDENT

SUPERPOSITION FAILURE

UNCORRECTABLE BY LINEAR EQUALIZATION

SHOWN IN:-

SELF-CONSISTENT FIELD CALCULATIONS

SCALE-MODELING EXPERIMENTS

TIME-DOMAIN MEASUREMENTS

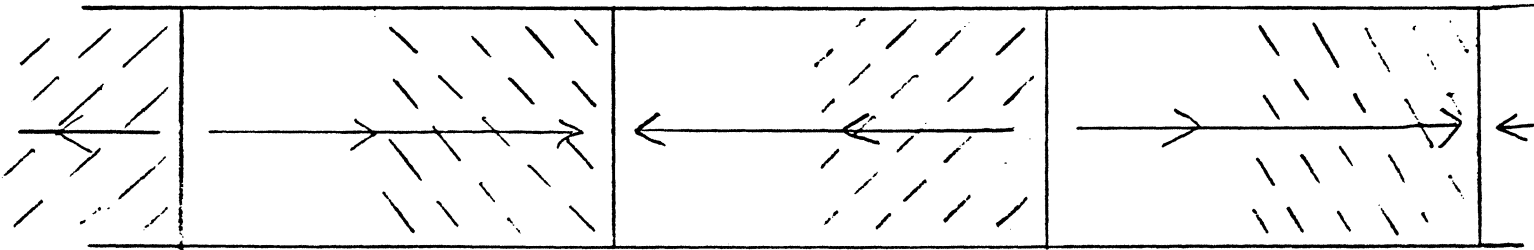
TRANSFER-FUNCTION MEASUREMENTS

C.S. Chi, "Spacing Loss and Non-linear Distortion in Digital
Magnetic Recording," IEEE Trans. Mag. V. MAG-16, Sept. 1980, pp976-78.

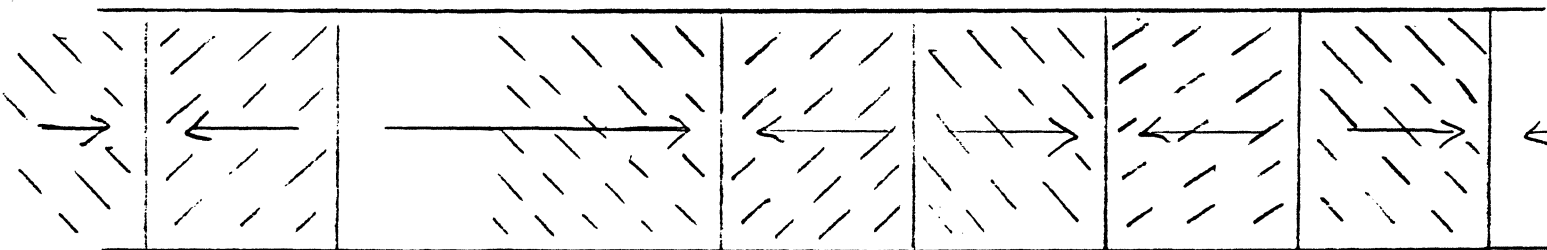
R. W. Wood & R.W. Donaldson, "The Helical-Scan Magnetic Tape
Recorder as a Digital Communication Channel," IEEE Trans. Mag.
V. MAG-15, March 1979, pp 935-43.

NONLINEAR INTERSYMBOL INTERFERENCE

"SNOWSHOE" EFFECT



LOW RECORDING DENSITY



HIGH RECORDING DENSITY

SHADED AREA = TRANSITION REGION

NOISE SOURCES IN DIGITAL RECORDING

HEAD NOISE

AMPLIFIER NOISE

MEDIA NOISE

PARTICULATE, DOMAIN, DEFECTS

MODULATION NOISE

STRAY COUPLING

FEEDTHROUGH

MULTI-TRACK HEADS

HEAD FRINGE-FIELDS

SIDE WRITING

SIDE READING

CORNER READING

OVERWRITE NOISE

TRACK MISREGISTRATION

OFF-TRACK

ADJACENT TRACK

OLD INFORMATION

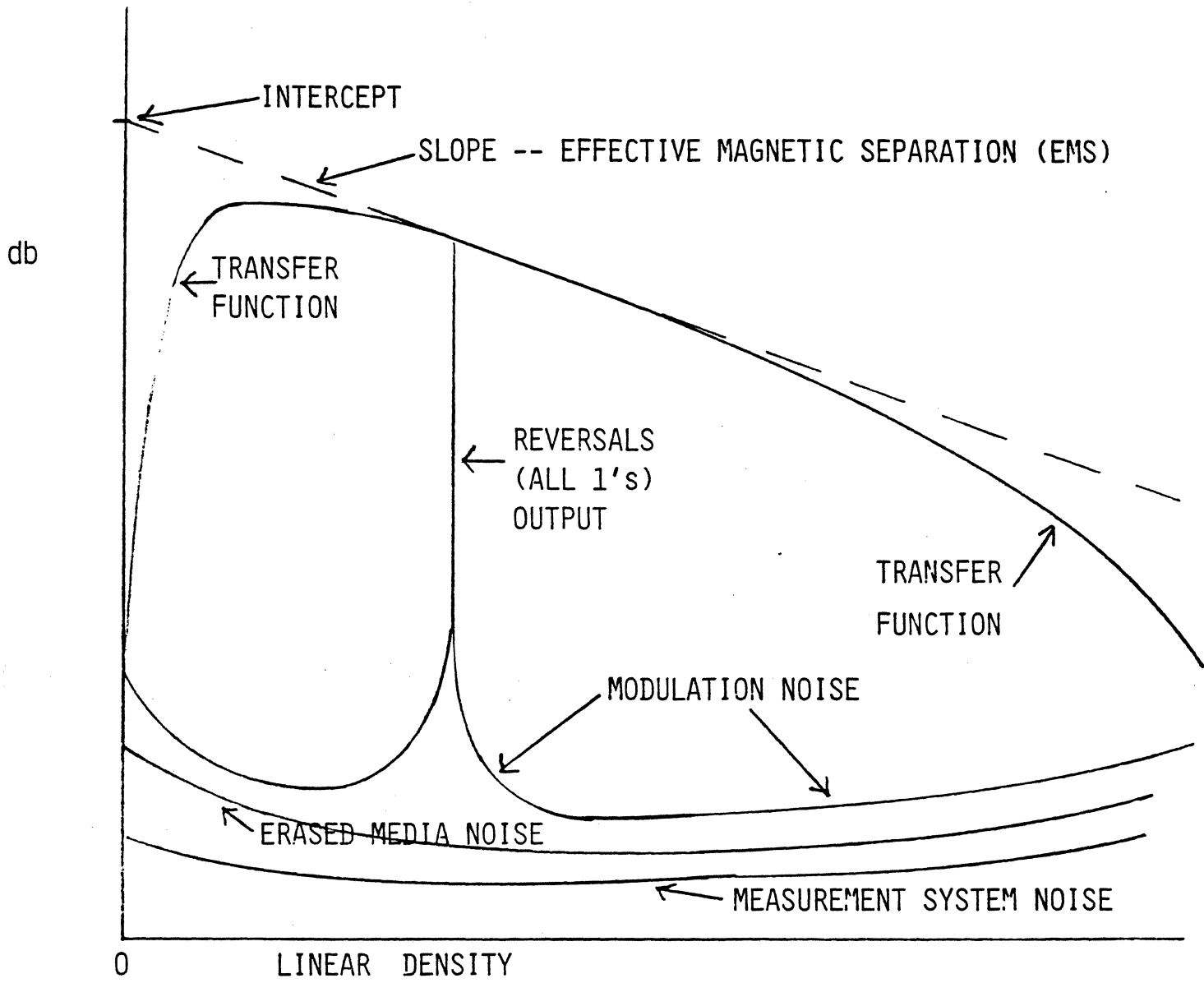
MECHANICAL VIBRATIONS AND VARIATIONS

VELOCITY

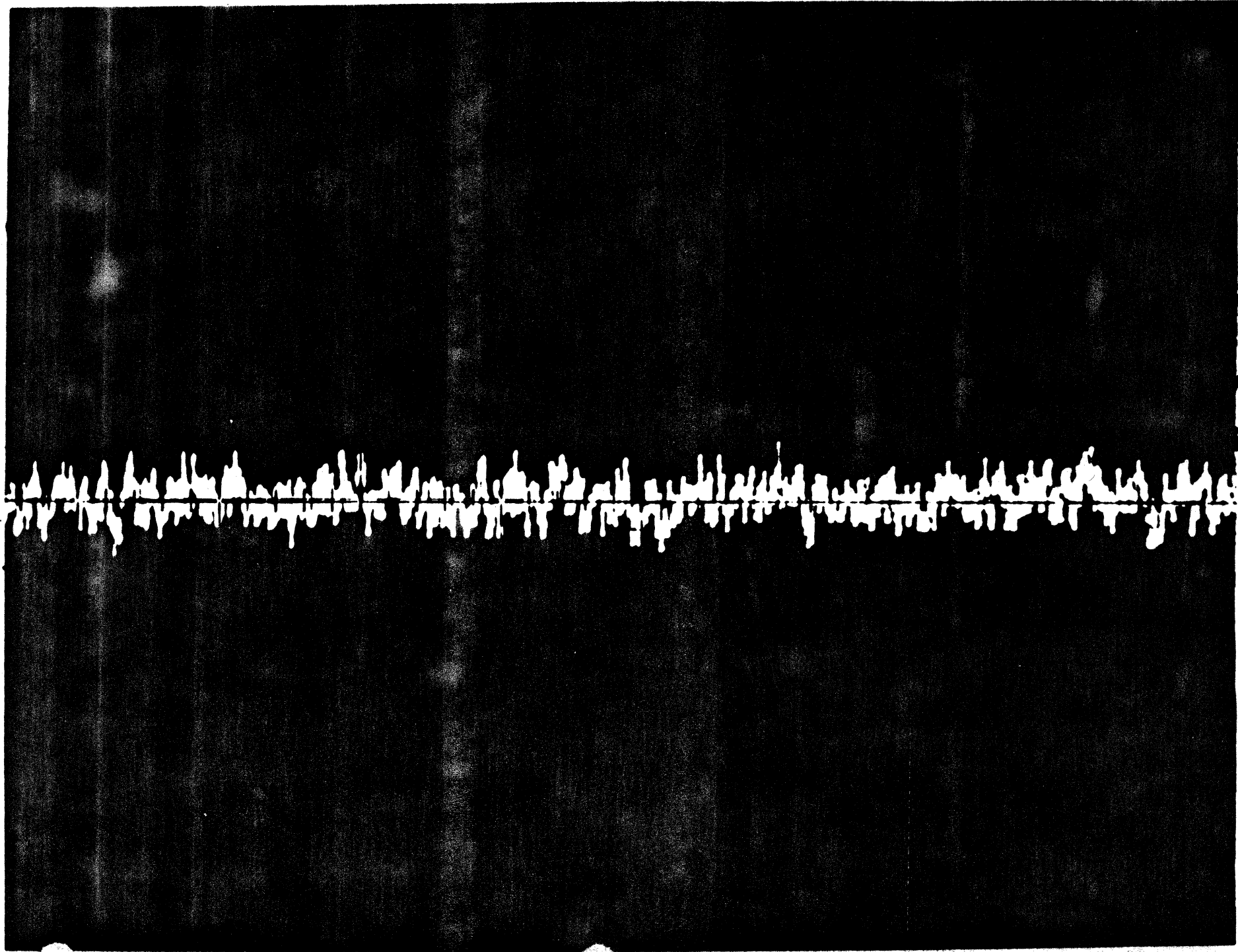
TRACKING

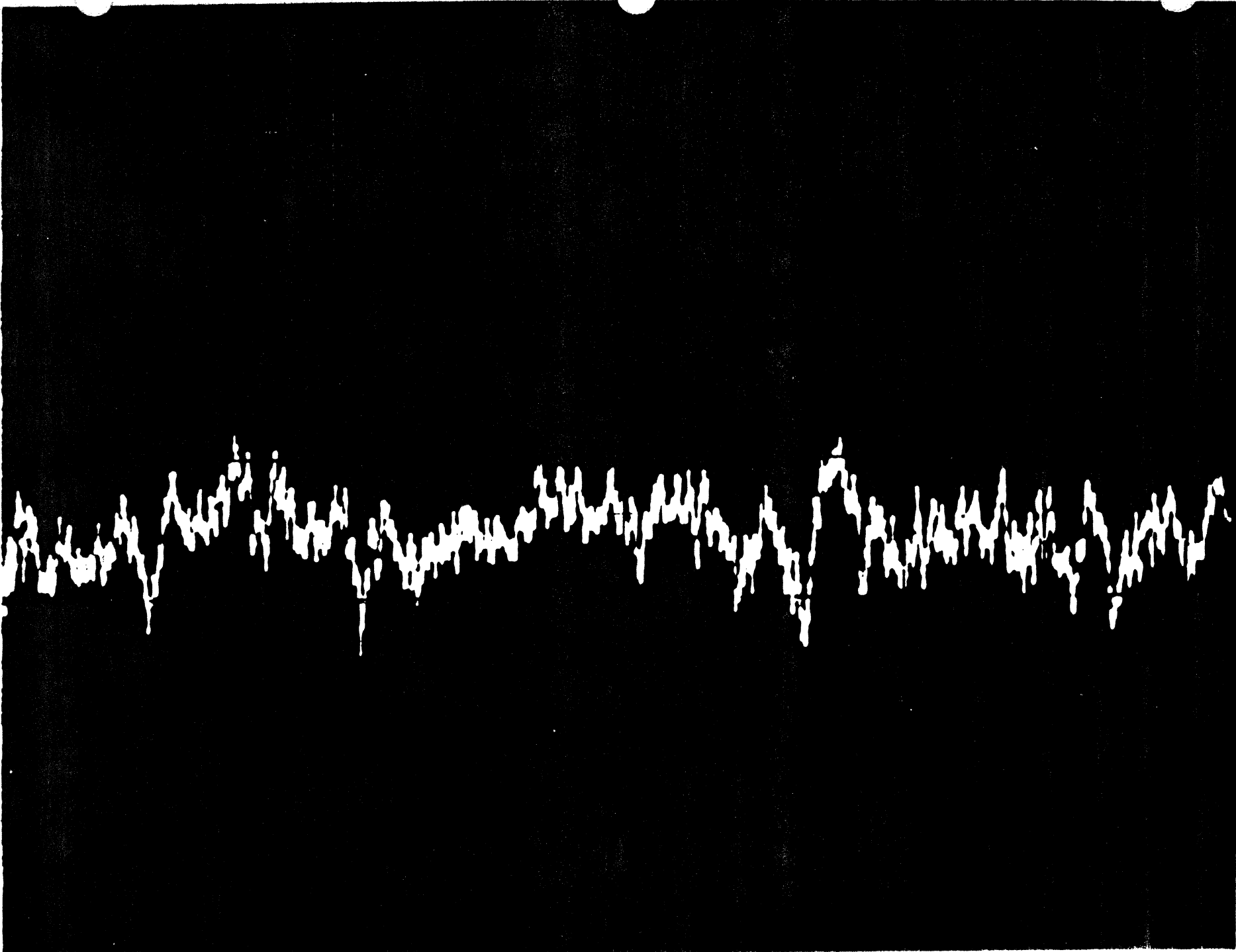
INTERFERENCES

DENSITY RESPONSE AND NOISE



MODULATION NOISE





Digital Computation of Noise Spectrum

Given a Time Series: x_t , $t = 0, 1, 2, \dots, N$

$$\text{Mean: } \bar{x} = \frac{1}{N} \sum_{t=1}^N x_t$$

$$\text{Variance: } \sigma_x^2 = \frac{1}{N} \sum_{t=1}^N (x_t - \bar{x})^2$$

$$\text{Auto-Covariance: } c_{xx}(k) = \frac{1}{N} \sum_{t=1}^{N-k} (x_t - \bar{x})(x_{t+k} - \bar{x})$$

$k = 0, 1, 2, \dots, (N-1)$
 $k = \text{lag}$

$$c_{xx}(0) = \sigma_x^2$$

$$\text{Autocorrelation Function: } r_{xx}(k) = \frac{c_{xx}(k)}{c_{xx}(0)}$$

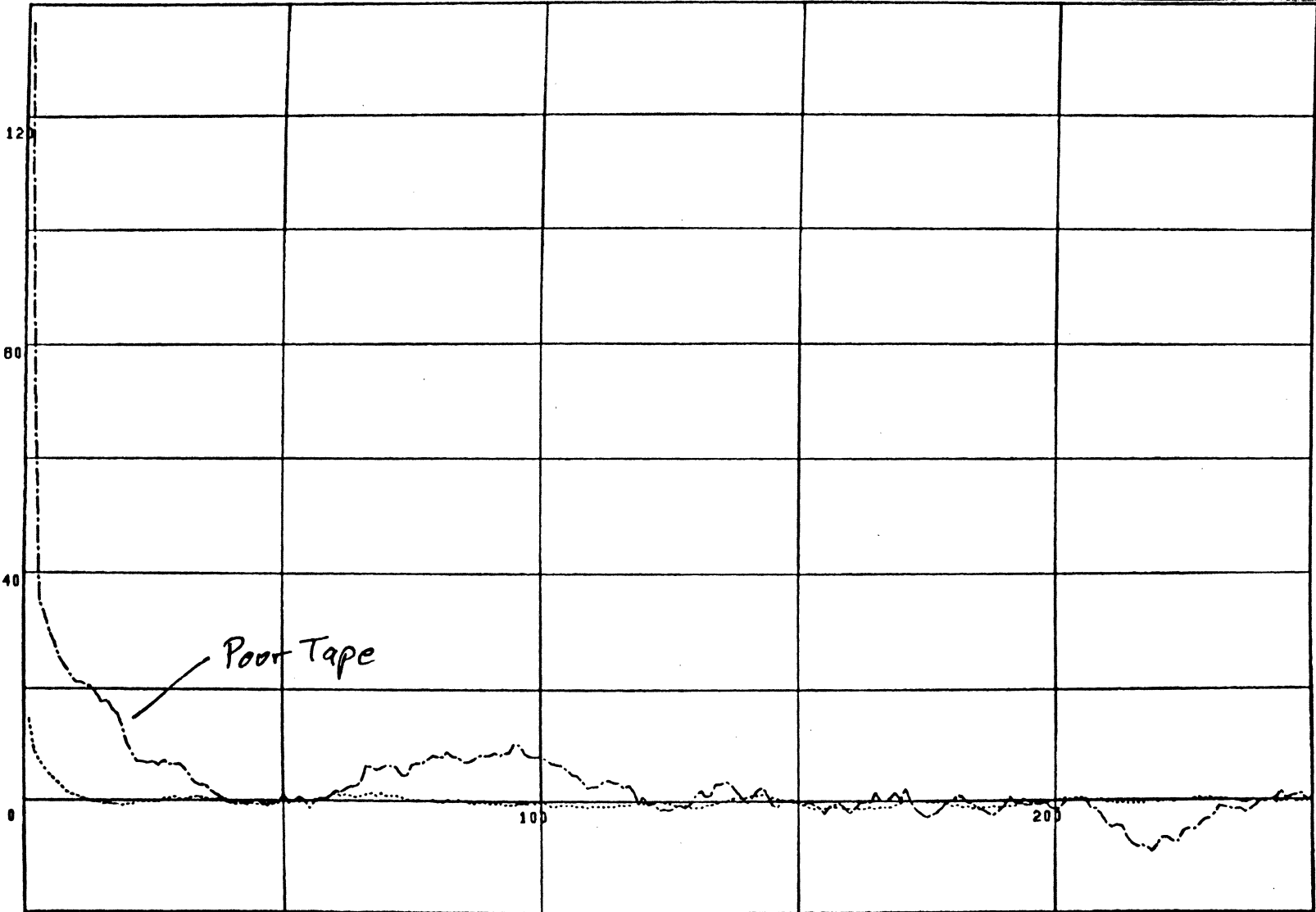
Spectral Density Function:

$$\bar{R}_{xx}(f) = \text{Fourier Transform of Autocorrelation Function}$$

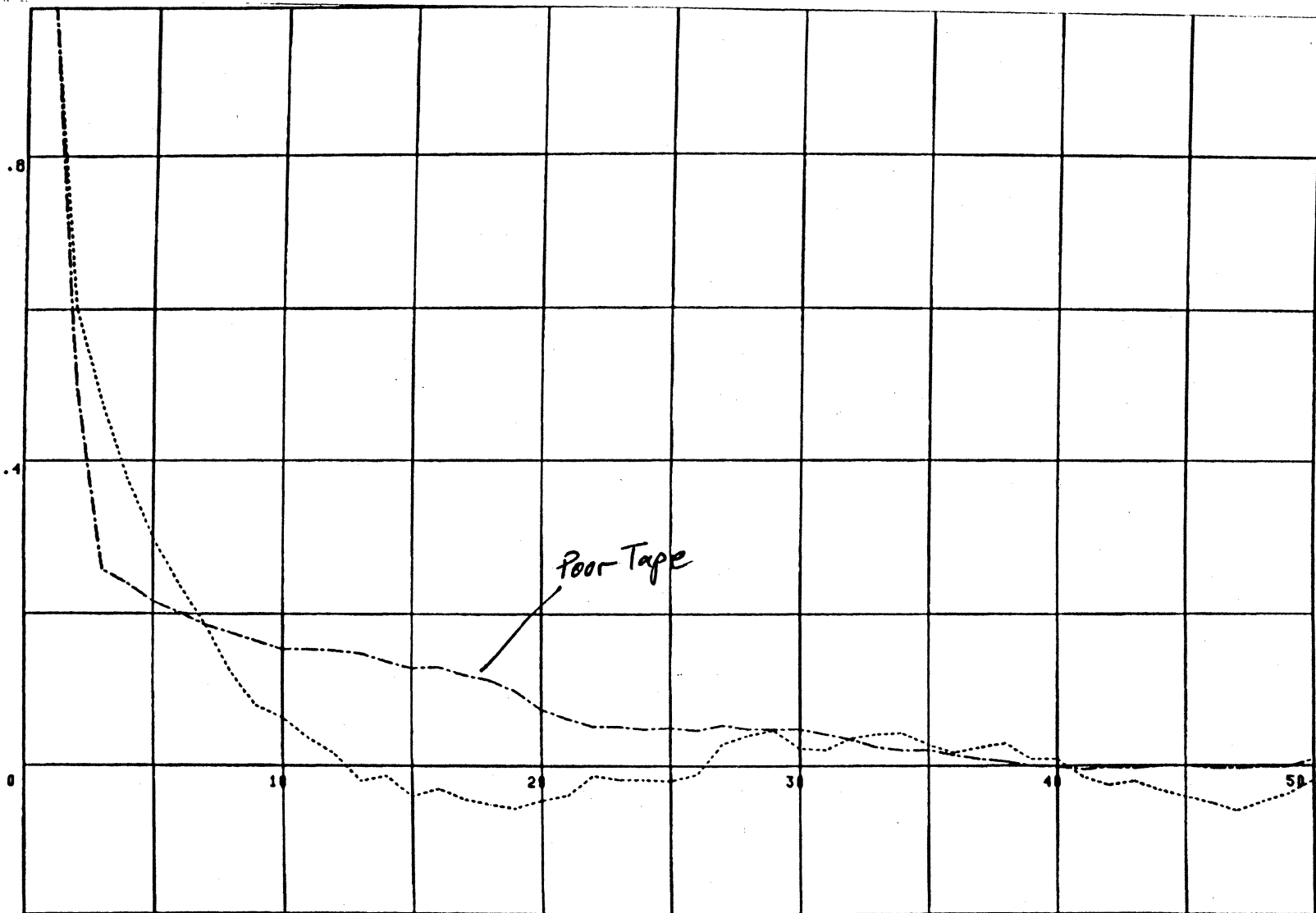
Power Spectrum:

$$\bar{C}_{xx}(f) = \sigma_x^2 \times \text{Spectral Density Function}$$

AUTO-COVARIANCE

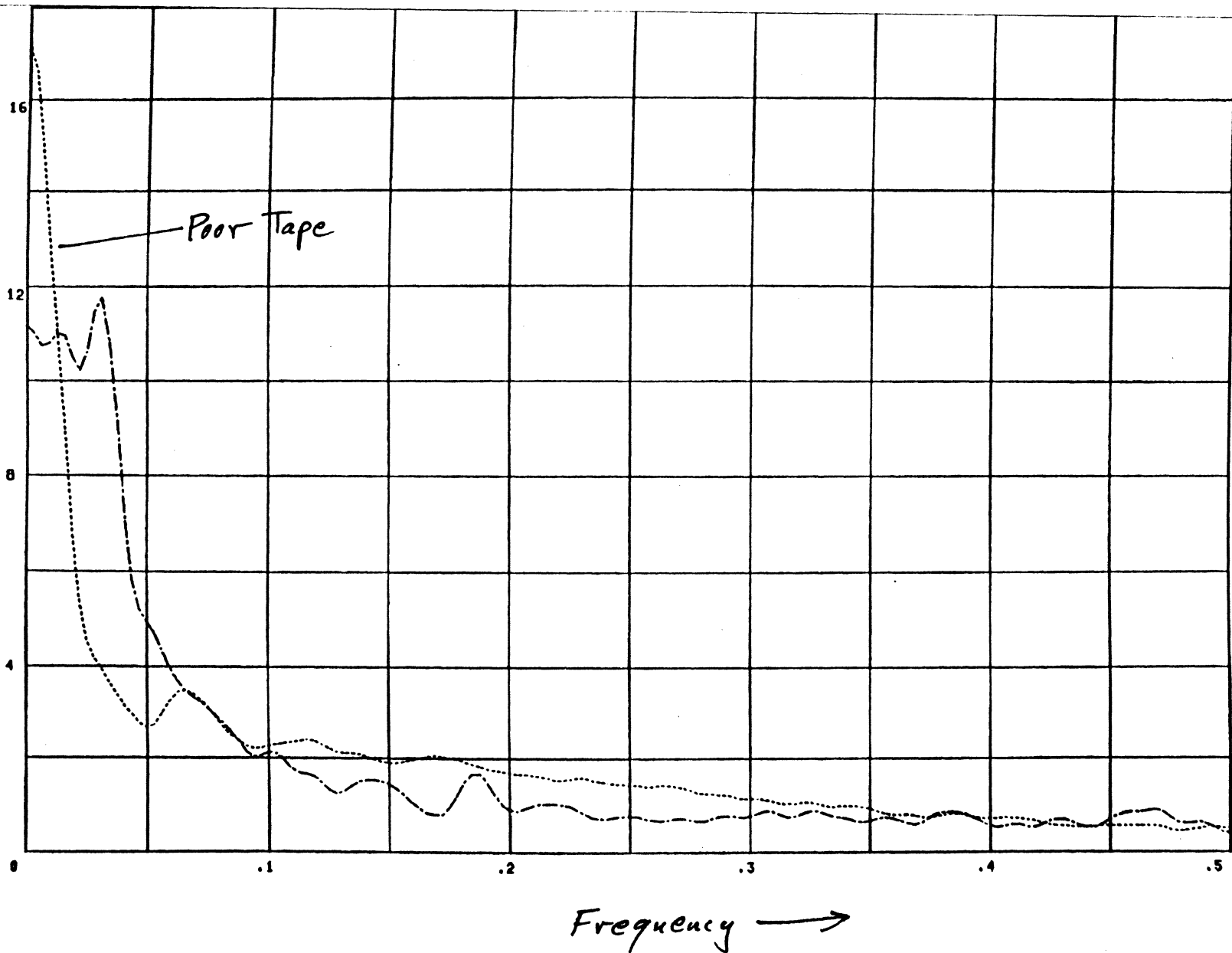


AUTO-CORRELATION FUNCTION



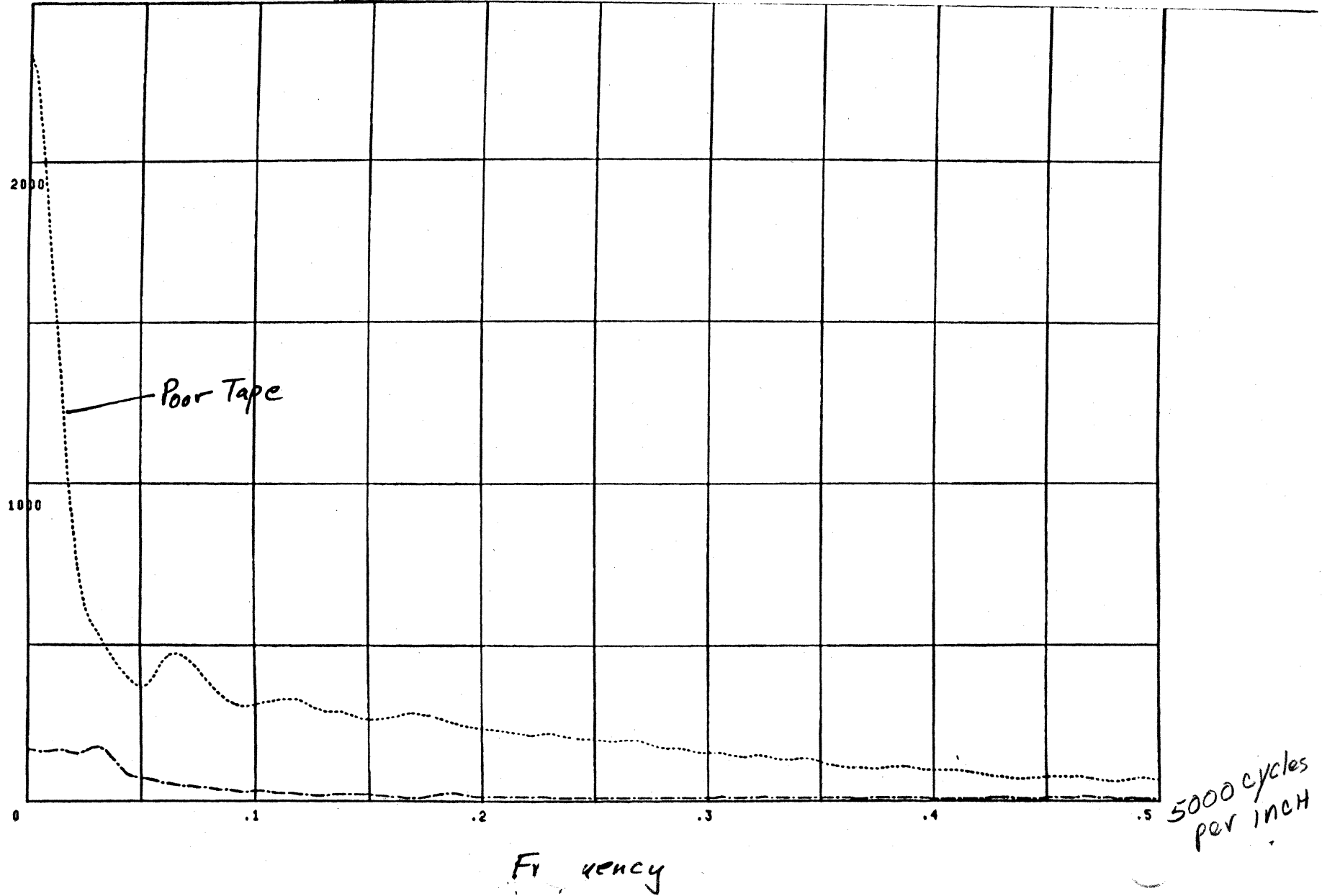
Lag →

SPECTRAL DISTRIBUTION



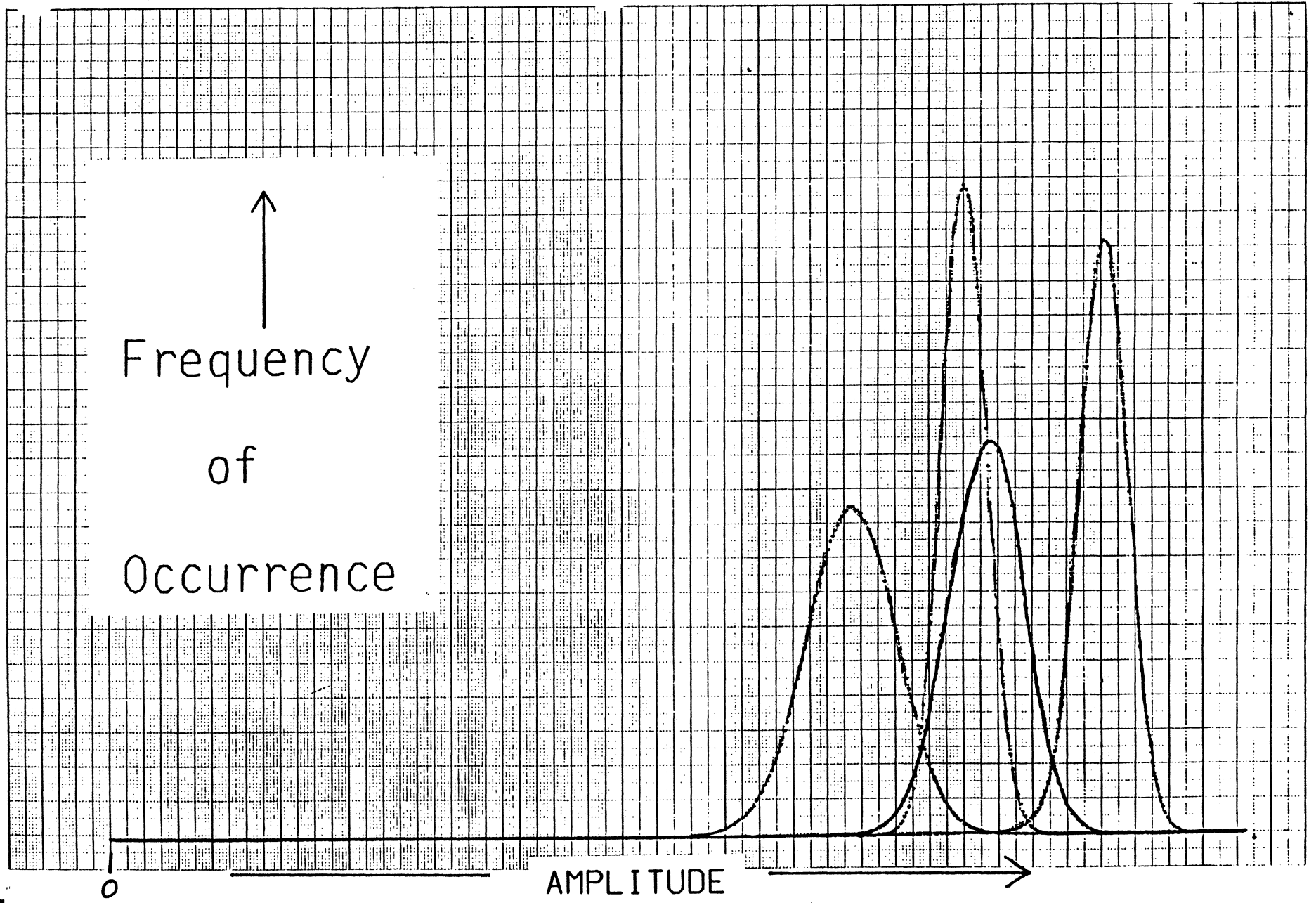
20000 TCP
30 IPS

NOISE SPECTRUM

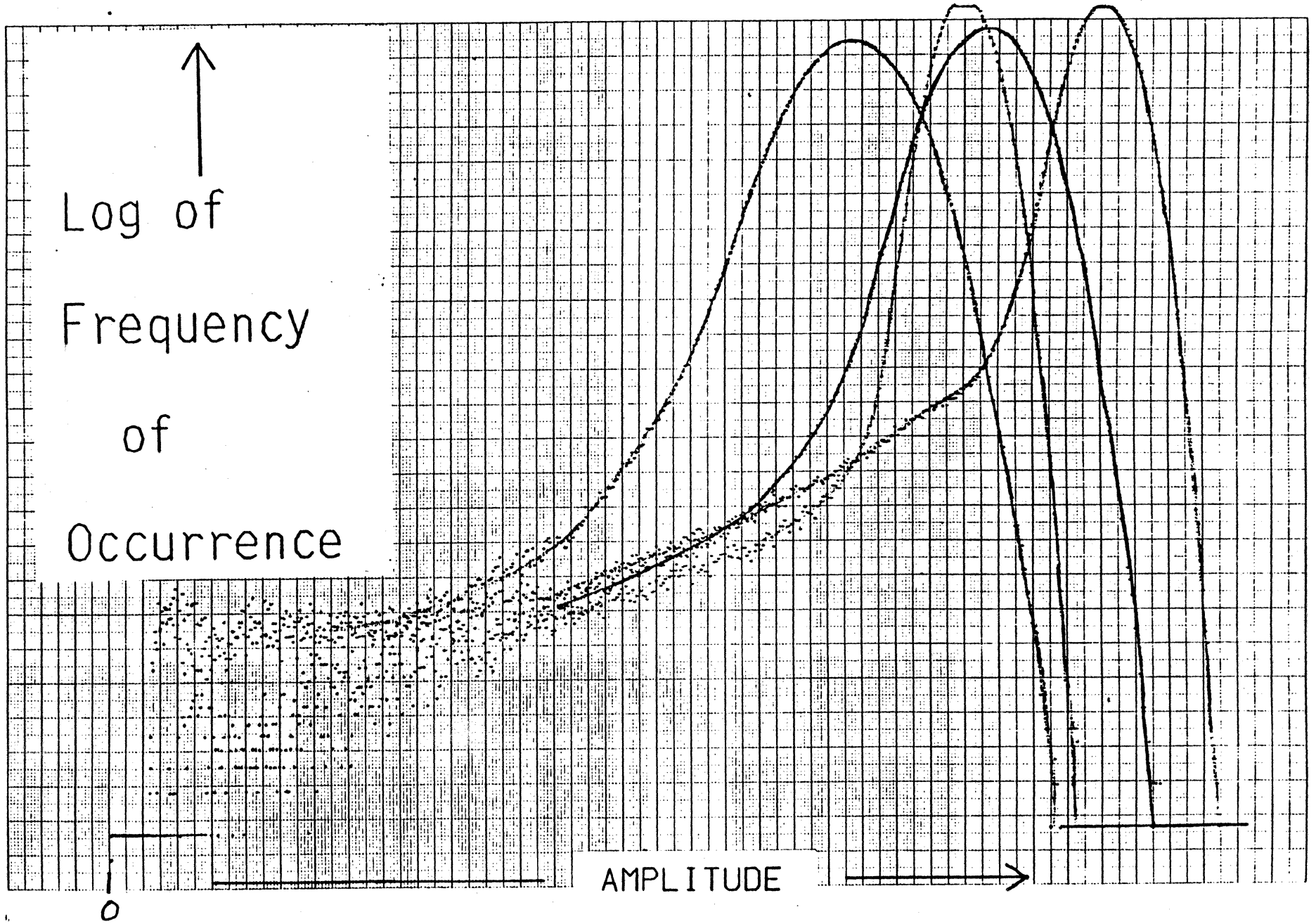


47 1510

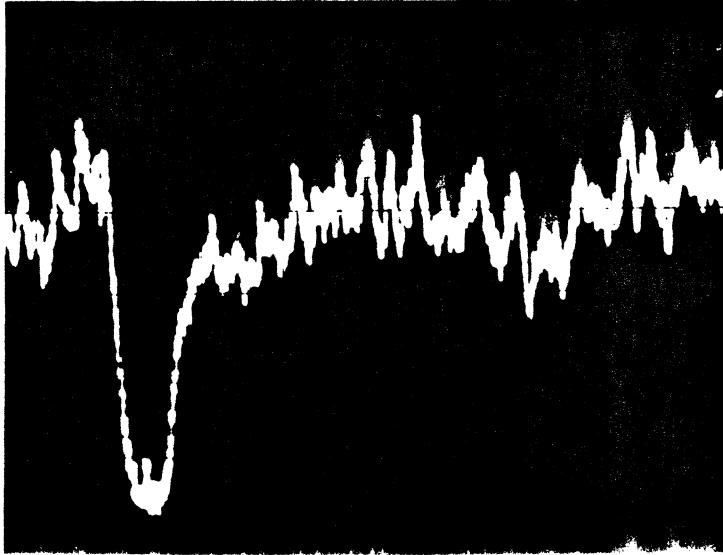
K-E 12.11.10 TO THE CENTRAL TELETYPE UNIT



HISTOGRAM OF AMPLITUDE VARIATIONS AT 20 KFCI



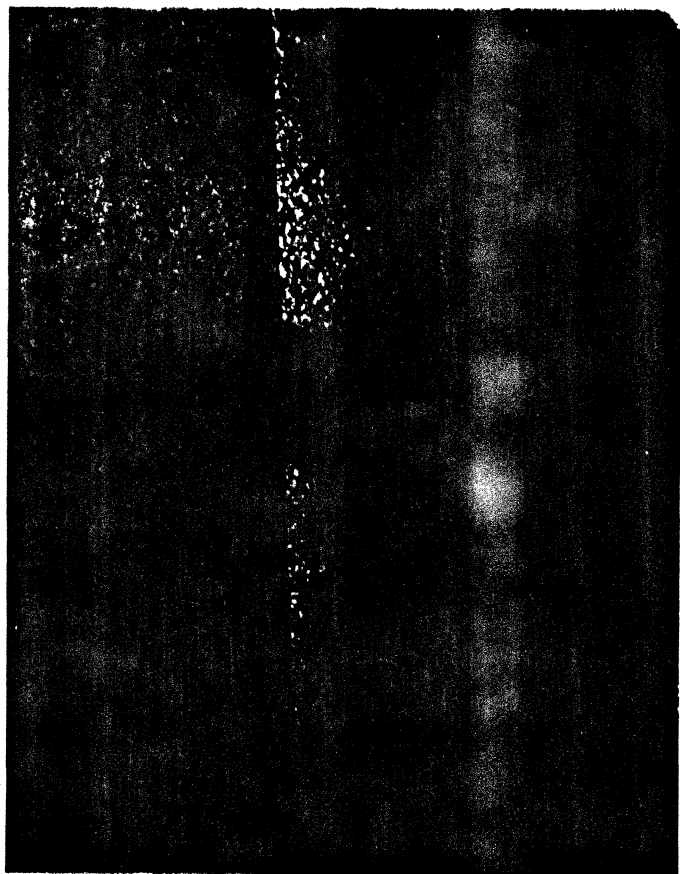
LOGARITHMIC HISTOGRAM OF AMPLITUDE VARIATIONS



"Drop-Out"

—○

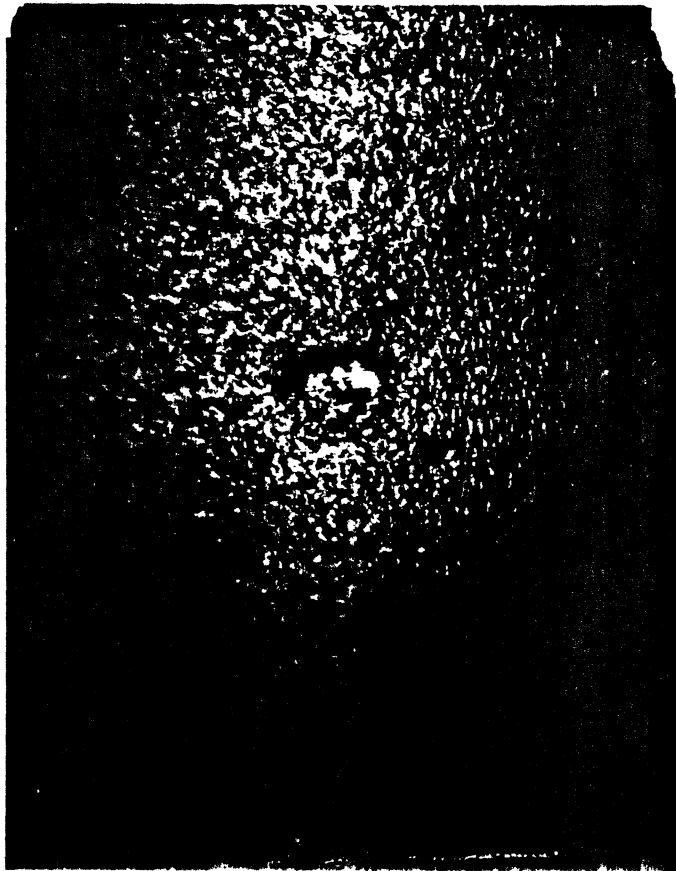
0.020" / div.



Recorded Track
with Drop-out

"Developed" with
Ferric Chloride

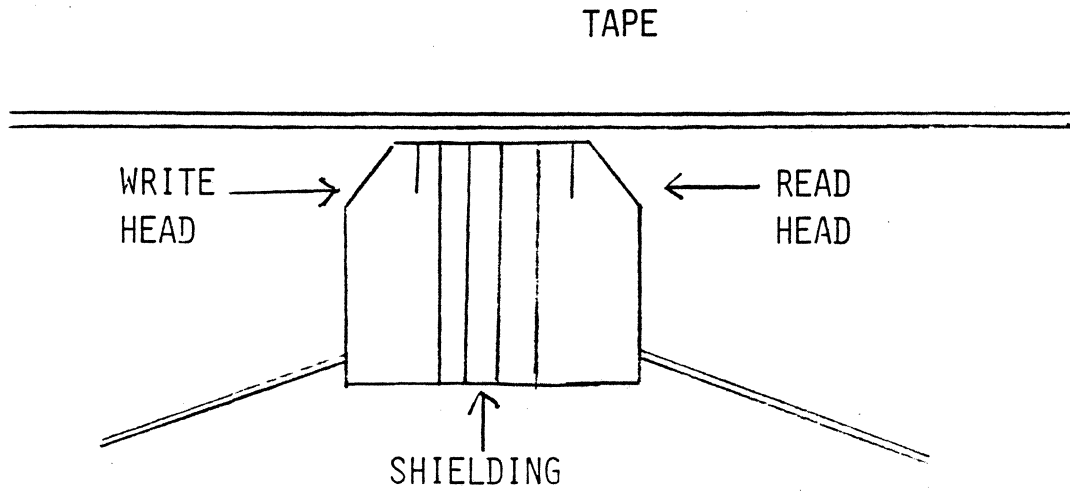
Track Width ≈ 0.018 "



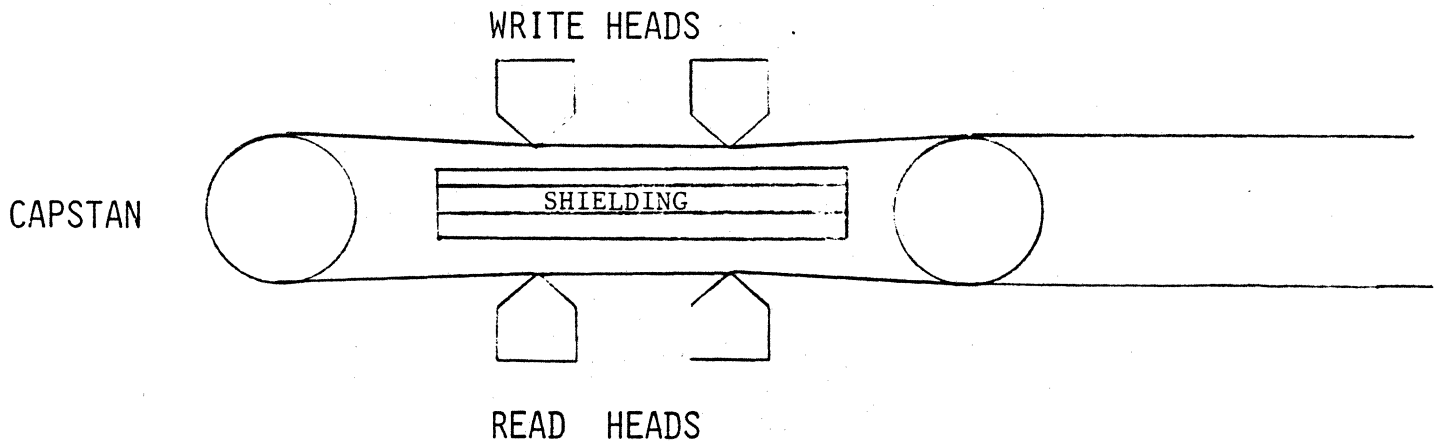
Oxide Clump at
Dropout Center

Diameter $\approx 0.001''$

FEEDTHROUGH NOISE



COMBINED READ-WRITE HEAD



SEPARATE READ AND WRITE HEADS

COUPLING FROM WRITE HEAD AND CABLES TO READ HEAD
READ-WHILE-WRITE OPERATION ONLY

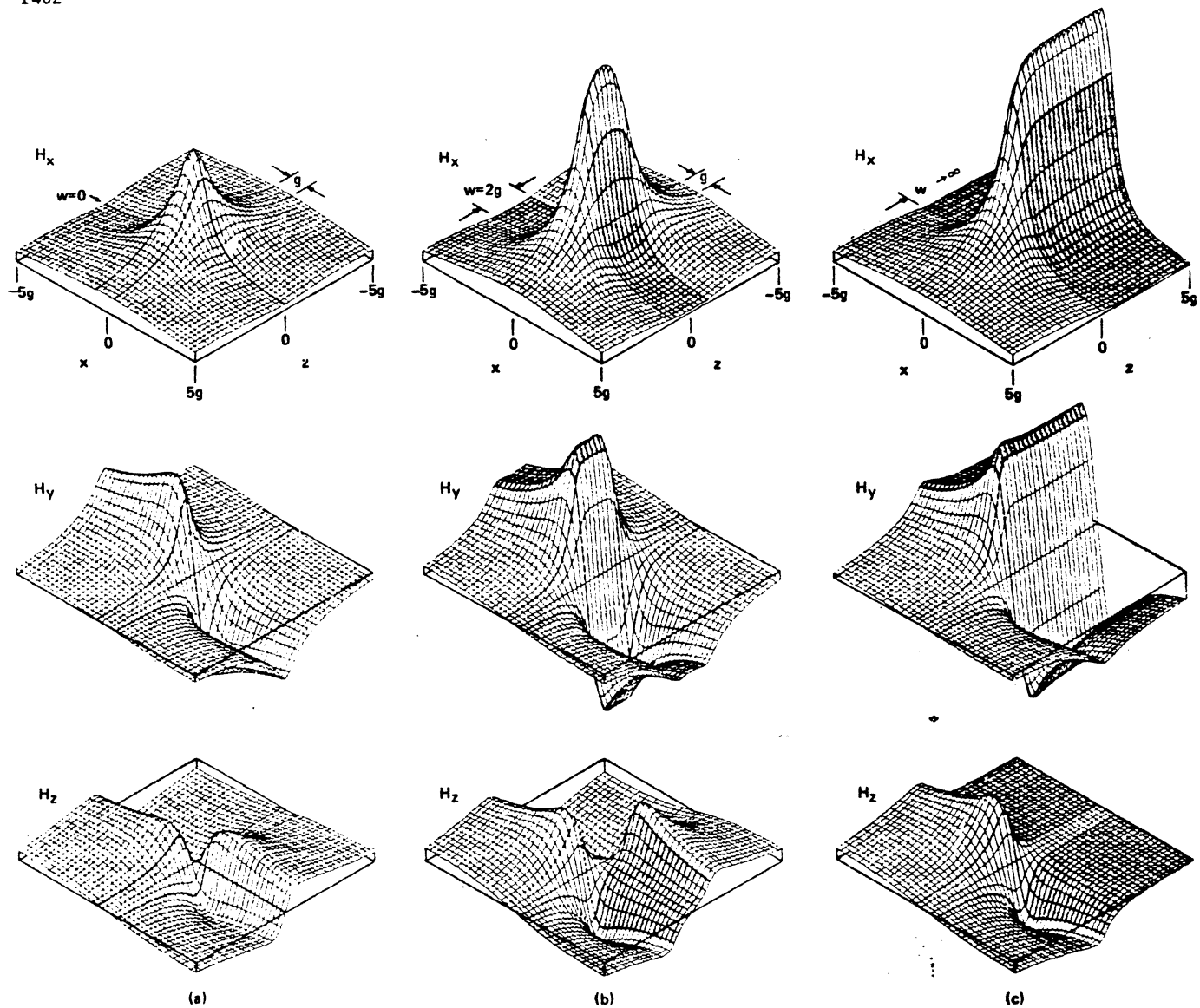


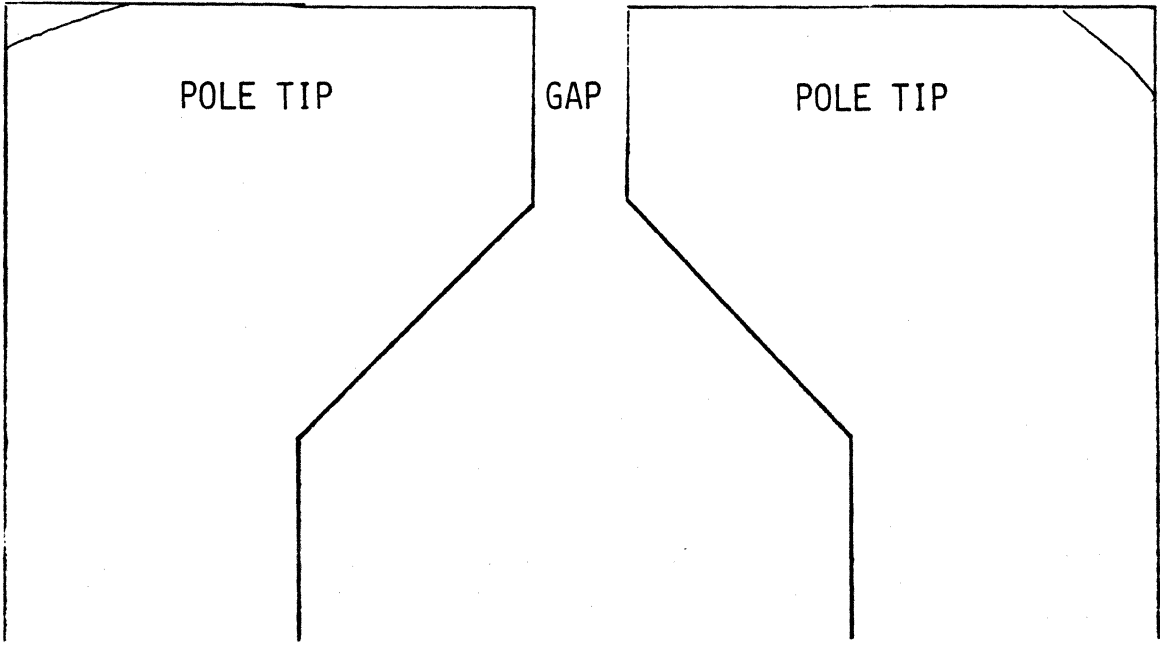
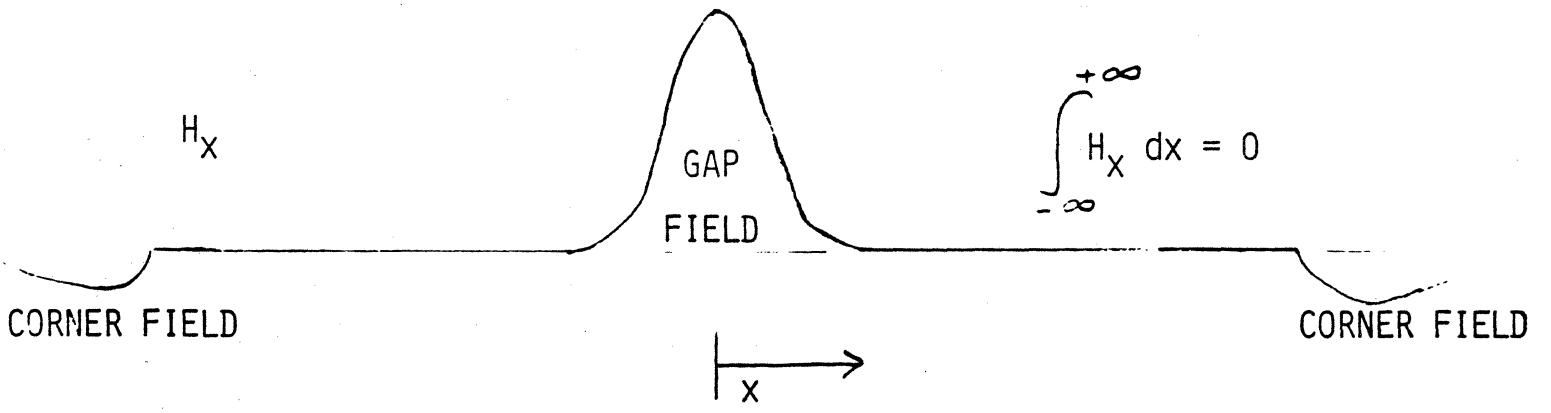
Figure 4. Magnetic fields at $y=g/2$ for (a) zero width head, (b) finite width head, $w=2g$, and (c) semi-infinite width head. Components are: longitudinal (H_x), vertical (H_y), and transverse (H_z). Projected onto each field surface are the outlines of the top of the head with edge extensions.

HEAD FIELD DISTRIBUTIONS

D. A. Lindholm, "Magnetic Fields of Finite Track Width Heads,"
IEEE Trans. Mag. Vol. MAG-13, Sept. 1977

READ-SEPARATION DEPENDENT
DENSITY DEPENDENT

HEAD-CORNER READING EFFECT



OVERWRITE-ERASURE NOISE

ERASE PROBLEM

DC ERASE, AC ERASE

DENSITY DEPENDENCE

TRANSITION REGION

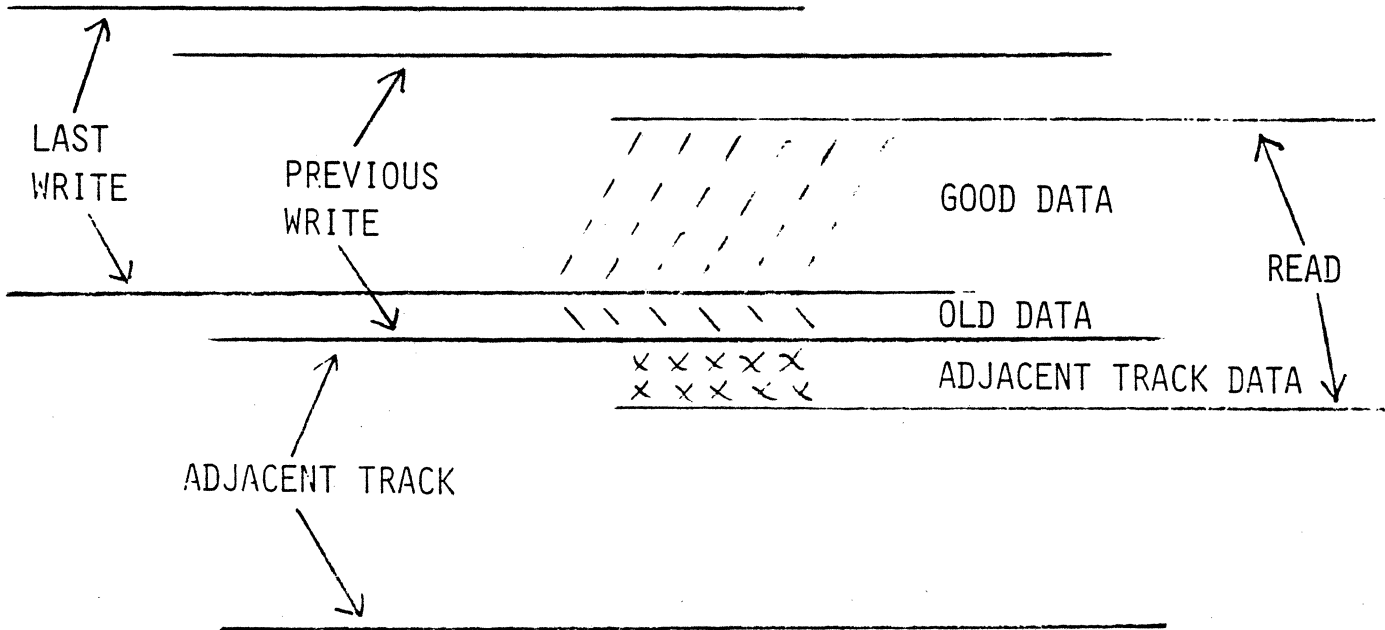
FINITE DEPTH RECORDING

FLYING-HEIGHT VARIATION

UNBIASED, AC BIAS, RECORDING

CODED WRITE-DATA SPECTRUM

TRACK MISREGISTRATION (TMR)



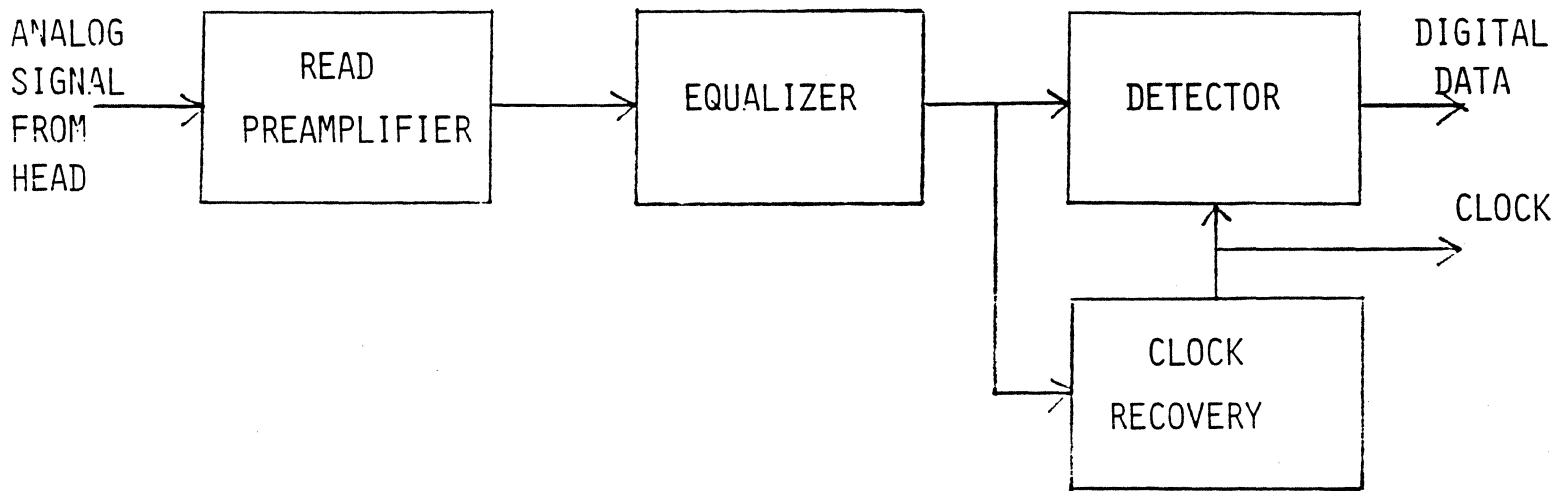
GUARD BAND

TUNNEL ERASE

WRITE WIDE, READ NARROW

SERVO TRACK FOLLOWING

READ-ELECTRONICS CHAIN

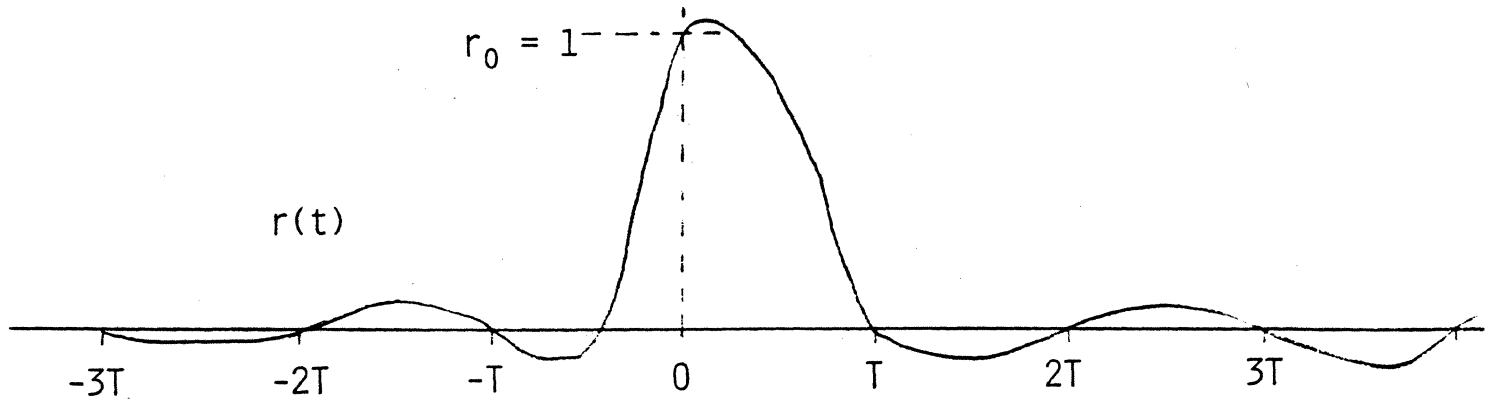


BENNETT & DAVY, DATA TRANSMISSION, NEW YORK: MCGRAW-HILL, 1965.

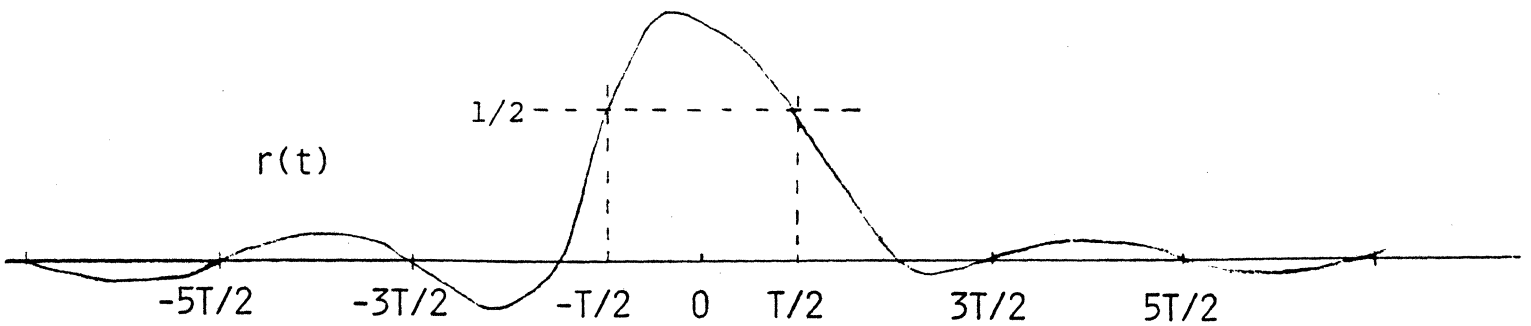
EQUALIZATION:-

GIBBY & SMITH, B.S.T.J., V44, Sept. 1965, pp 1487-1510

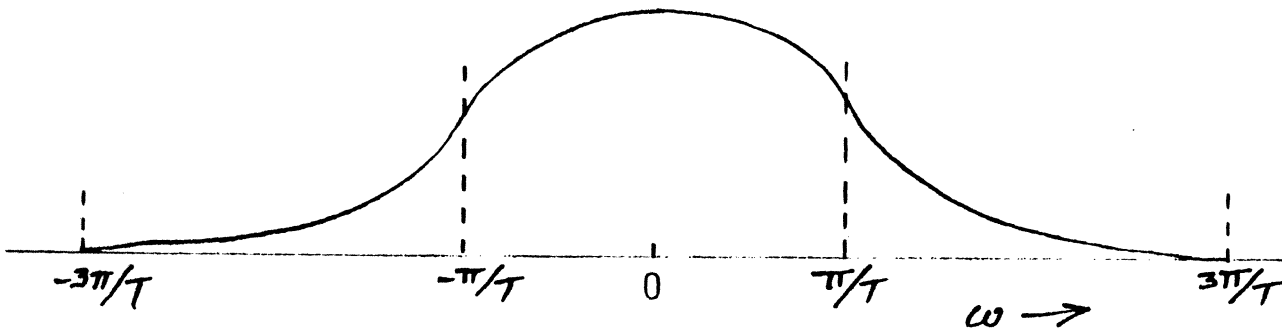
EQUALIZING SAMPLED DATA



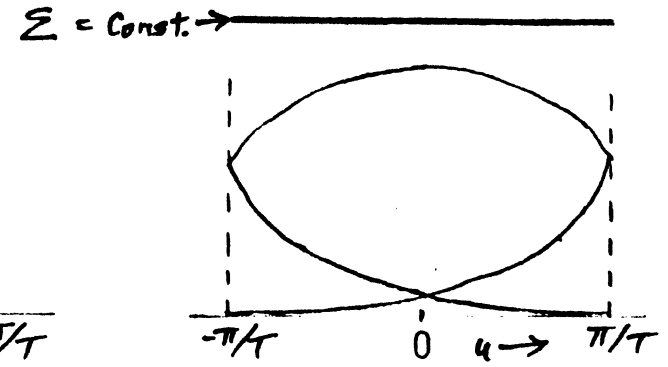
CONTROLLING AMPLITUDE AT SAMPLE POINTS



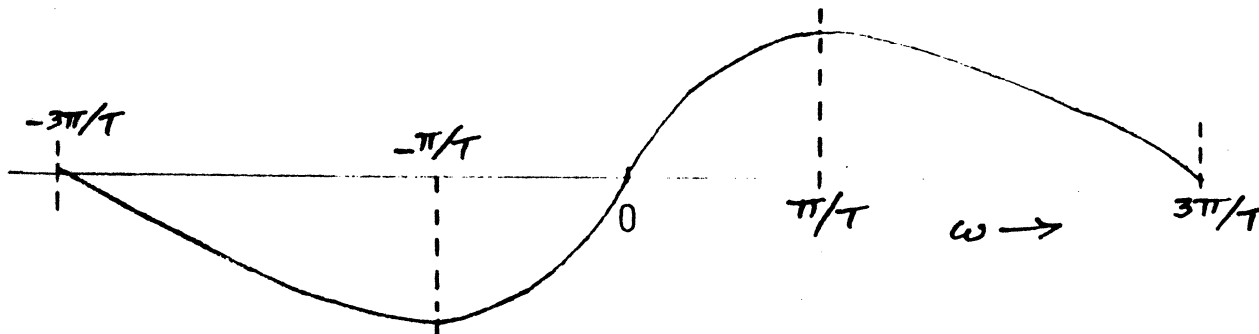
CONTROLLING PULSE WIDTH BETWEEN SAMPLE POINTS



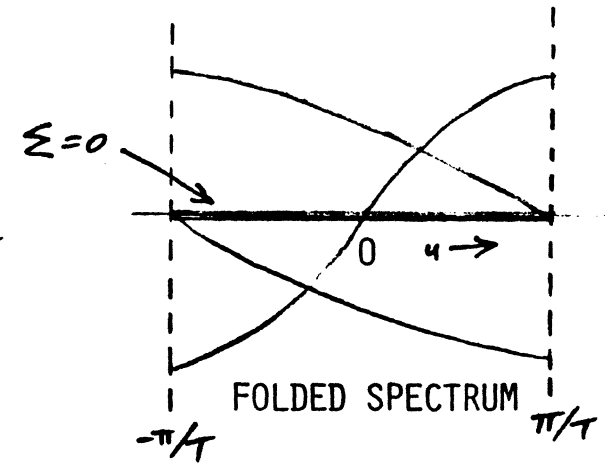
REAL COMPONENT OF SIGNAL SPECTRUM



FOLDED SPECTRUM

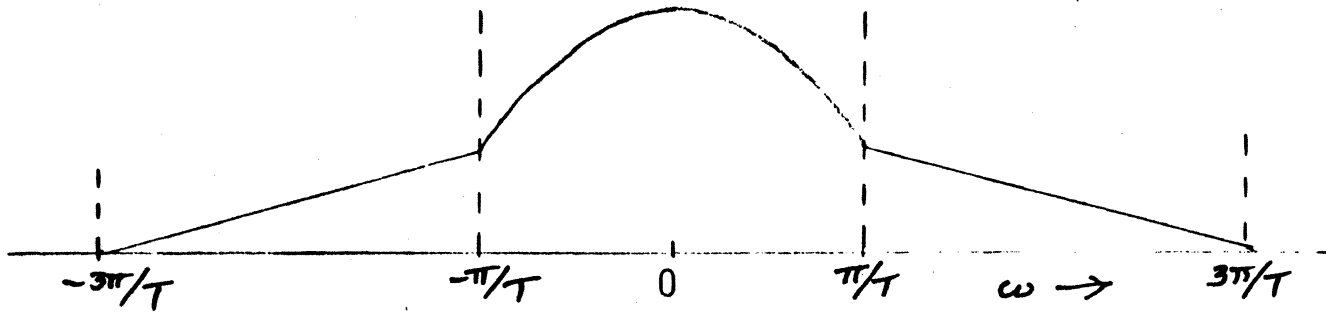


IMAGINARY COMPONENT OF SIGNAL SPECTRUM

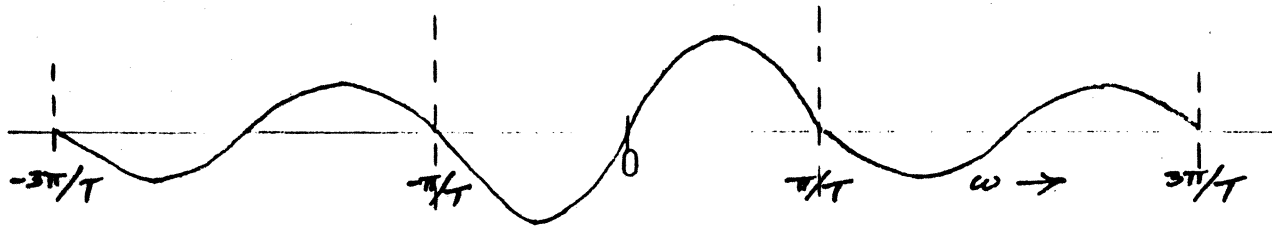
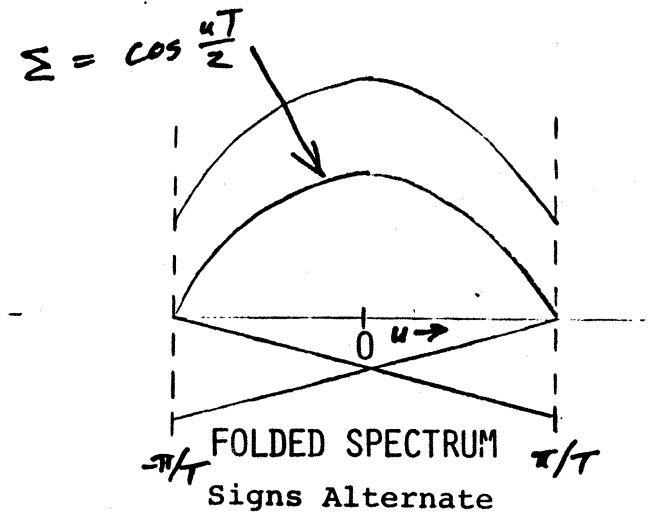


FOLDED SPECTRUM

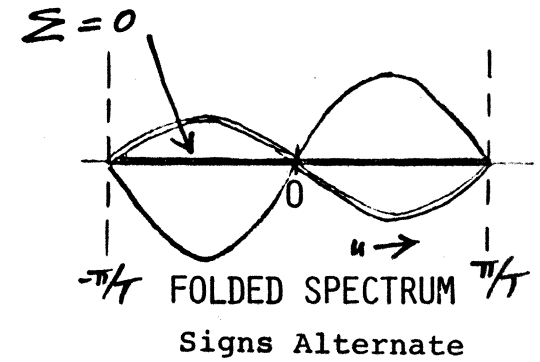
EXAMPLE:-- SPECTRUM THAT CONTROLS AMPLITUDE AT SAMPLE POINTS



REAL COMPONENT OF SIGNAL SPECTRUM

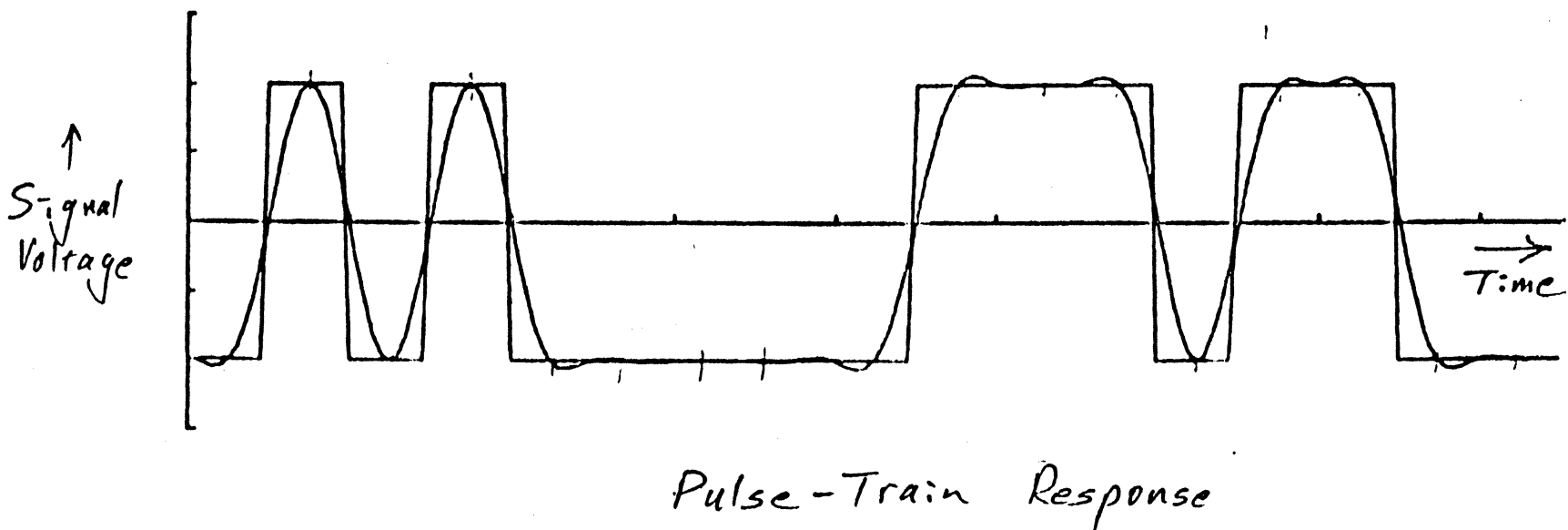
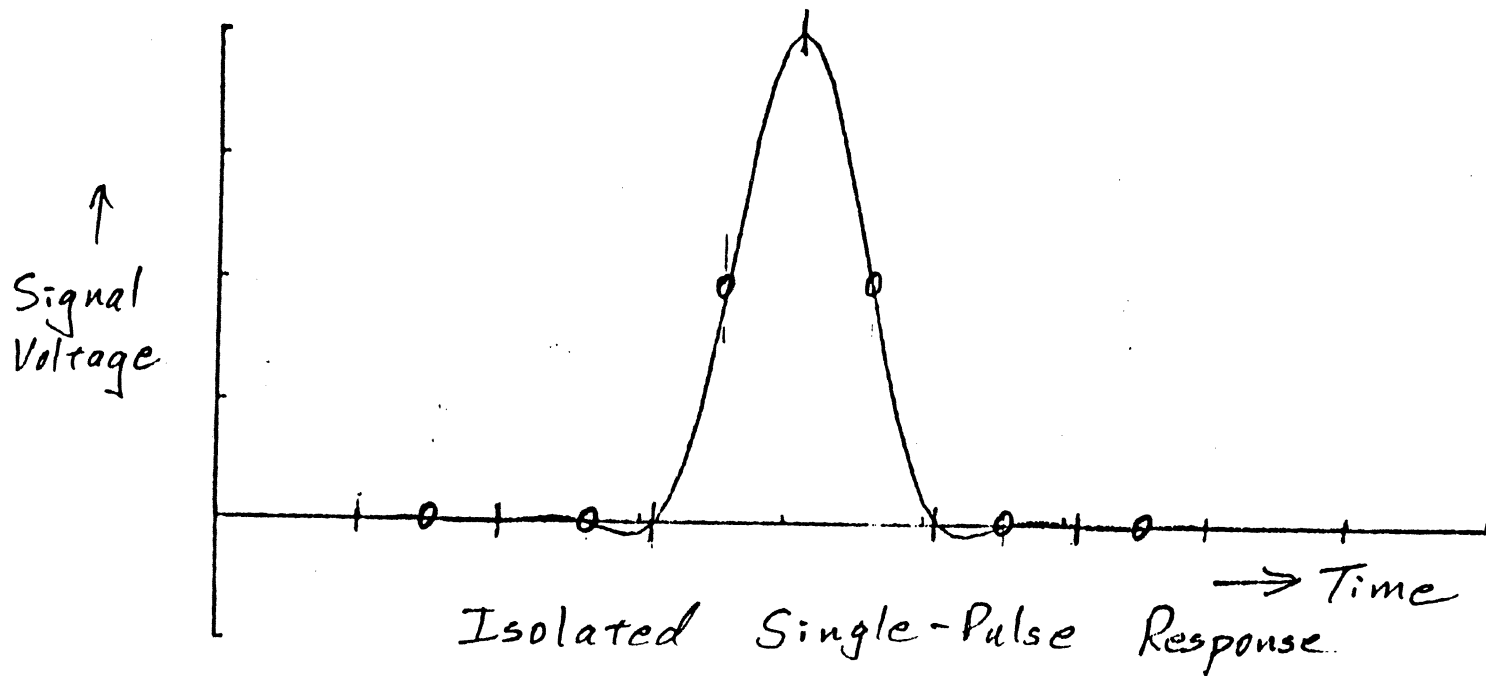


IMAGINARY COMPONENT OF SIGNAL SPECTRUM

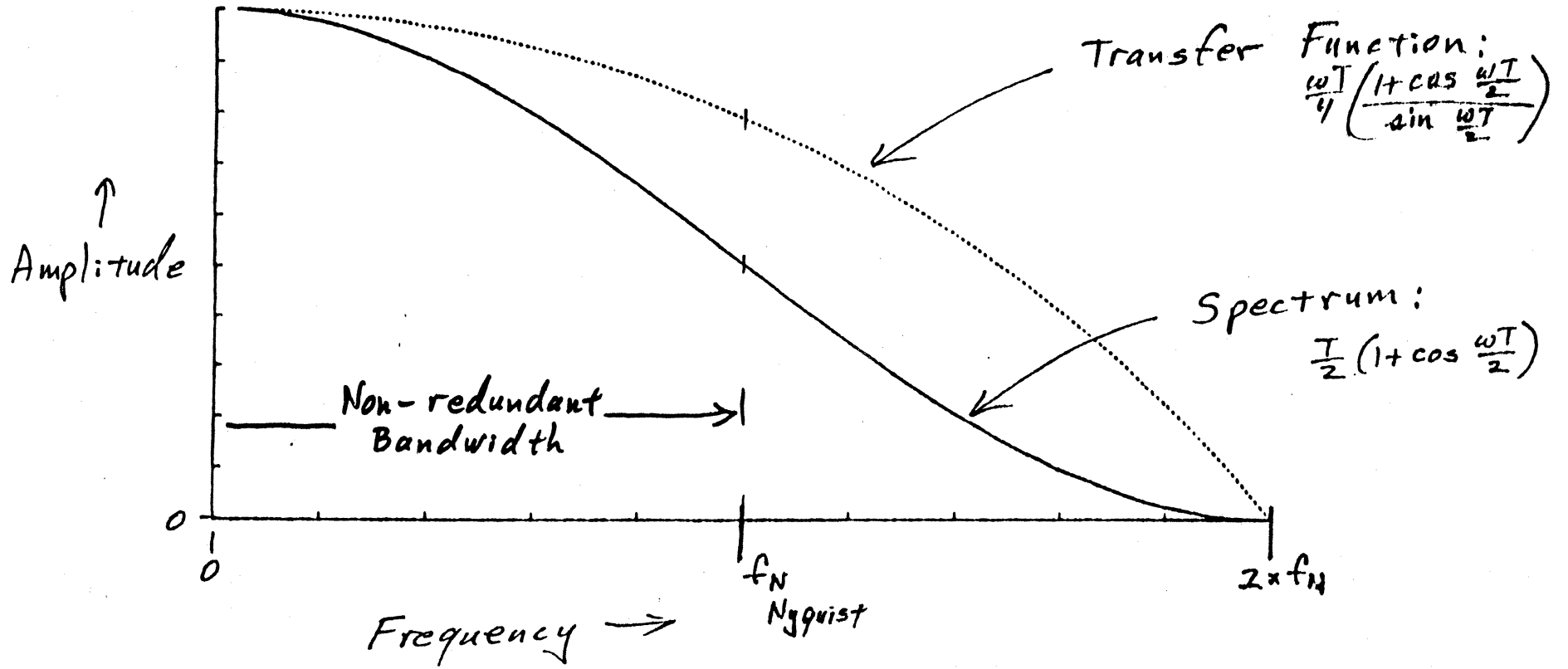


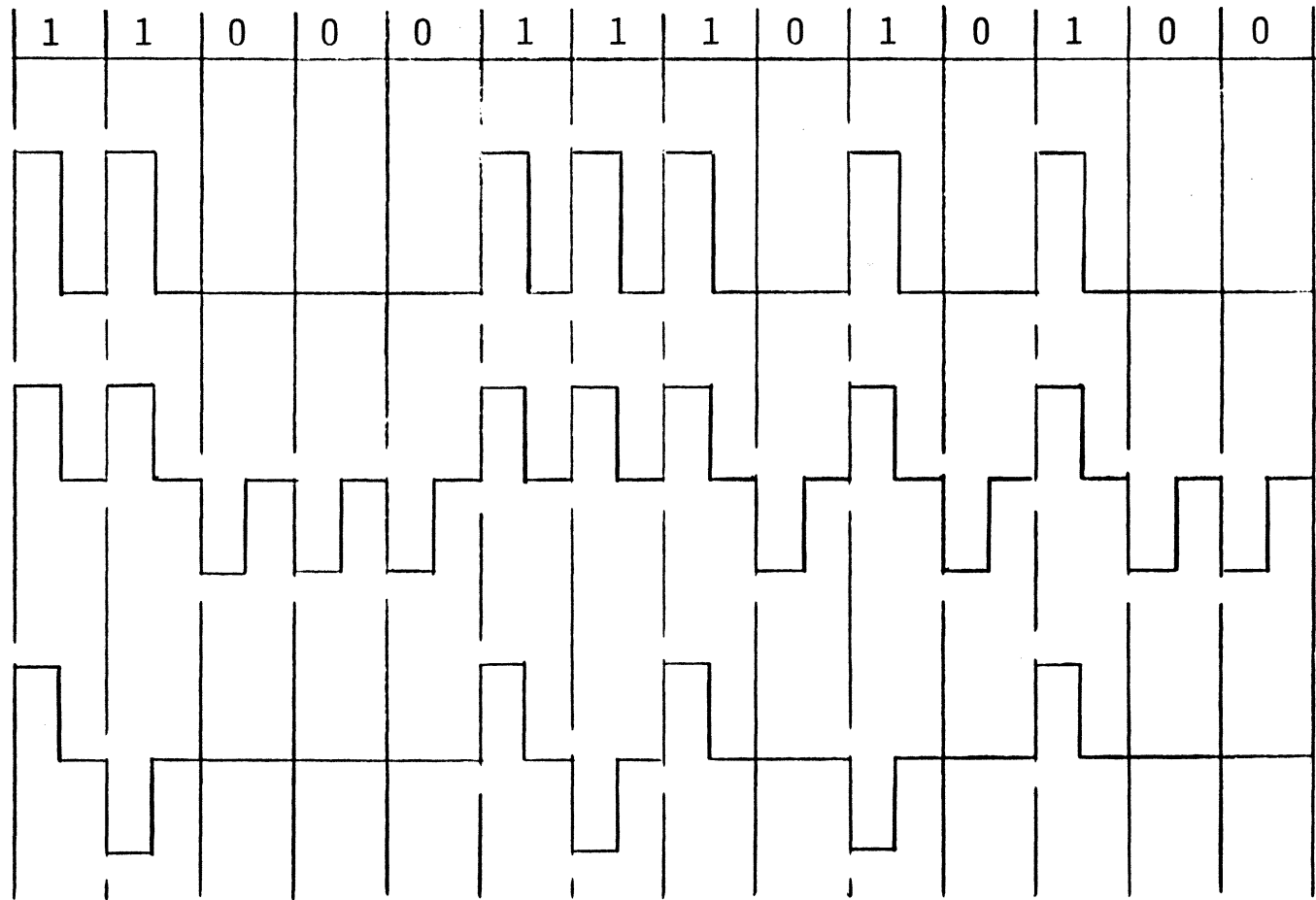
EXAMPLE:-- SPECTRUM THAT CONTROLS PULSE-WIDTH AT SAMPLE POINTS

"RAISED-COSINE" CHANNEL



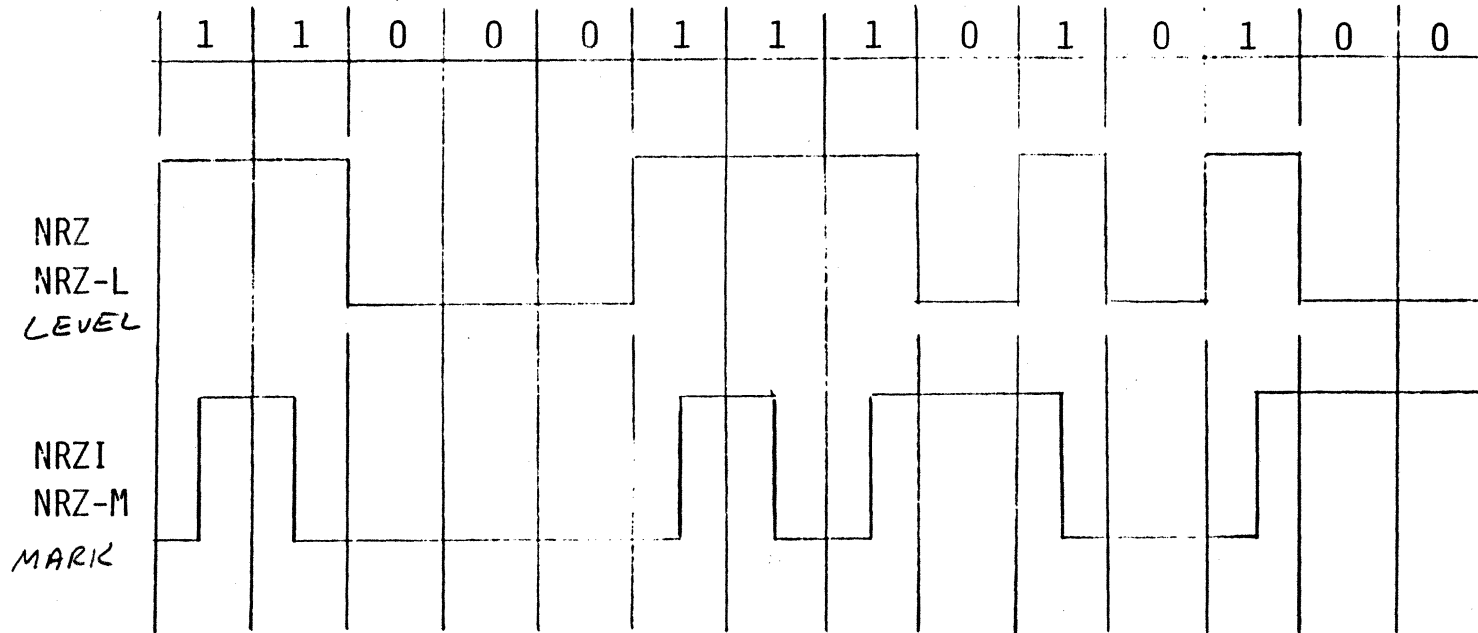
"RAISED - COSINE" CHANNEL



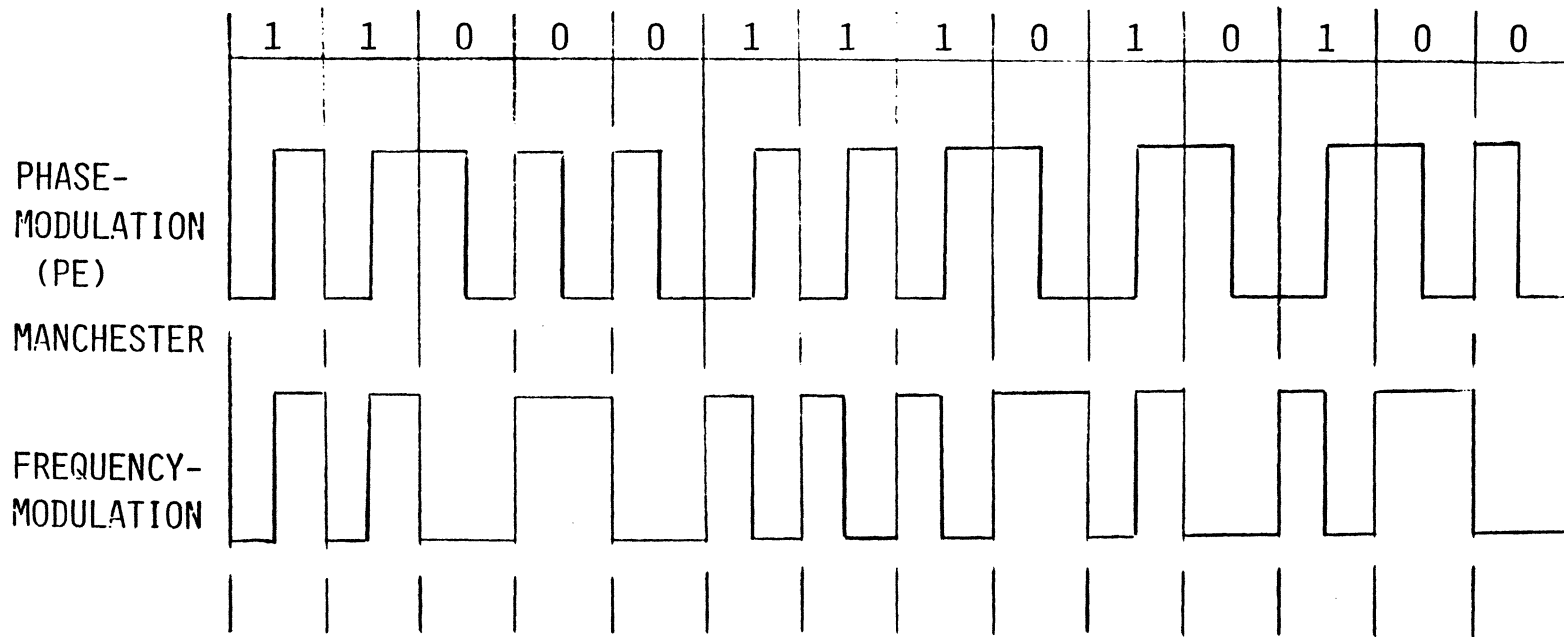


NO DC COMPONENT

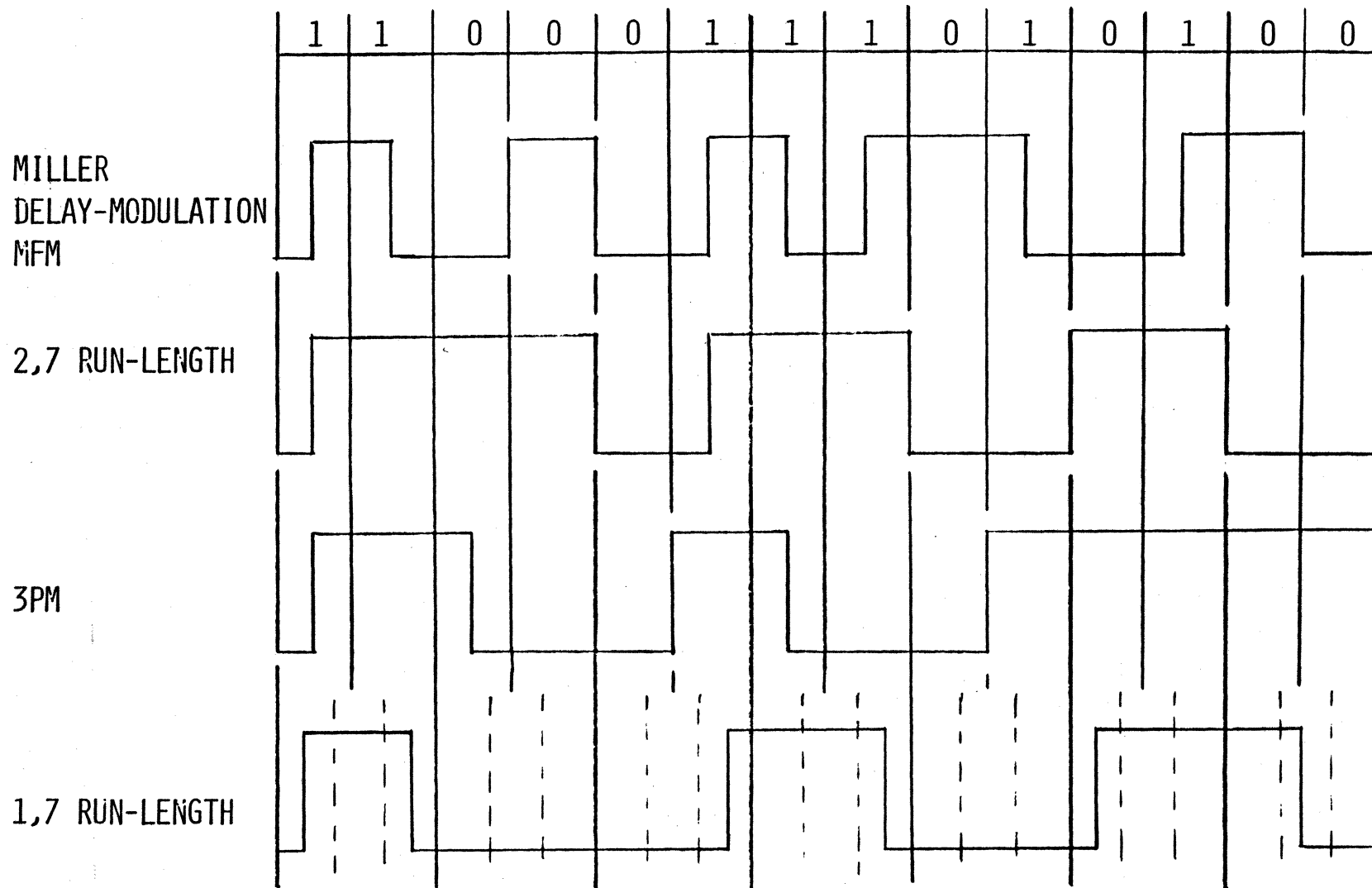
RETURN-TO-ZERO (RZ) CODES



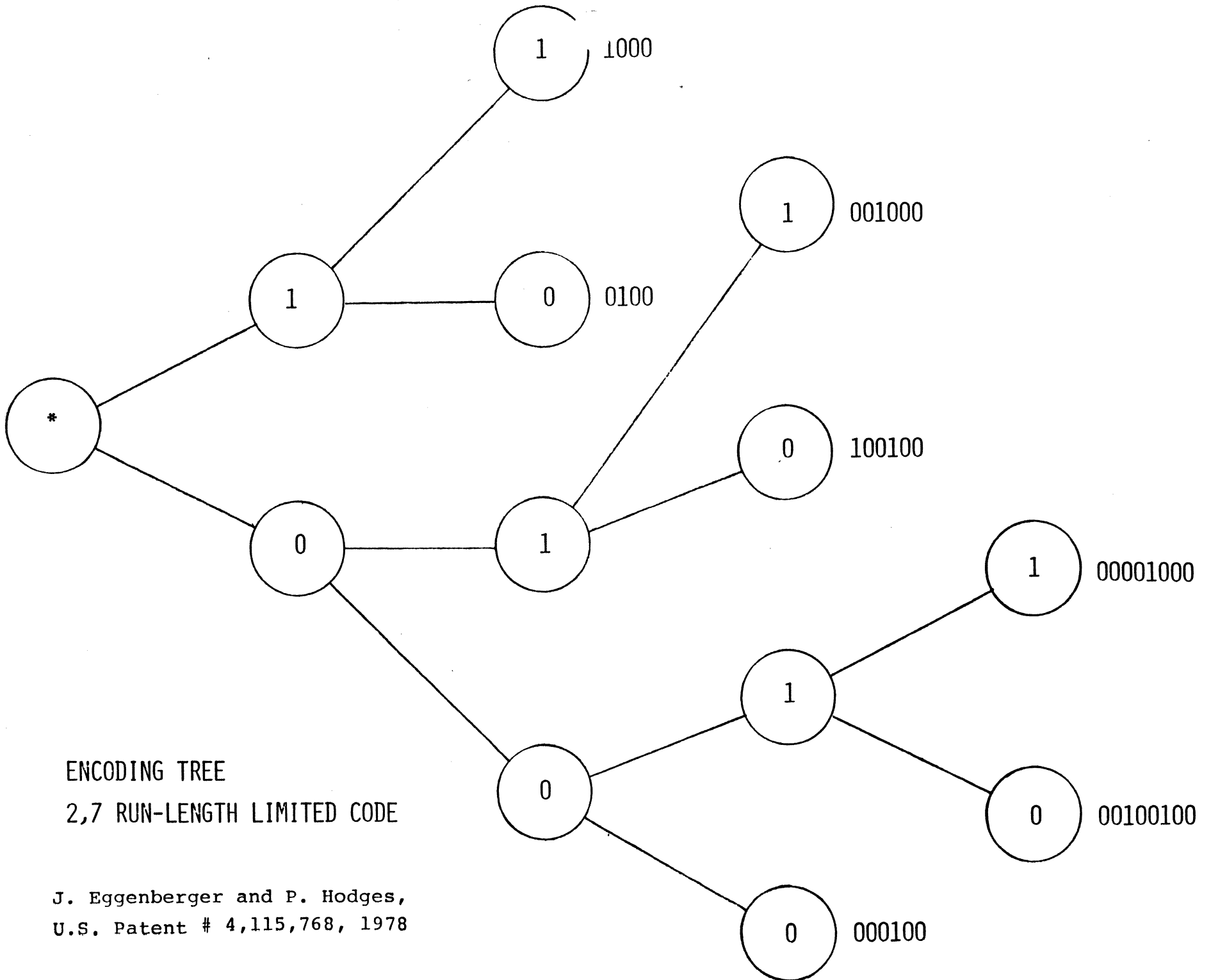
NON-RETURN-TO-ZERO (NRZ) CODES



DOUBLE-FREQUENCY CODES

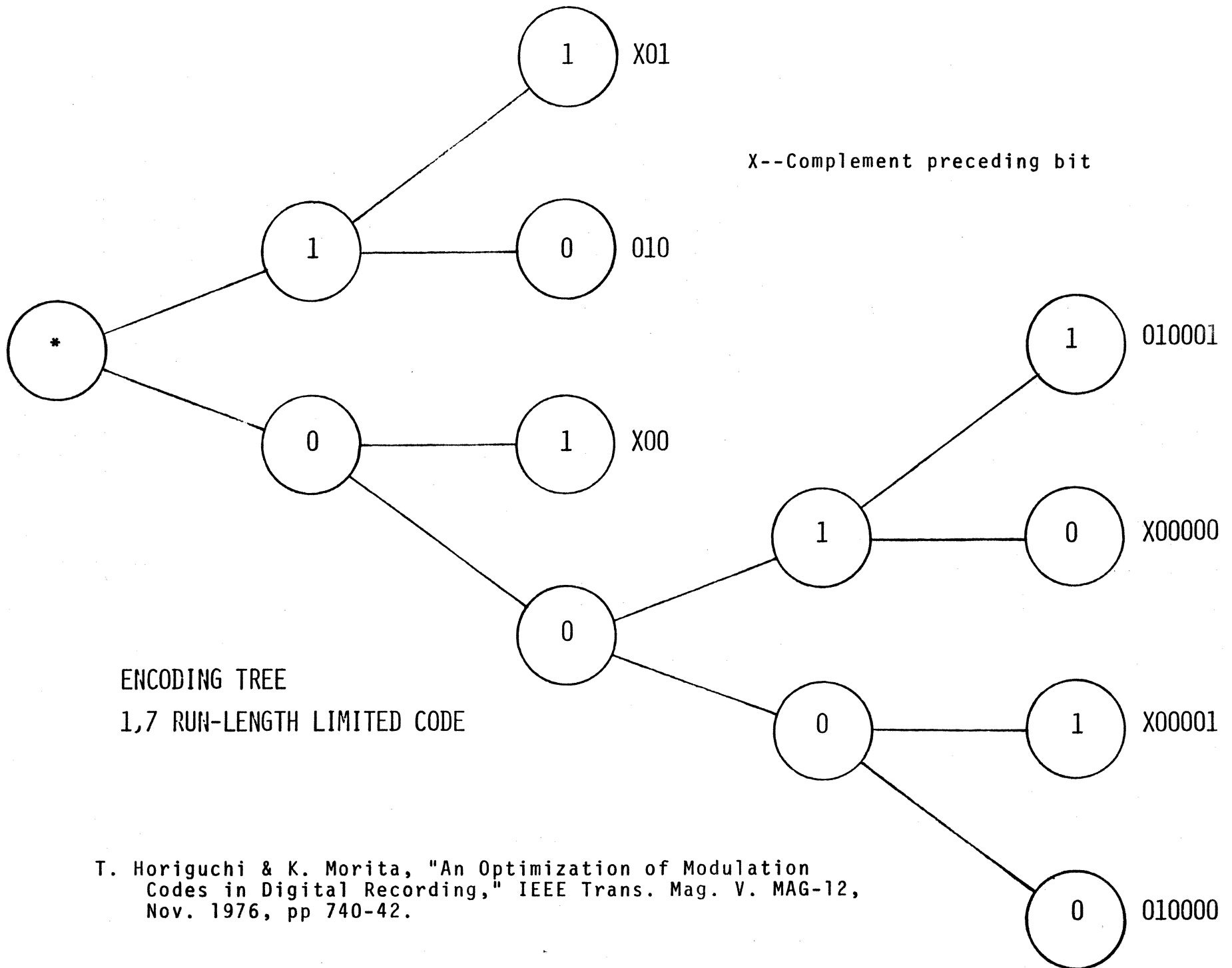


FRACTIONAL-WINDOW CODES

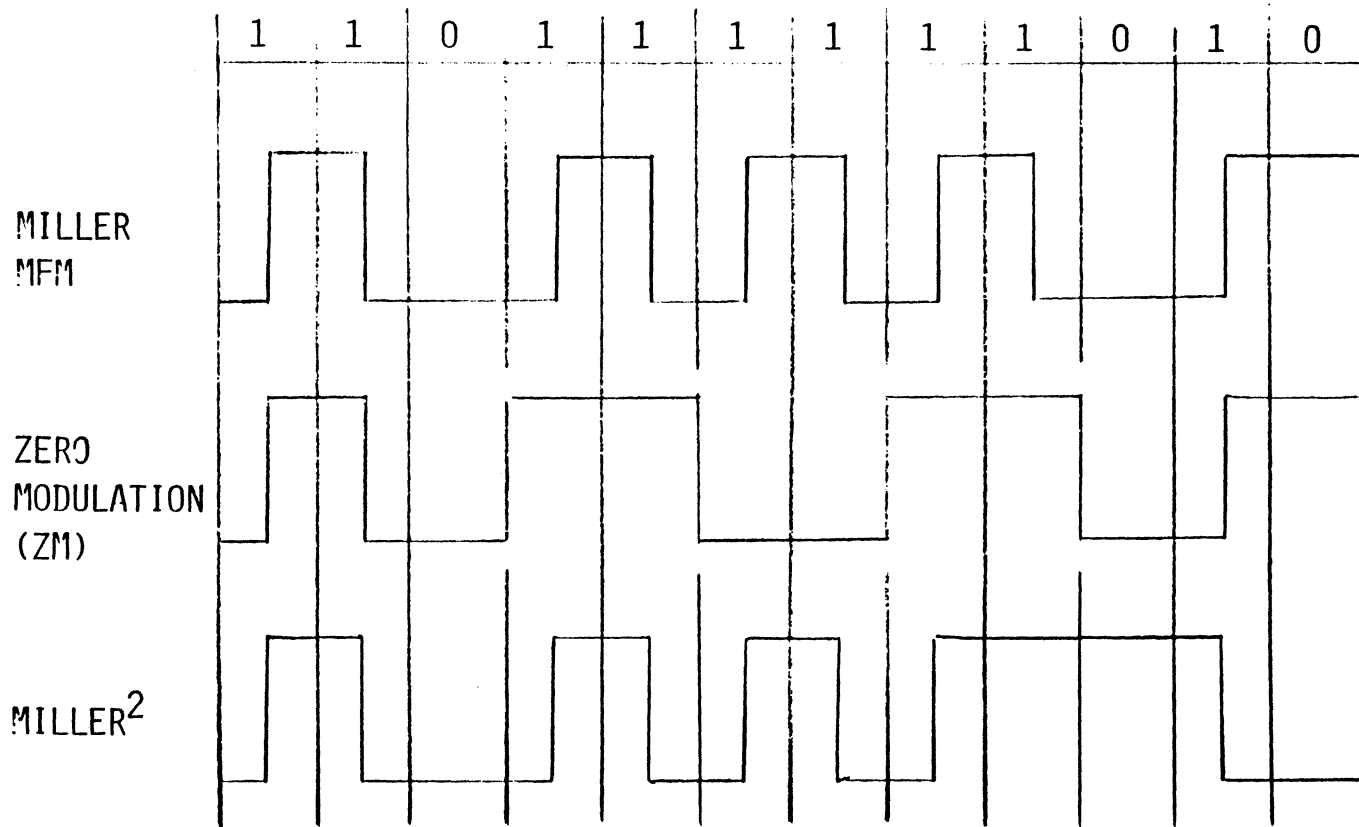


ENCODING TREE
2,7 RUN-LENGTH LIMITED CODE

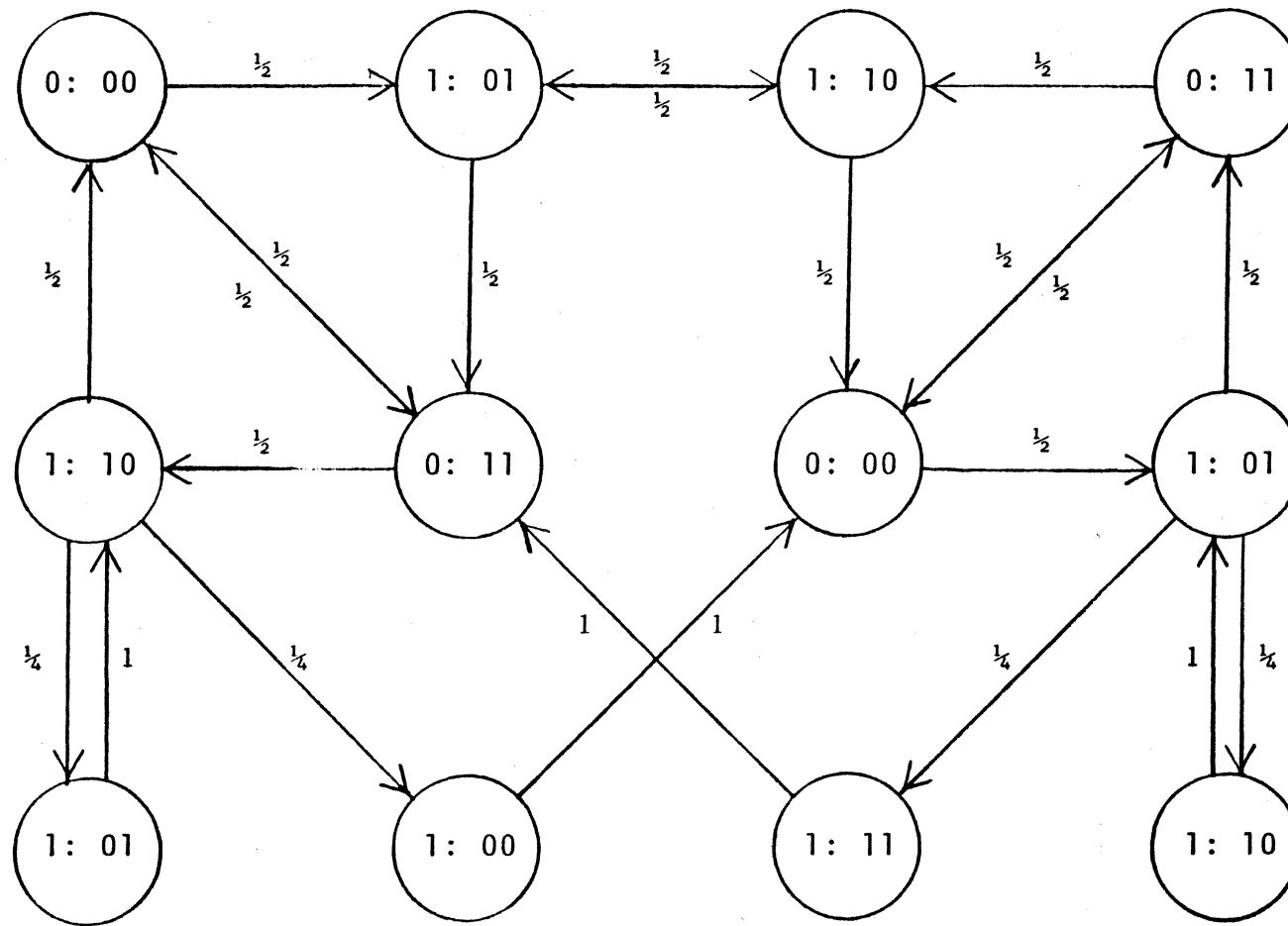
J. Eggenberger and P. Hodges,
U.S. Patent # 4,115,768, 1978



T. Horiguchi & K. Morita, "An Optimization of Modulation Codes in Digital Recording," IEEE Trans. Mag. V. MAG-12, Nov. 1976, pp 740-42.



DC-FREE MODIFICATIONS OF MILLER-MFM CODE



ENCODING STATE DIAGRAM

MILLER² CODE

D.A. Lindholm, "Power Spectra of Channel Codes for Digital Magnetic Recording,"
 IEEE Trans. Mag. V. MAG-14, Sept. 1978, PP321-23.

CHANNEL CODE PARAMETERS

- T DATA BIT TIME INTERVAL
- m # OF DATA BITS GROUPED
- n # OF CODE BITS IN GROUP
- m/n RATE
- d MINIMUM # OF ZEROS BETWEEN ONES
- k MAXIMUM # OF ZEROS BETWEEN ONES
- T_{\min} MINIMUM TIME BETWEEN TRANSITIONS
- T_{\max} MAXIMUM TIME BETWEEN TRANSITIONS
- DR DENSITY RATIO = $T_{\min}/T = \frac{\text{DATA DENSITY}}{\text{MAX. TRANS. DENSITY}}$
- W WINDOW = $(m/n)T$
- DSV MAXIMUM DIGITAL SUM VARIATION

W.D. Huber, "Selection of Modulation Code Parameters for Maximum Linear Density," IEEE Trans. Mag. V. MAG-16, Sept. 1980, pp 637-39.

CODE	m	n	RATE	d	k	T _{MIN}	T _{MAX}	DR	W	CLOCK	DSV
NRZI	1	1	1	0	∞	T	∞	1	T	1/T	∞
DOUBLE FREQUENCY	1	2	1/2	0	1	T/2	T	1/2	T/2	2/T	T
MILLER MFM	1	2	1/2	1	3	T	2T	1	T/2	2/T	∞
MILLER ²	1	2	1/2	1	5	T	3T	1	T/2	2/T	3T/2
GCR	4	5	0.8	0	2	0.8T	2.4T	0.8	0.8T	5/4T	∞
0,3 9/10	9	10	0.9	0	3	0.9T	3.6T	0.9	0.9T	10/9T	∞
1,7 RLL	2 4	3 6	0.667	1	7	1.333T	5.333T	4/3	0.667T	3/2T	∞
2,7 RLL	2 3 4	4 6 8	0.5	2	7	1.5T	4T	3/2	0.5T	2/T	∞
3,11 RLL	2 4 6	5 10 15	0.4	3	11	1.6T	4.8T	8/5	0.4T	5/2T	∞

DATA
BITS

CODE
BITS

M/N

MIN ϕ

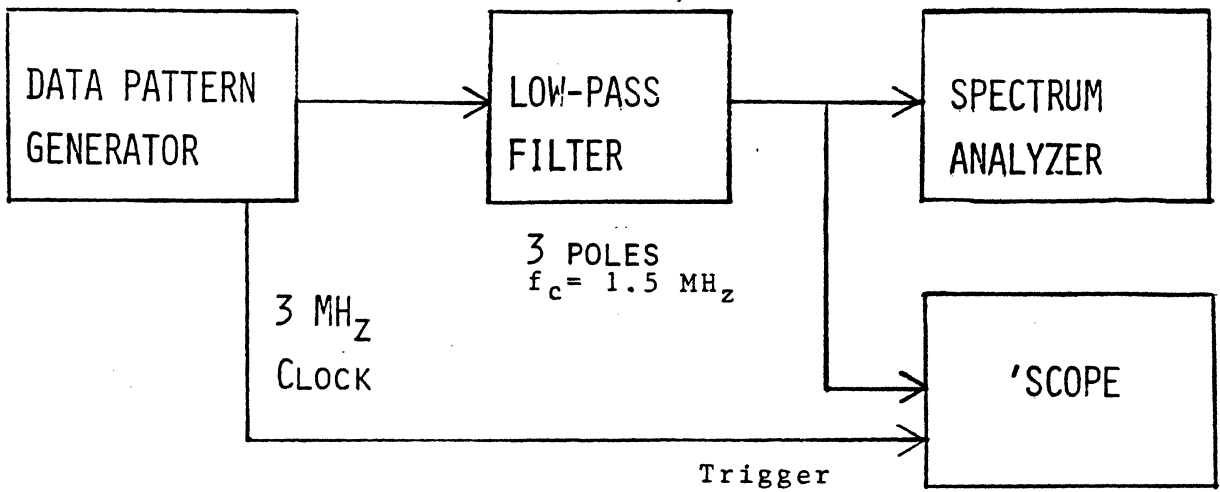
MAX ϕ

TIME
BETWEEN
TRANSISTIONS

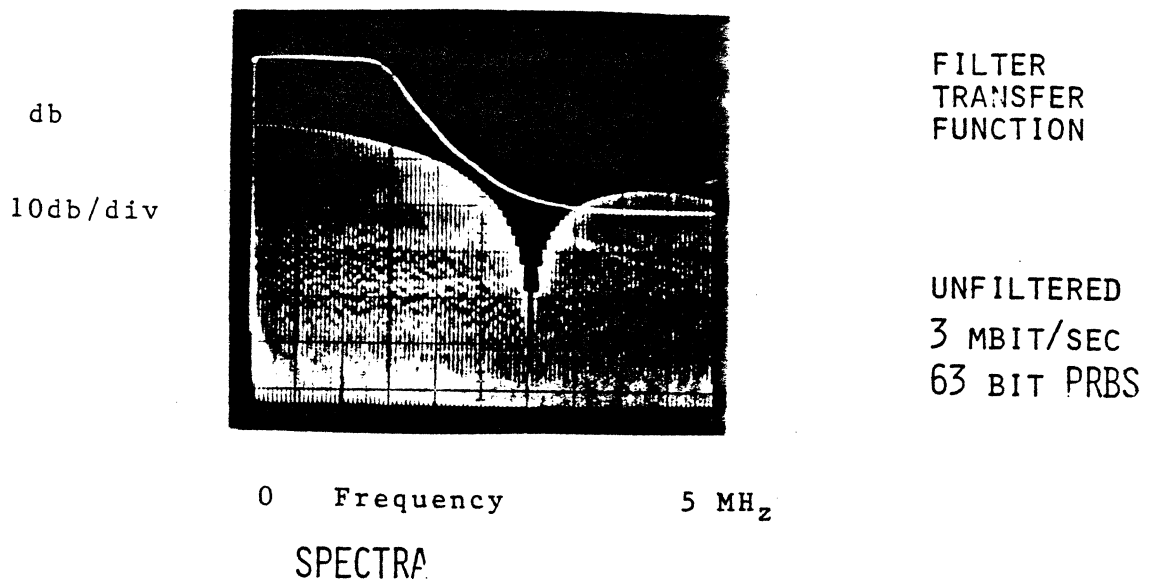
$\frac{T_{MIN}}{T}$

(M/N)T

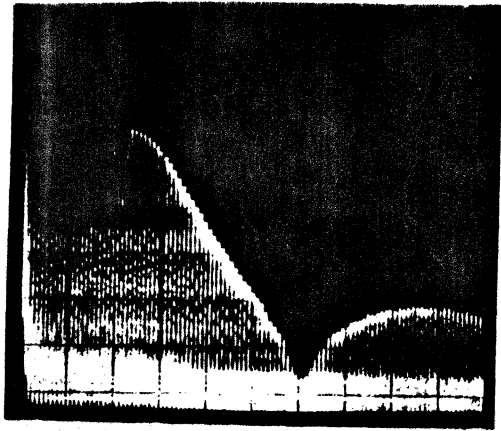
CHANNEL-CODE COMPARISON



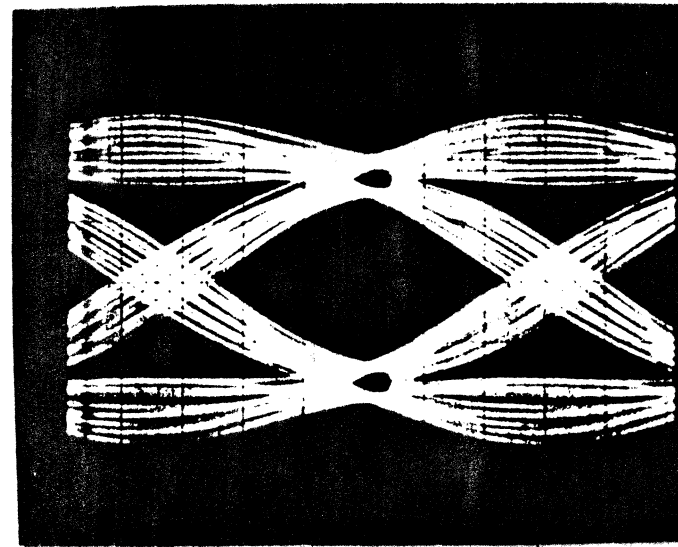
EXPERIMENTAL SETUP



CHANNEL-CODE COMPARISON TEST



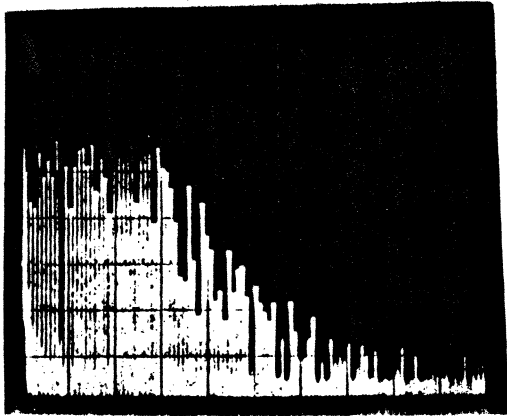
SPECTRUM



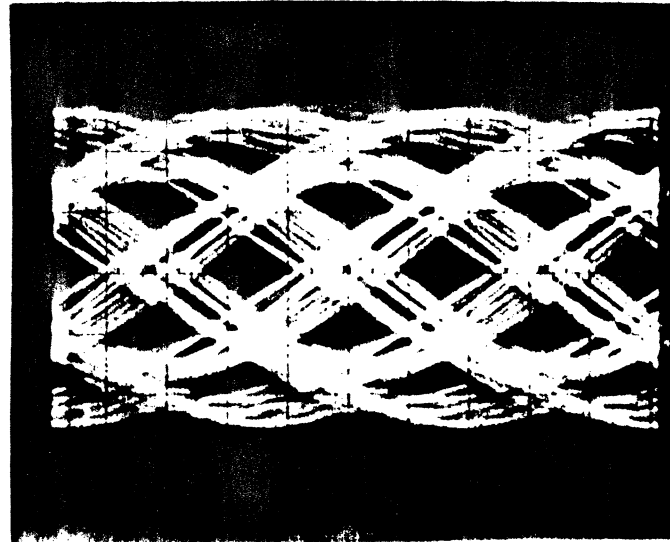
EYE

CELL

NRZI CODE



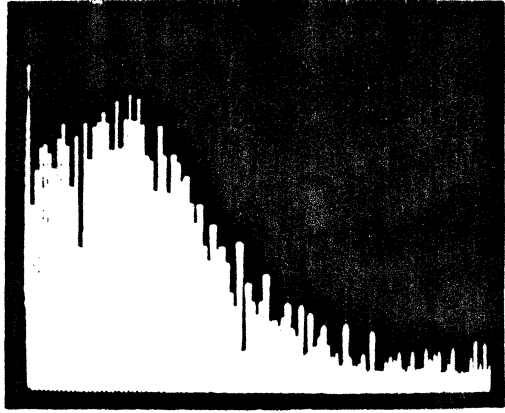
SPECTRUM



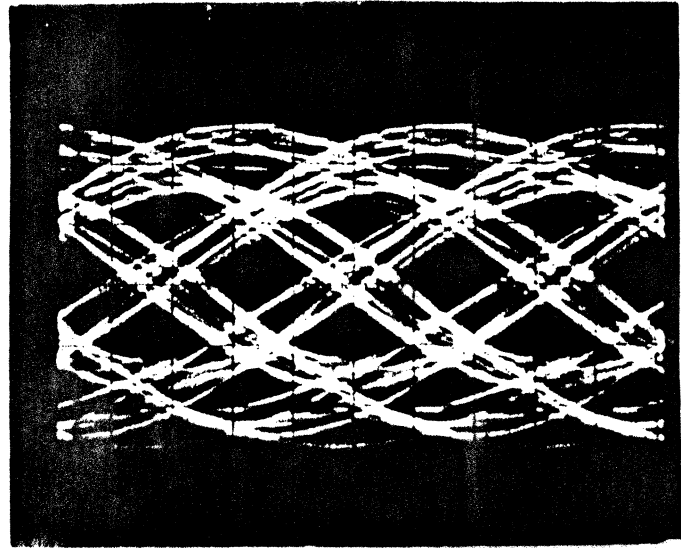
EYE

MILLER
MFM
DELAY MODULATION

CODE

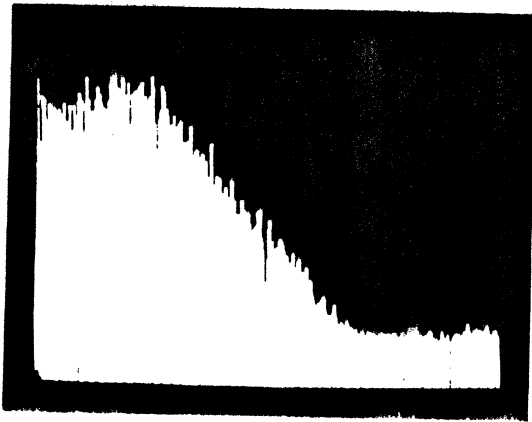


SPECTRUM

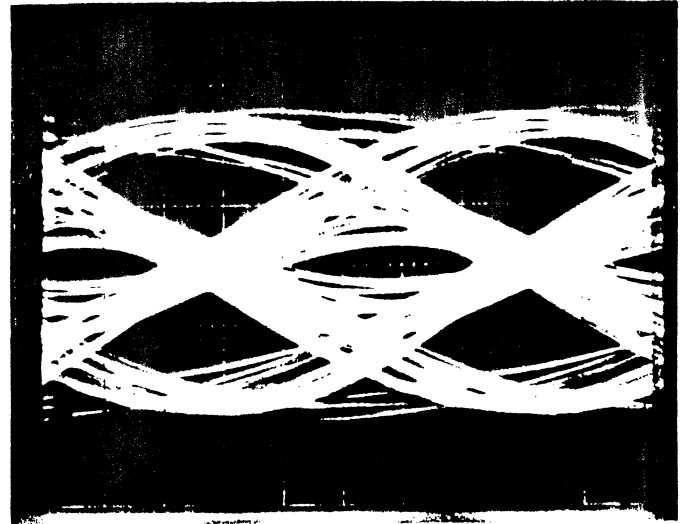


EYE

MILLER² CODE

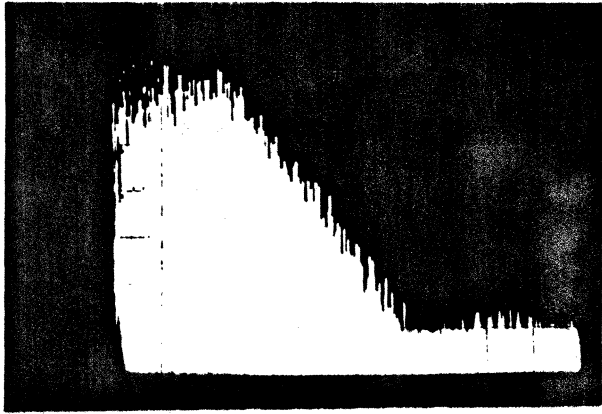


SPECTRUM

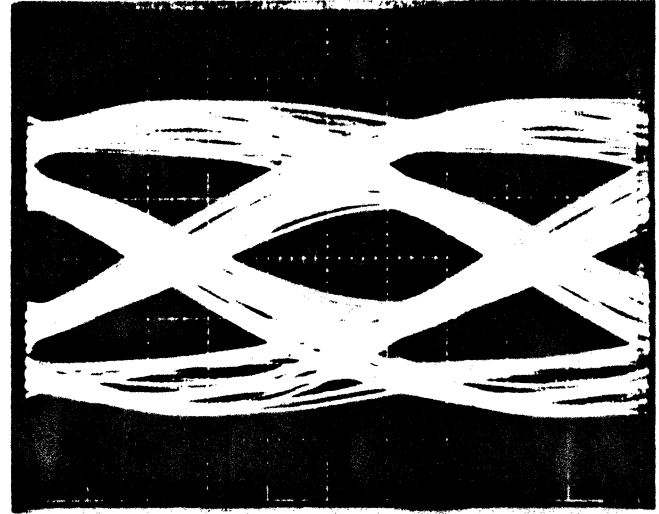


EYE

GCR --- 4/5 GROUP CODE RECORDING

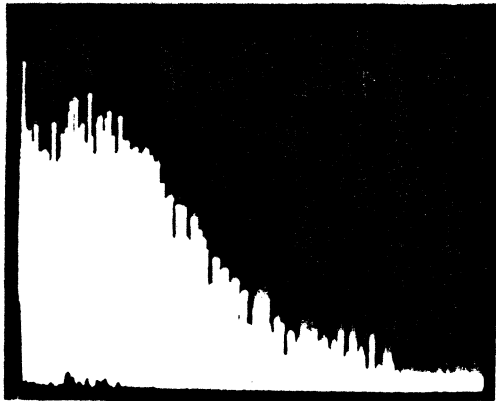


SPECTRUM

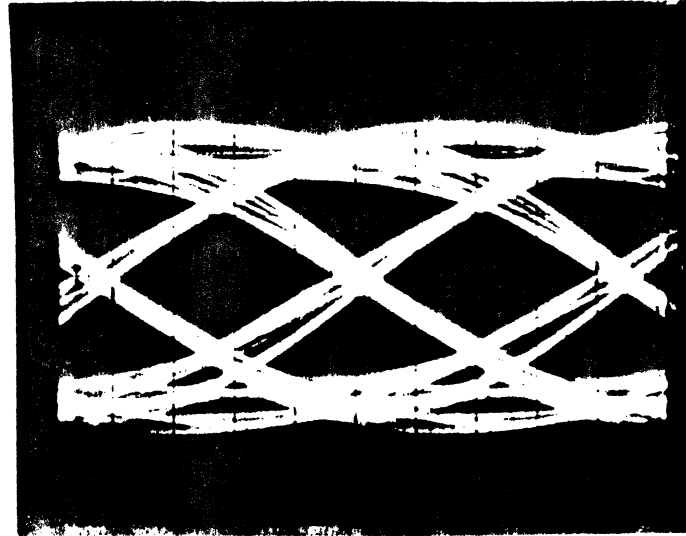


EYE

0,3 9/10THS CODE

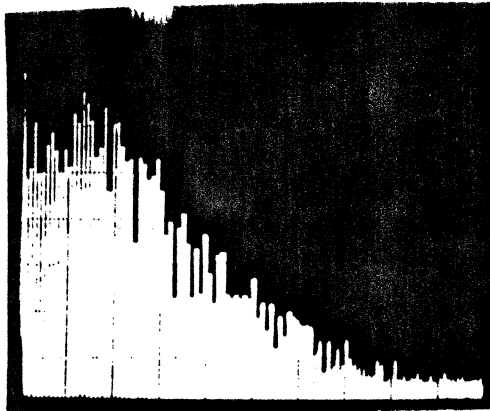


SPECTRUM

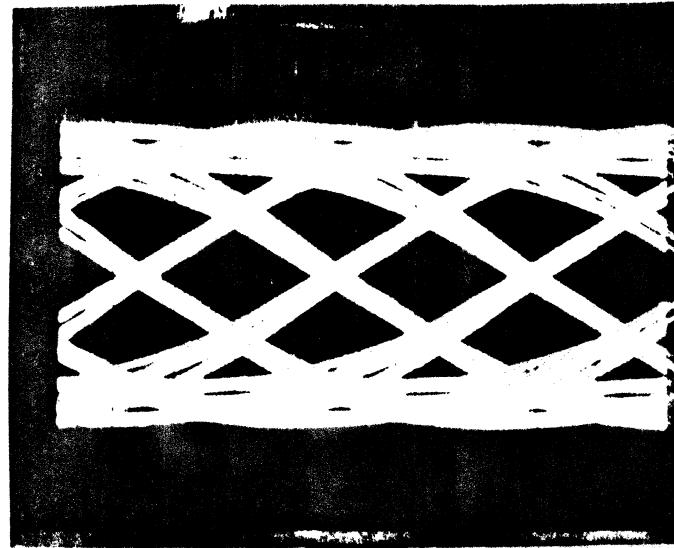


EYE

1,7 RLL CODE

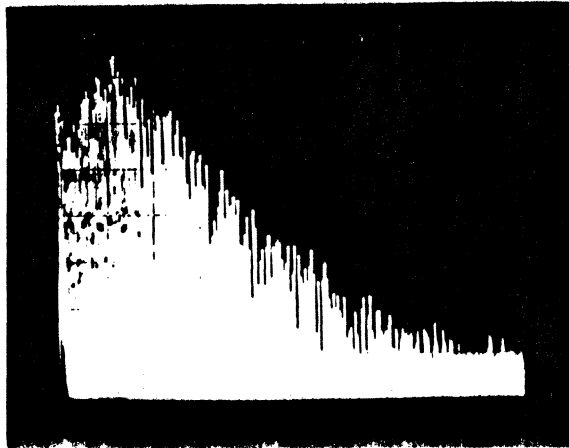


SPECTRUM

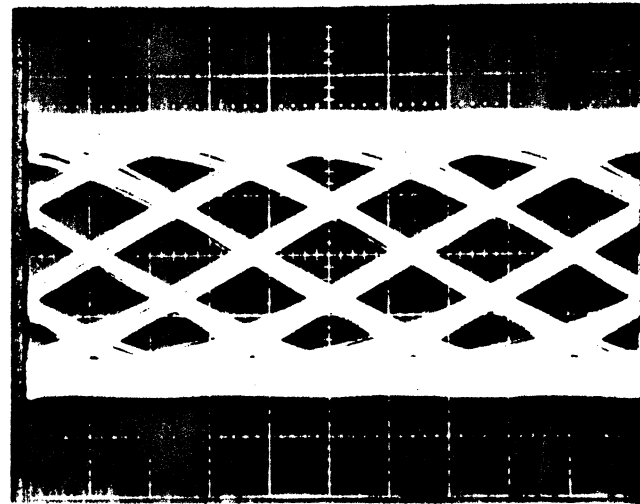


EYE

2,7 RLL CODE



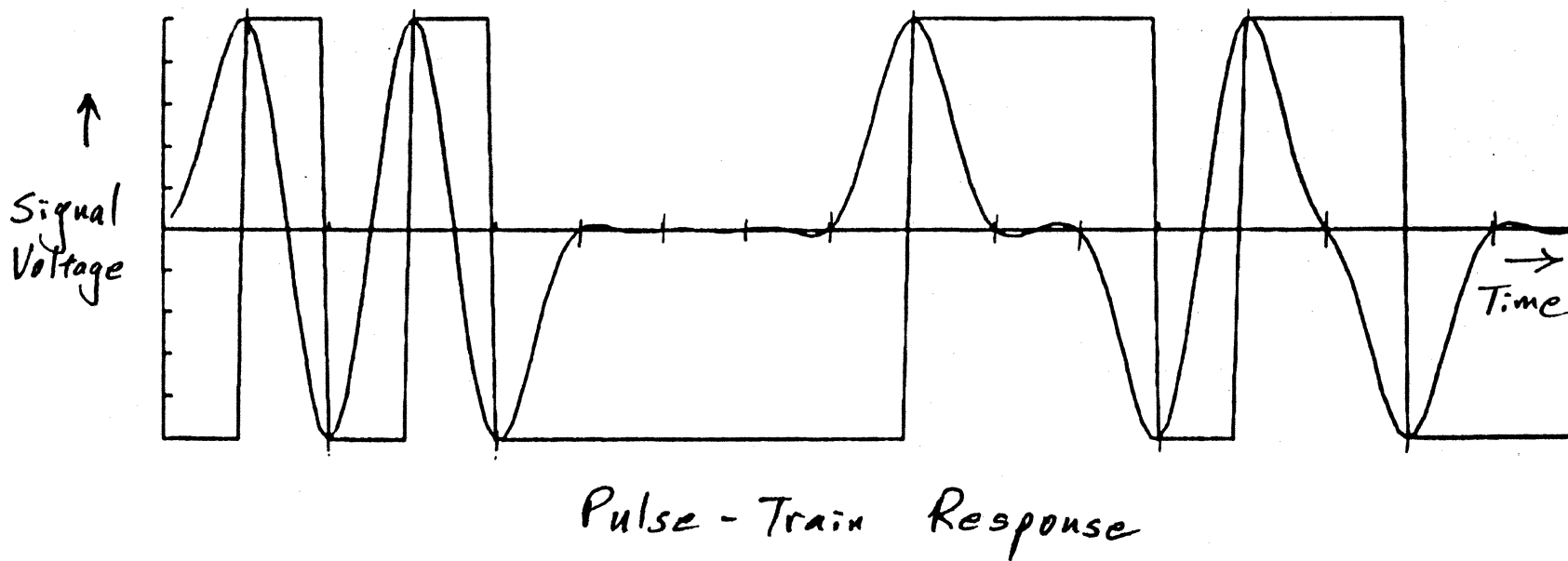
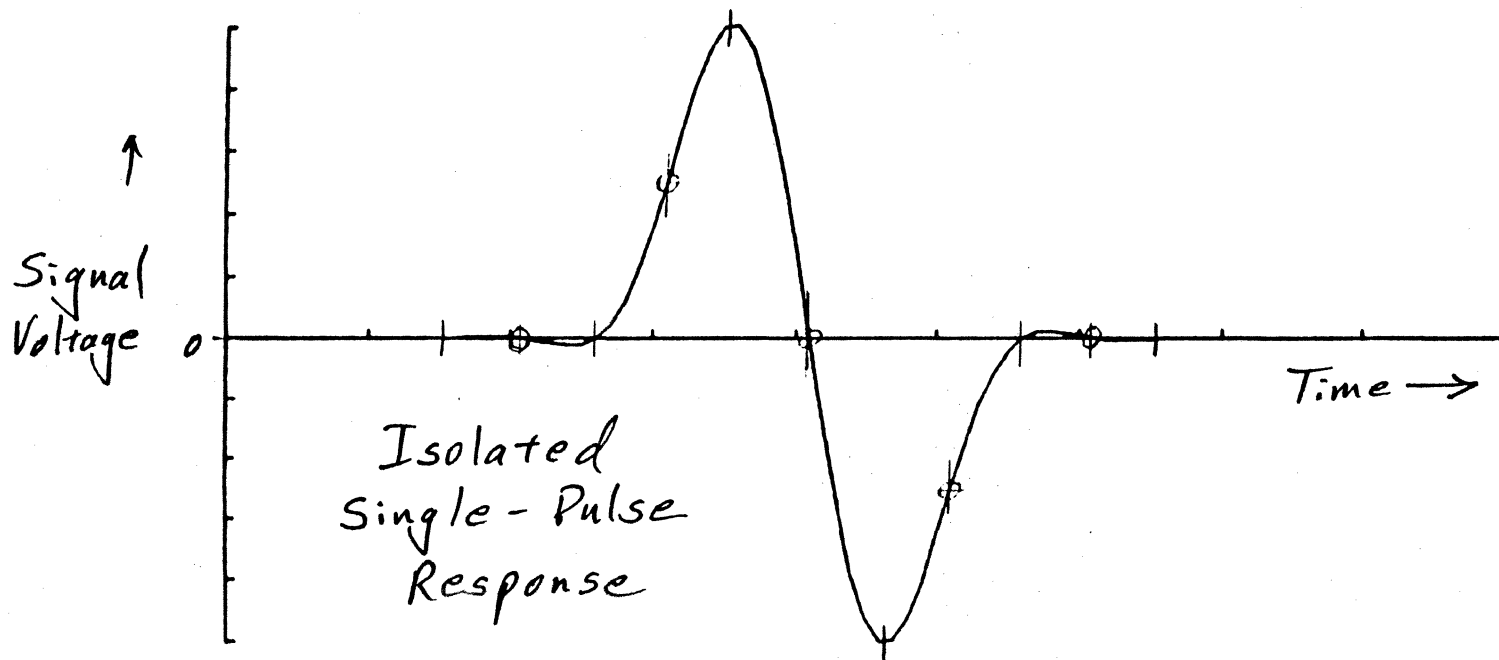
SPECTRUM



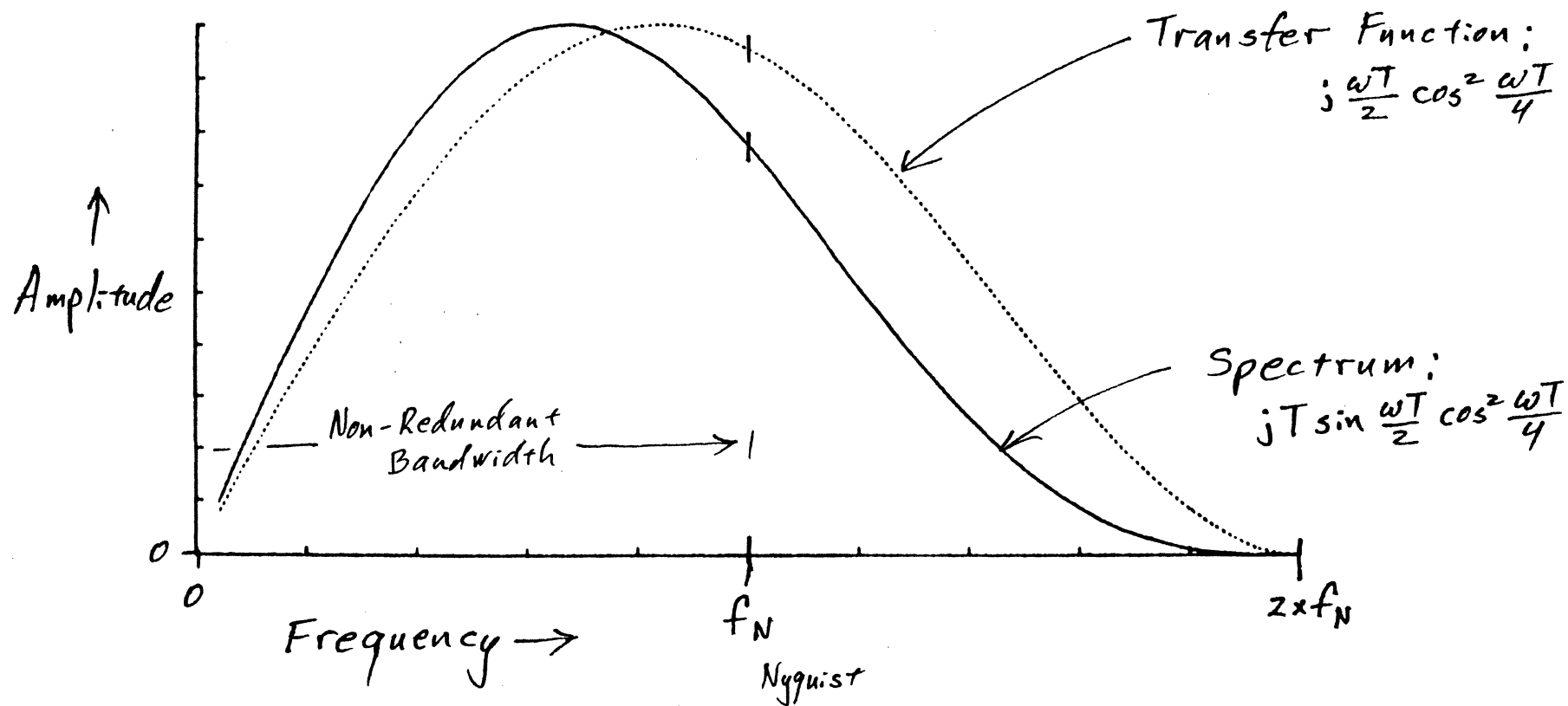
EYE

3,11 RLL CODE

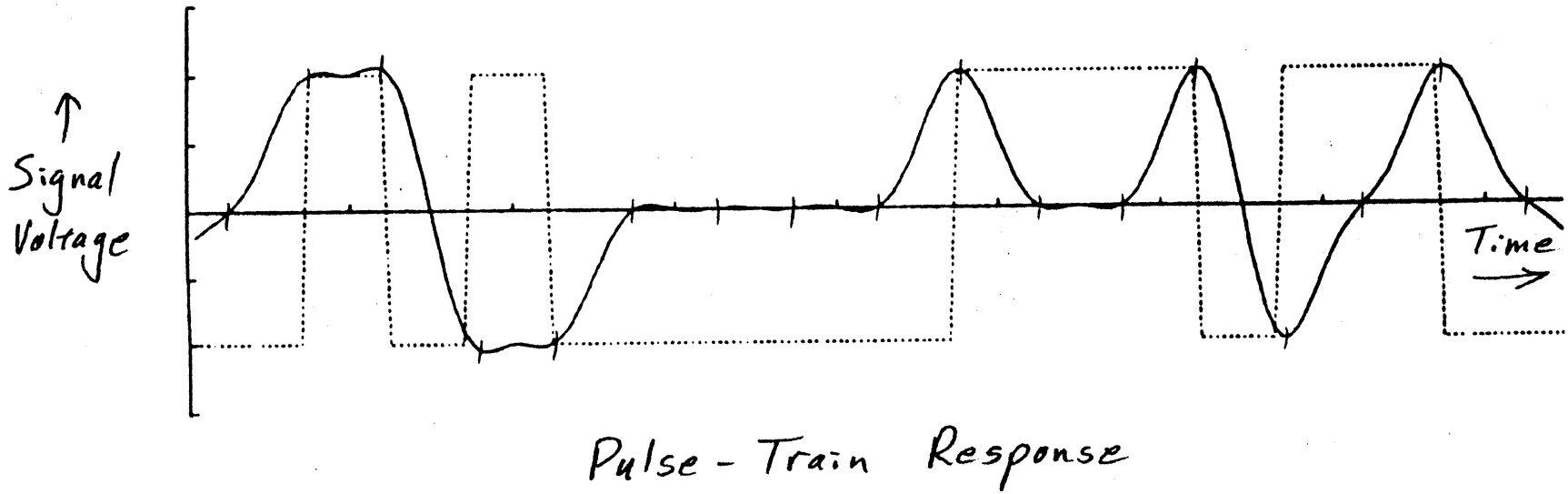
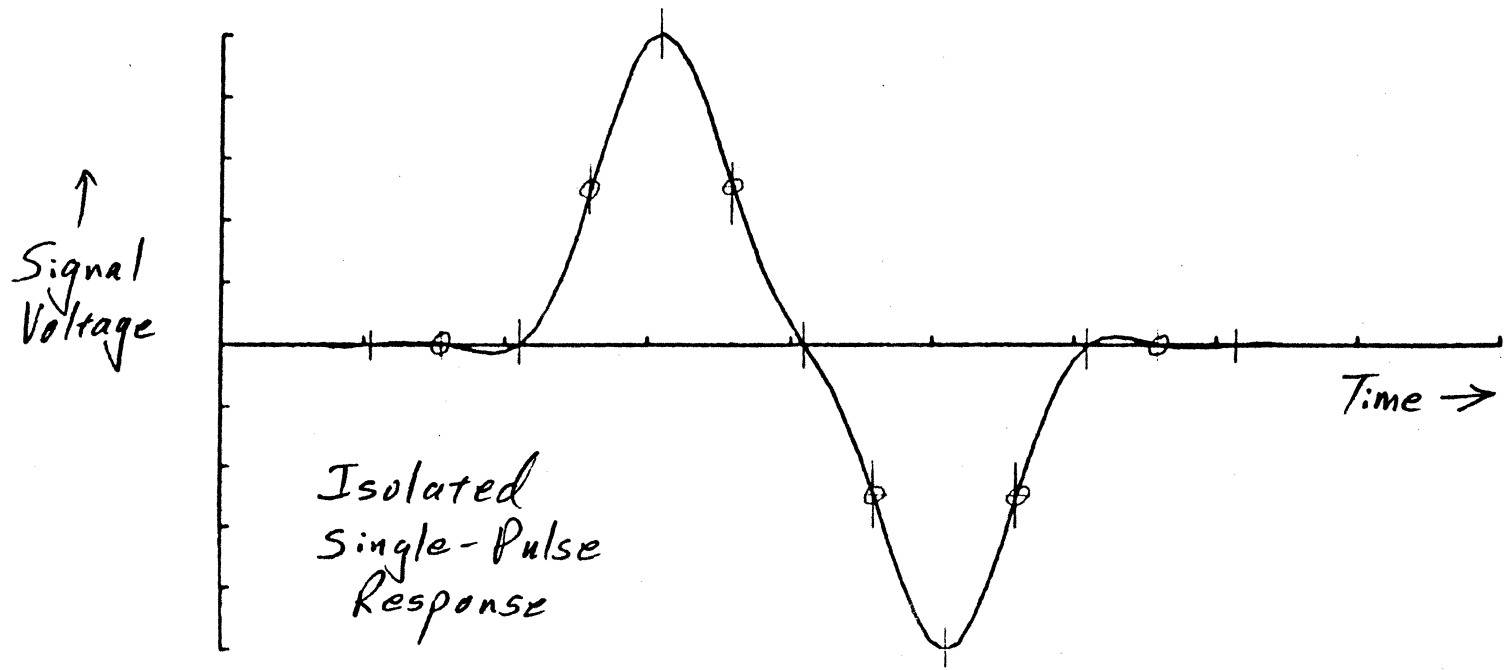
PSEUDO-TERNARY NRZI CHANNEL



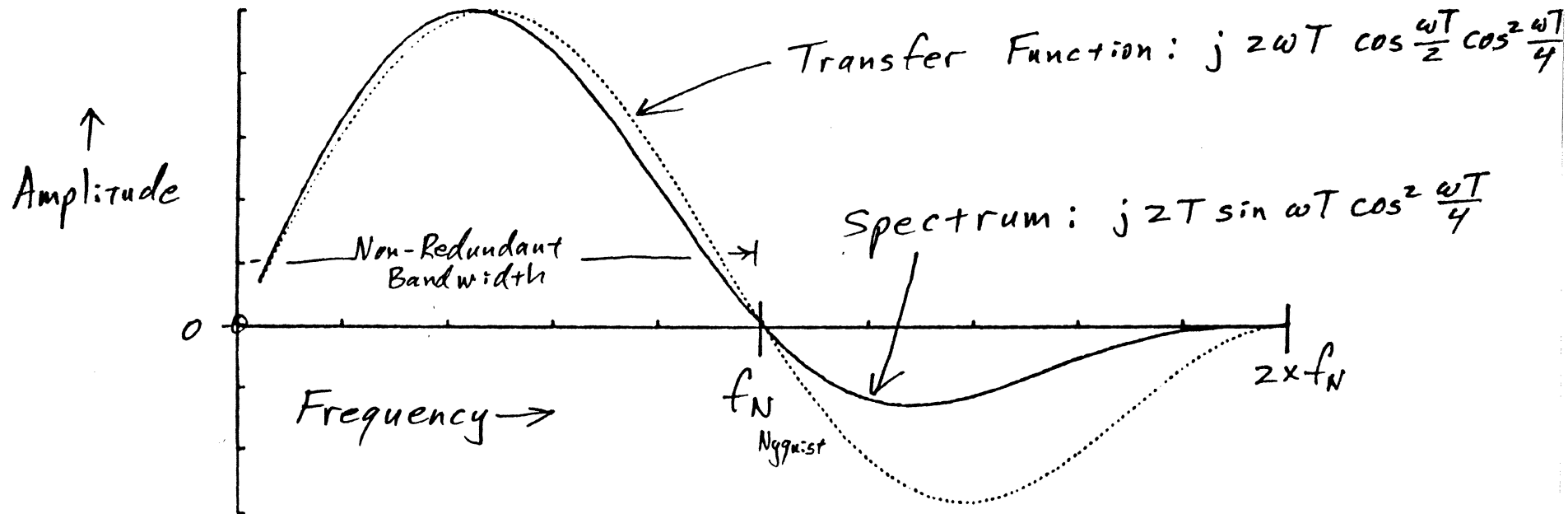
PSEUDO-TERNARY NRZI CHANNEL



INTERLEAVED NRZI

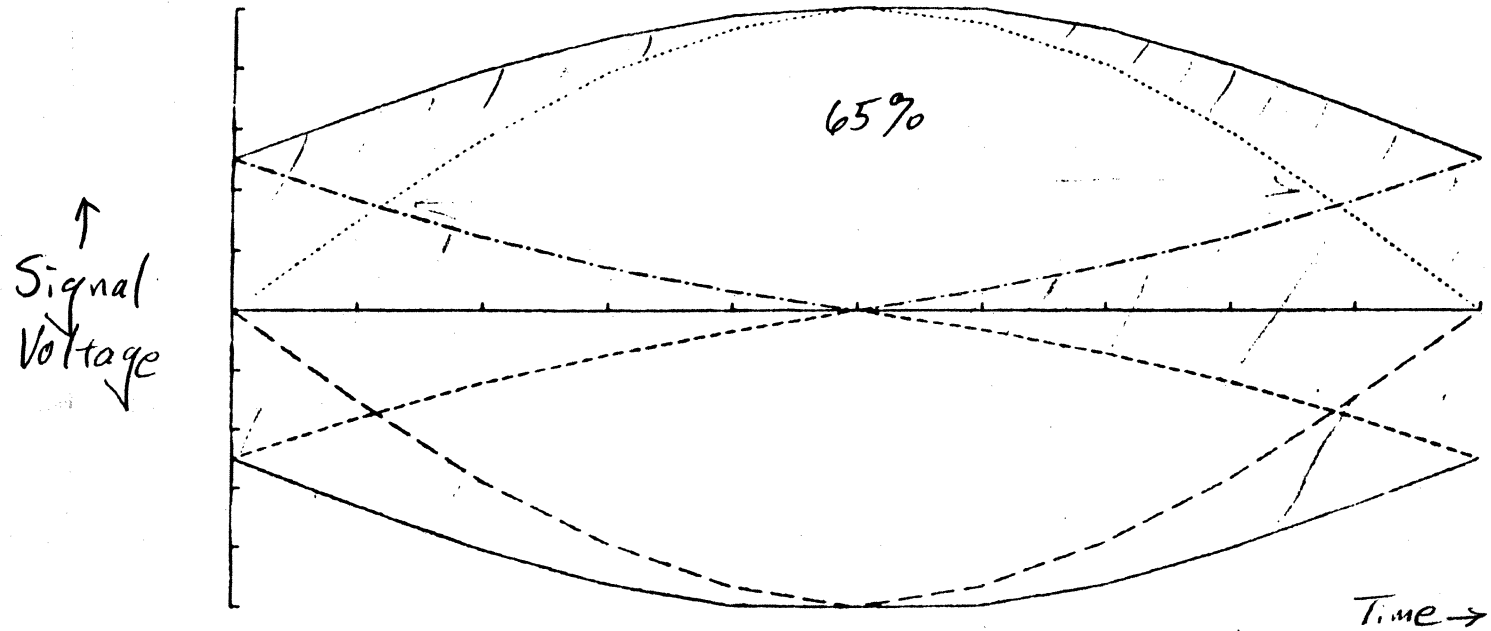


INTERLEAVED NRZI



EYE PATTERN

PSEUDO-TERNARY NRZI

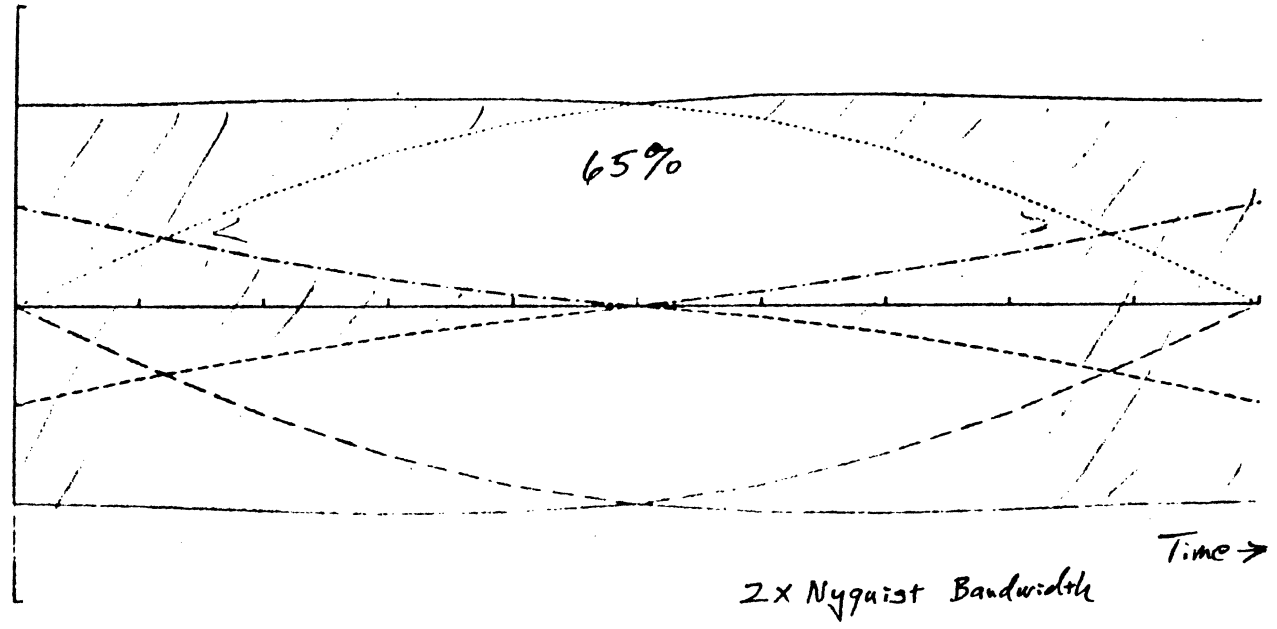


EYE PATTERNS

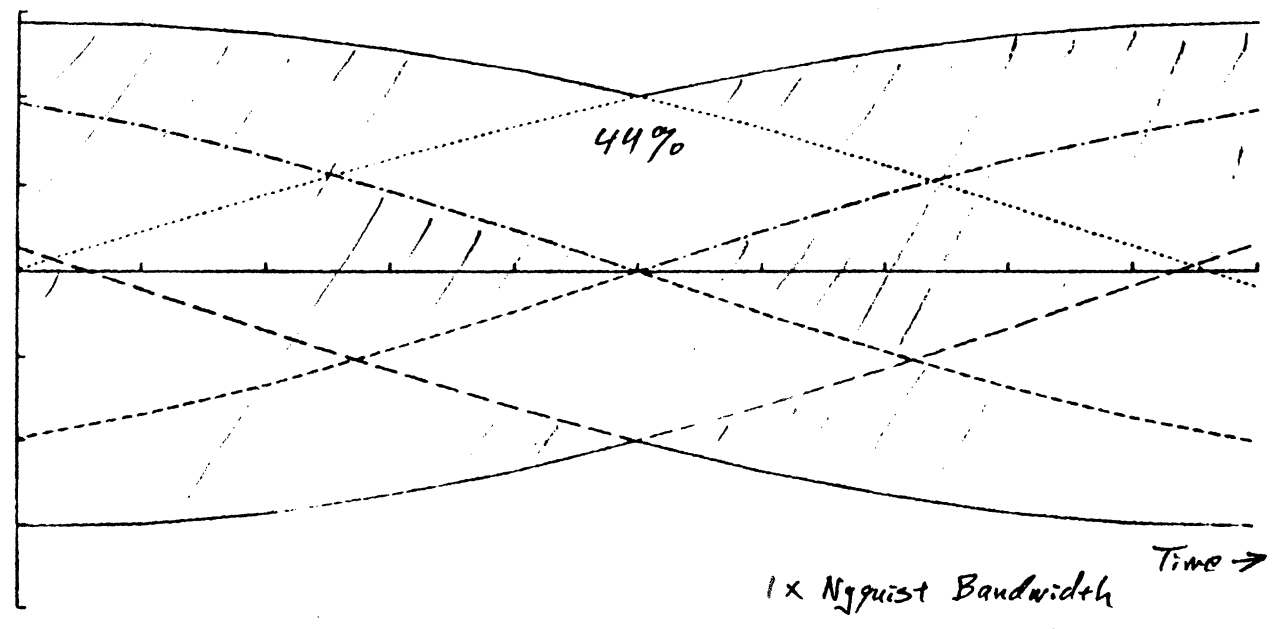
INTERLEAVED NRZI

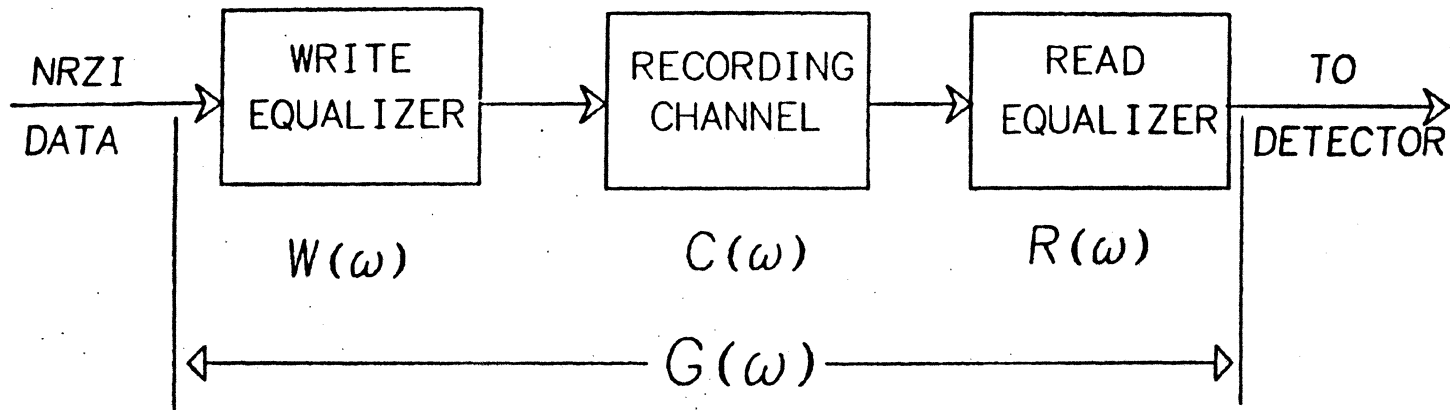
6-80

↑
Signal
Voltage

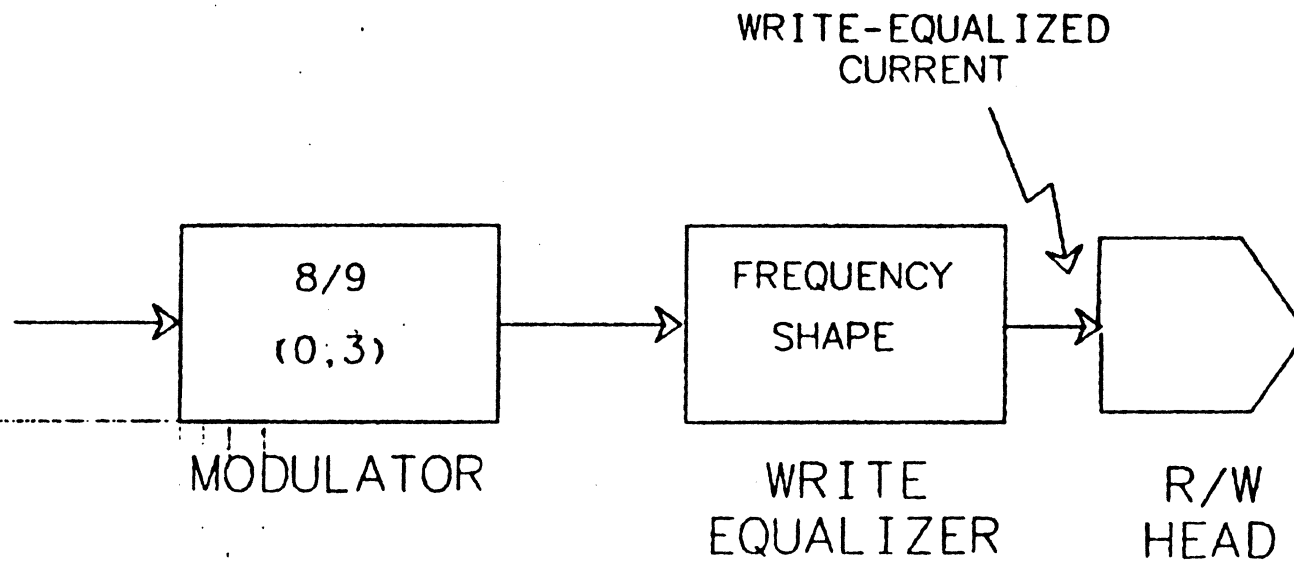


↑
Signal
Voltage





EQUALIZATION STRATEGY

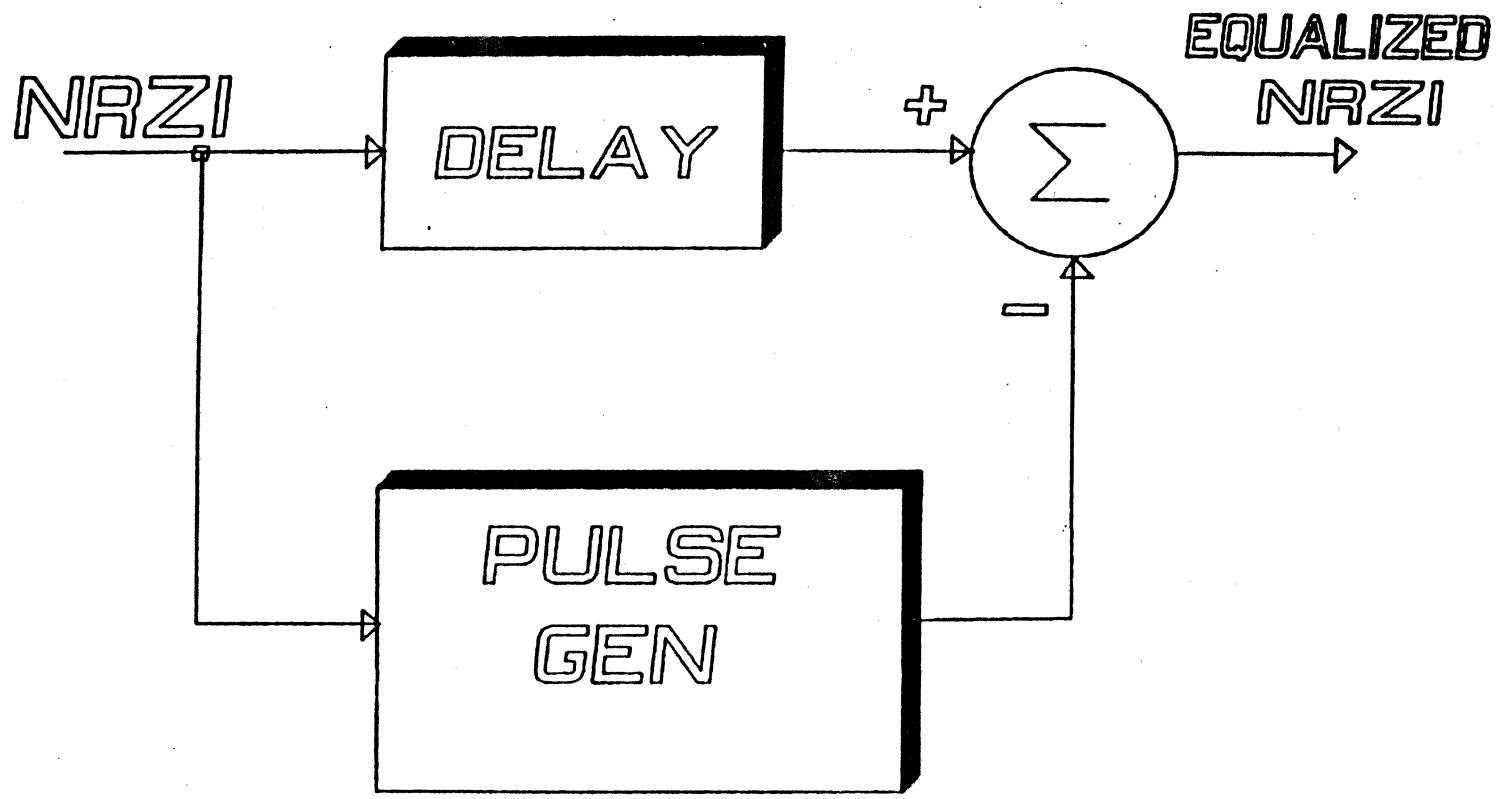


3480 WRITE ELECTRONICS

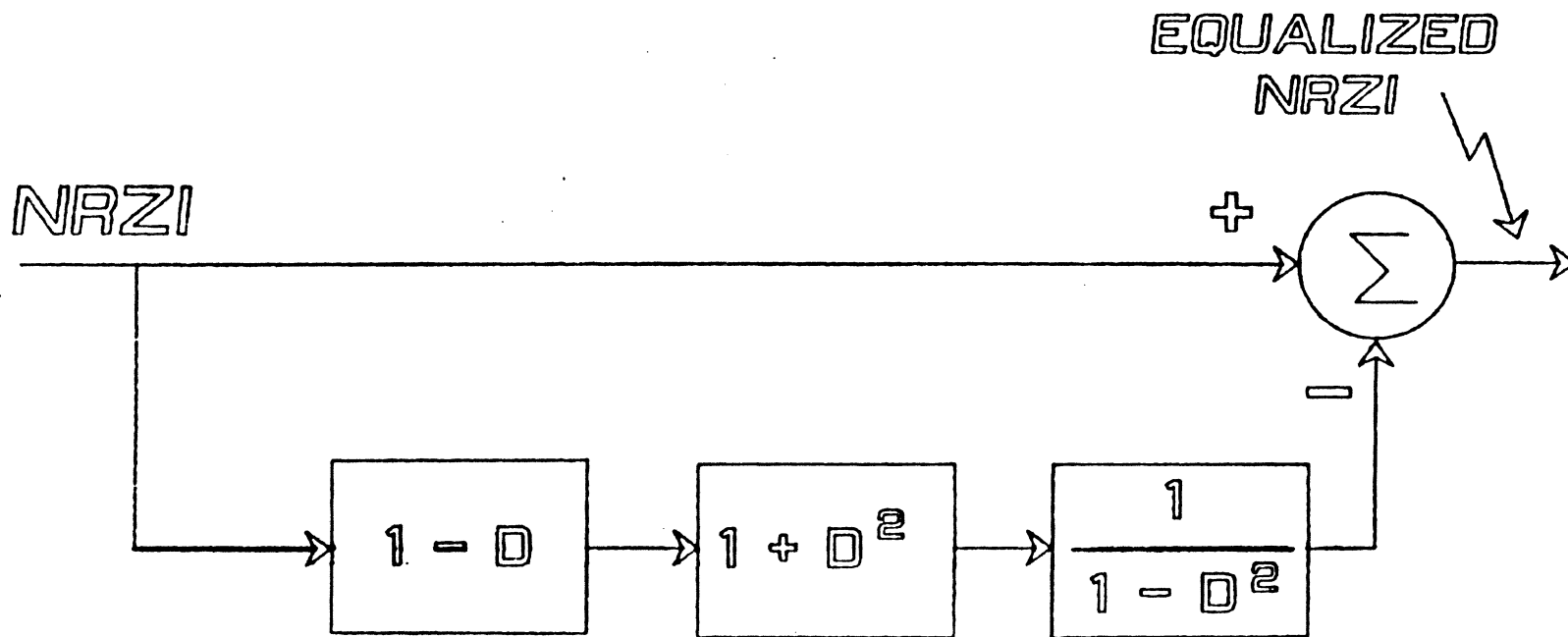
"Write Equalization in High-Density
Magnetic Recording," R.C. Schneider,

IBM J. Res. Develop., V 29, No. 6, Nov. 1985

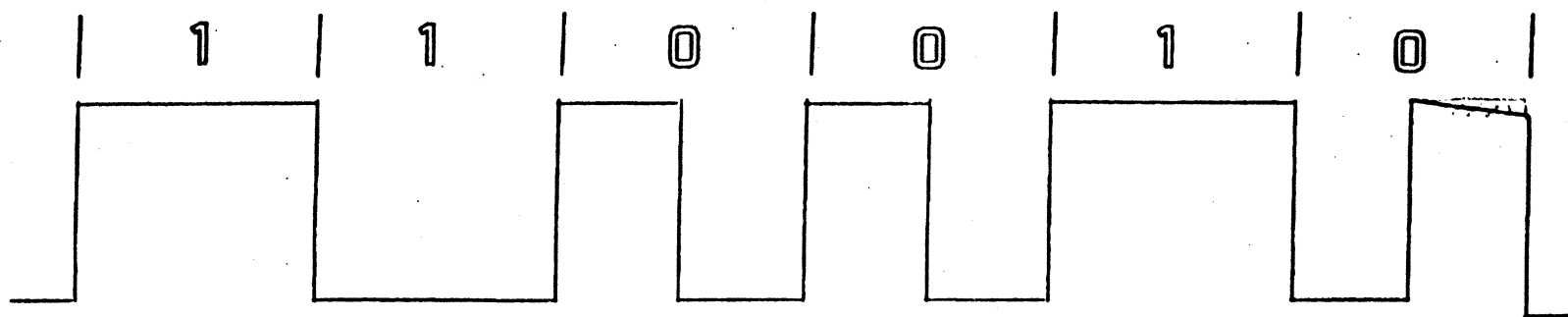
IM 112



WRITE EQUALIZER

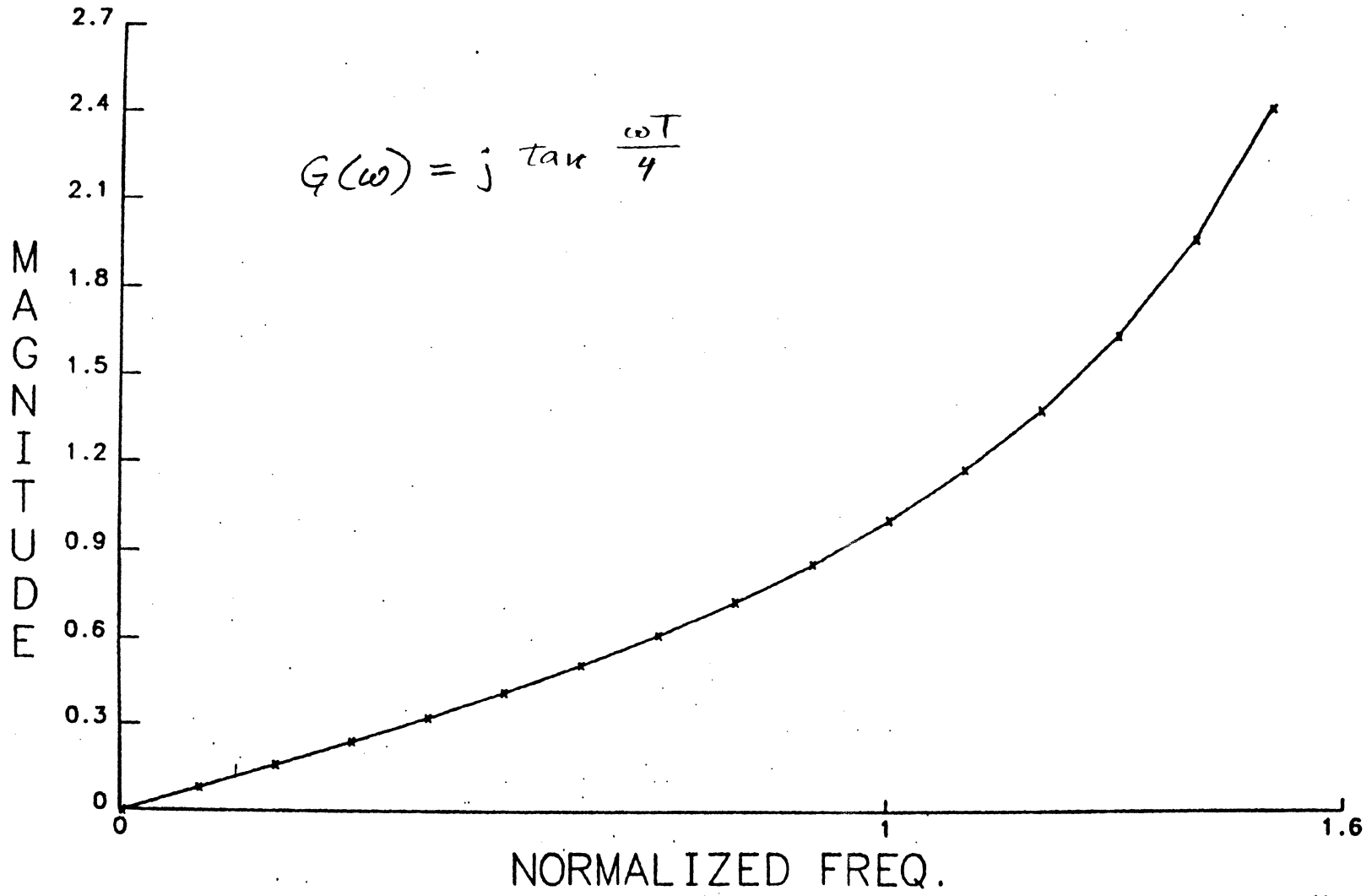


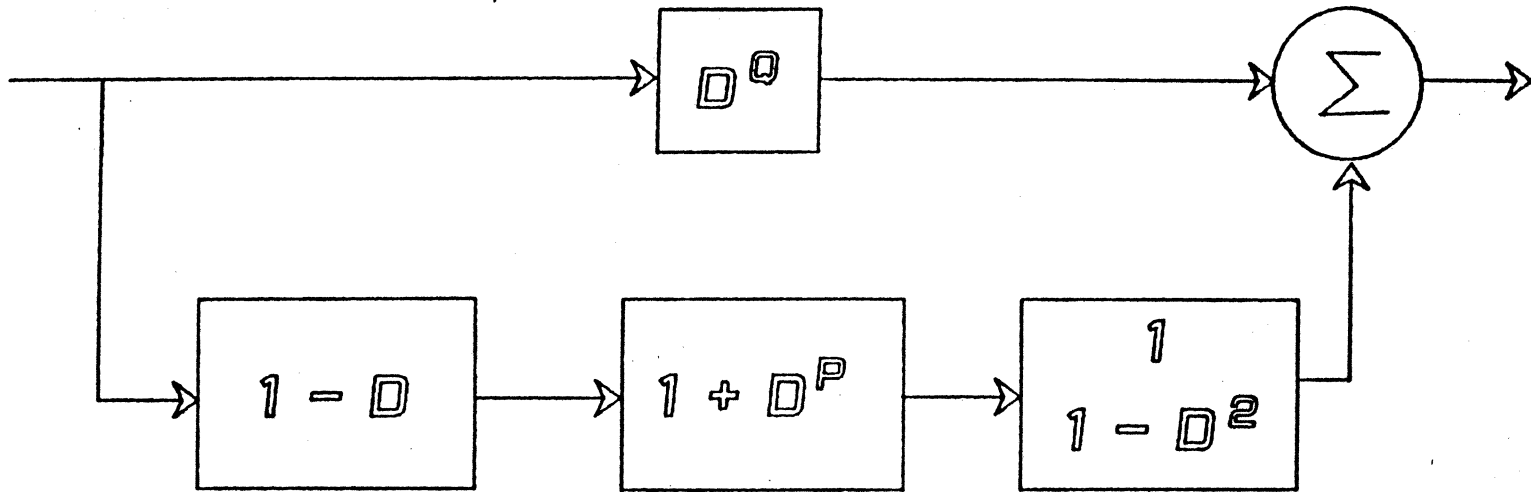
3480 WRITE EQUALIZER



EQUALIZED WRITE CURRENT

3480 WRITE EQUALIZER
TRANSFER FUNCTION
MAGNITUDE



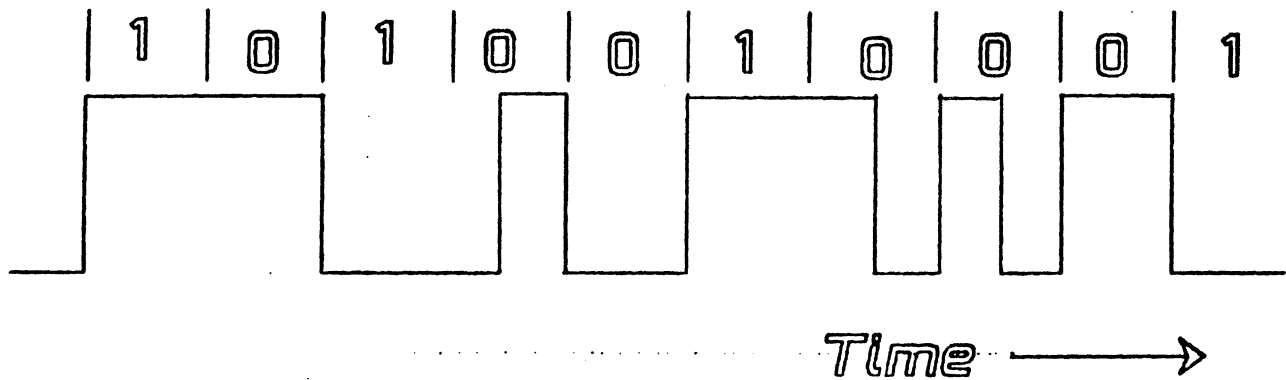


A MORE GENERAL WRITE-EQUALIZER

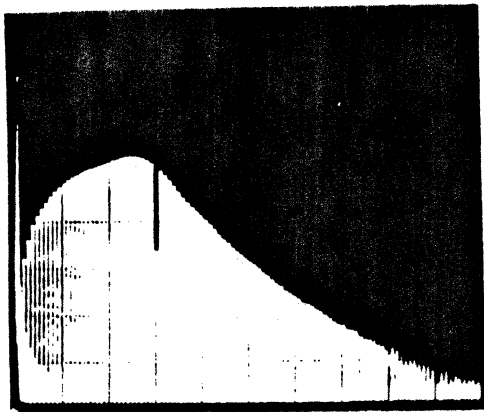
$D = 1/2$ CODE-BIT CELL

$P = 2(d + 1)$

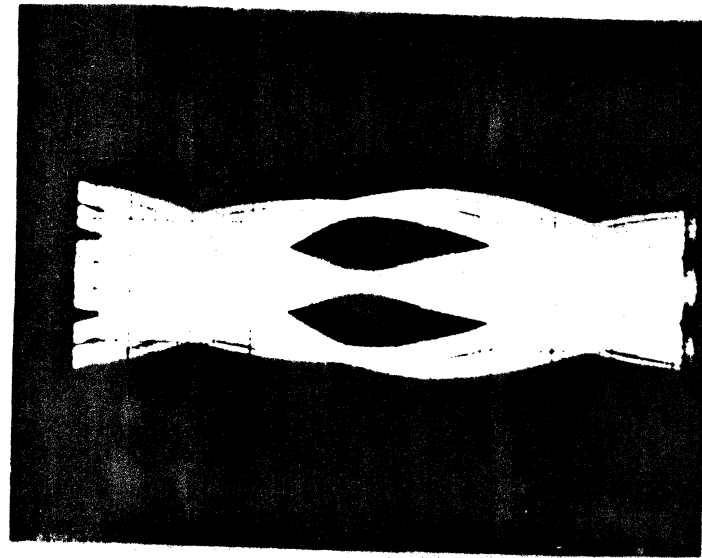
$Q = ???$



(1,k) WRITE-EQUALIZED CURRENT



SPECTRUM

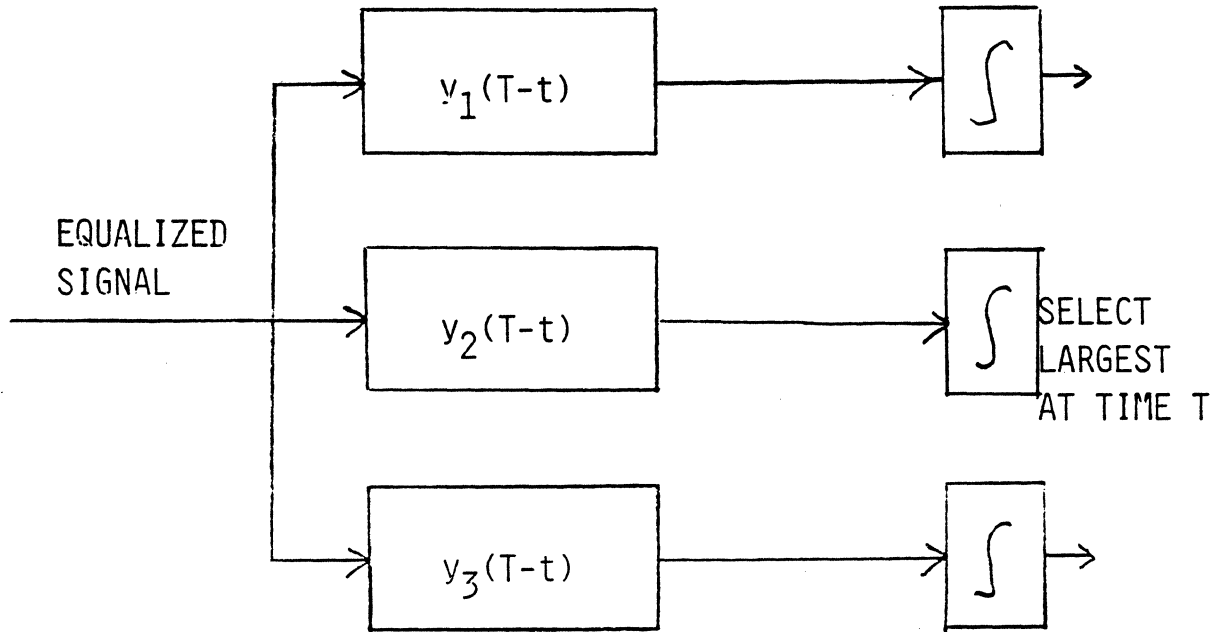


EYE

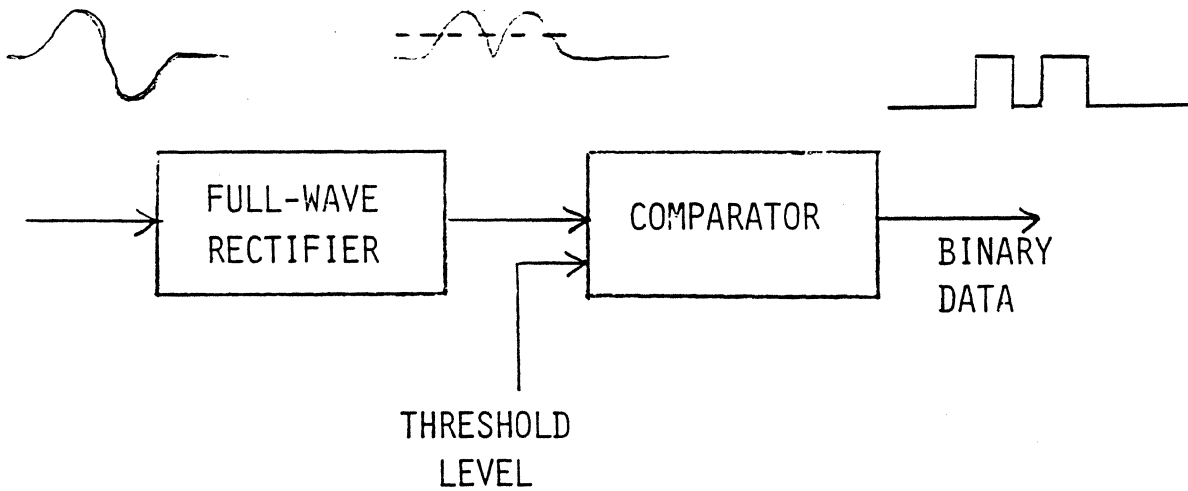
FREQUENCY MODULATION CODE

R.C. Schneider, "Write Equalization in High-Linear-Density Magnetic Recording,"
IBM J. Res. Dev., Vol. 29, Nov. 1985, pp. 563-8.

DATA DETECTORS

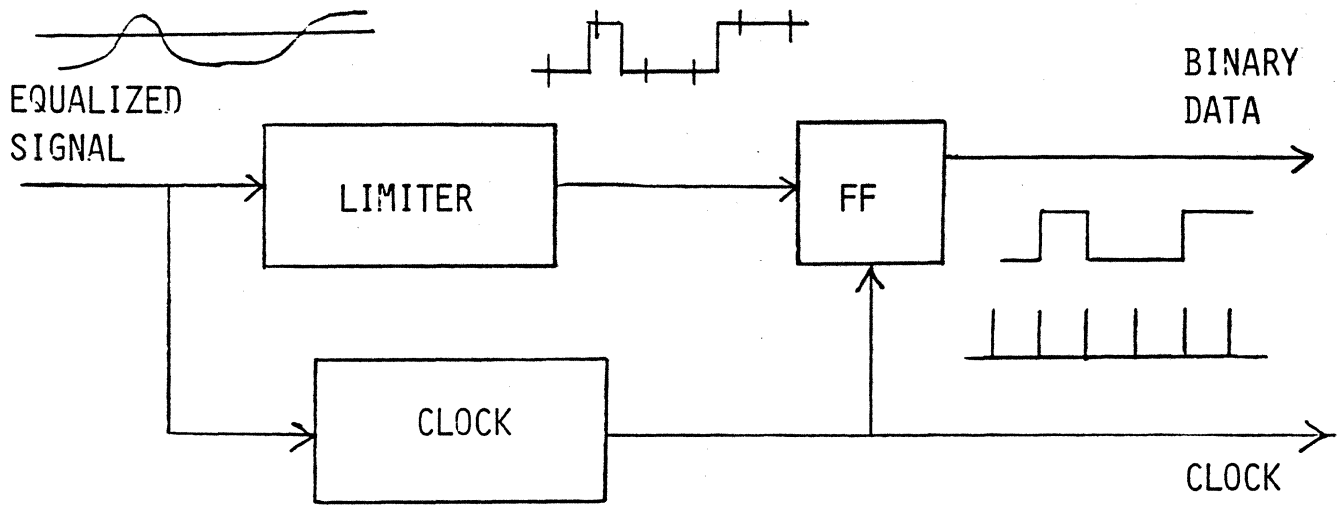


MATCHED FILTER DETECTOR

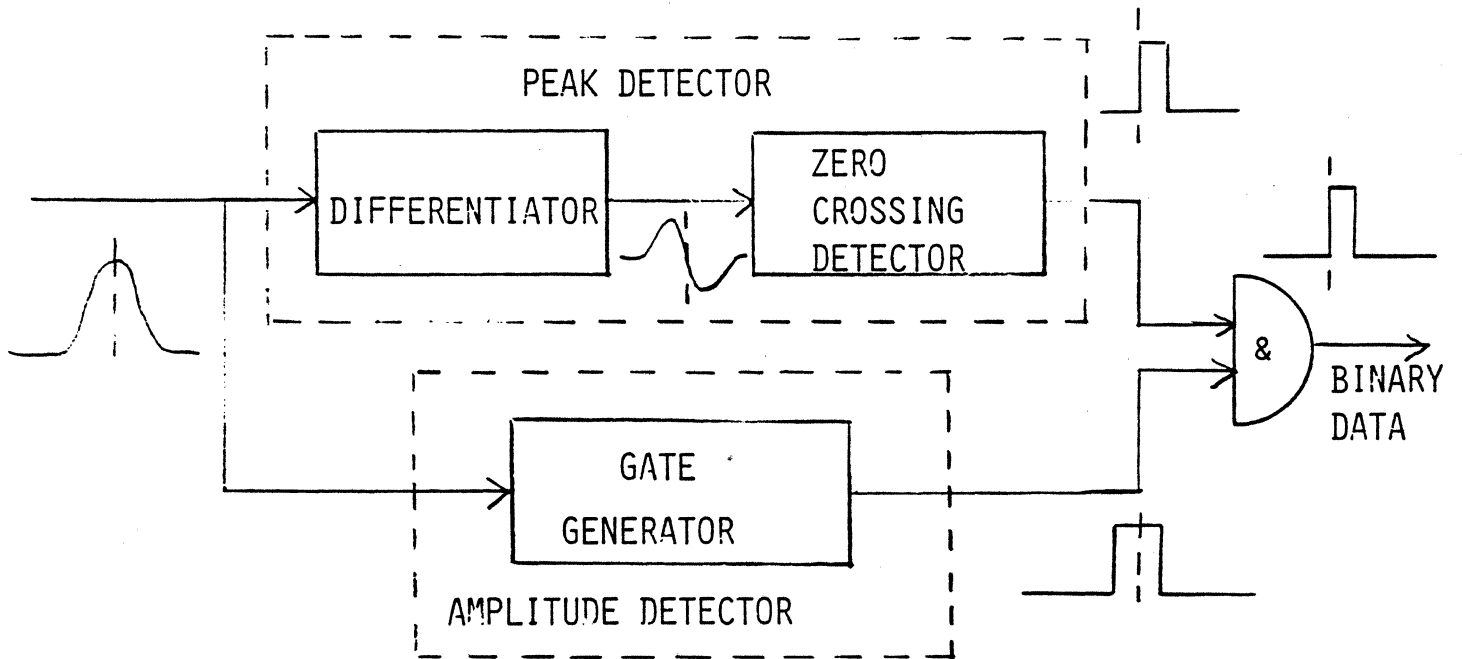


SIMPLE AMPLITUDE DETECTOR

DATA DETECTORS



SAMPLING DETECTOR



GATED PEAK DETECTOR

CLOCK RECOVERY

NRZI

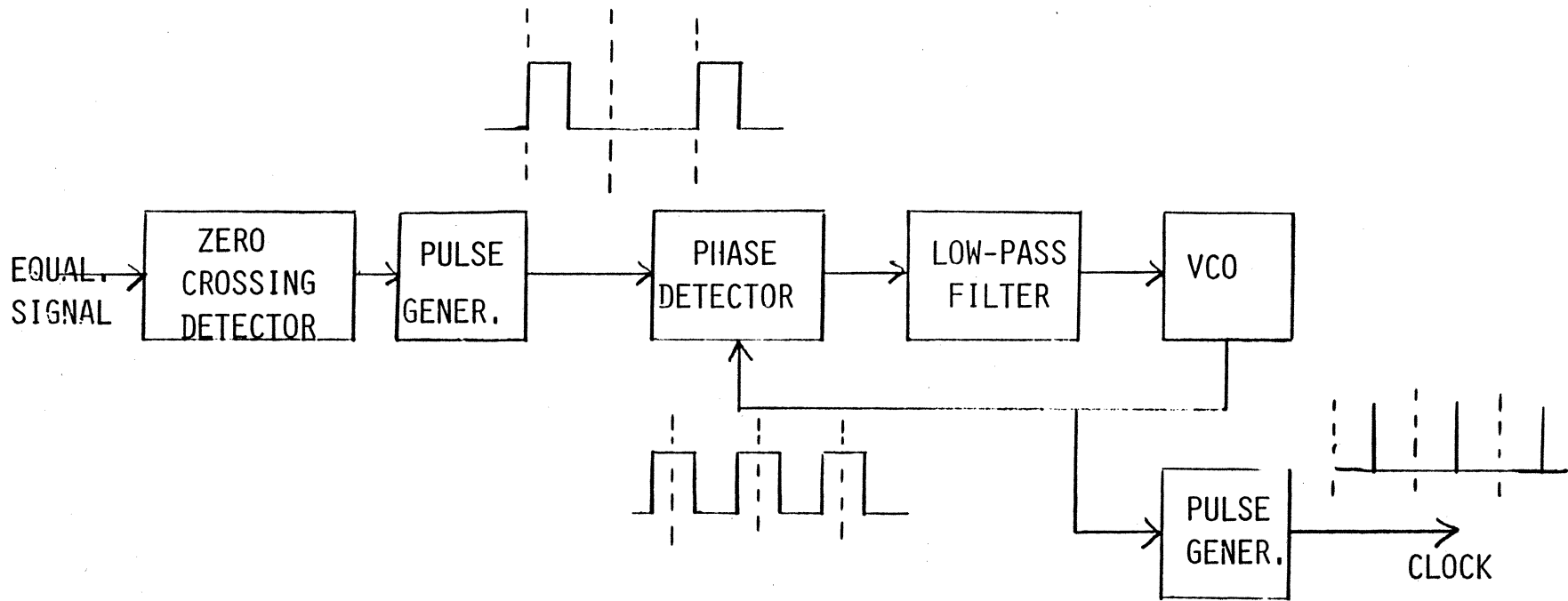
PARALLEL TRACKS, ODD PARITY
SYNCHED NRZI, ENRZI

SELF-CLOCKING CODES
DOUBLE FREQUENCY

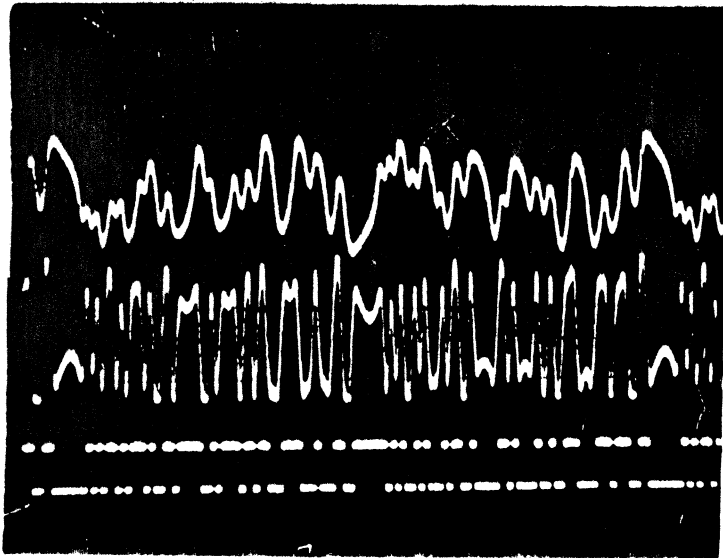
RUN-LENGTH-LIMITED CODES

FILLED CODES

PILOT TONES



CLOCK EXTRACTION BY PHASE-LOCKED LOOP



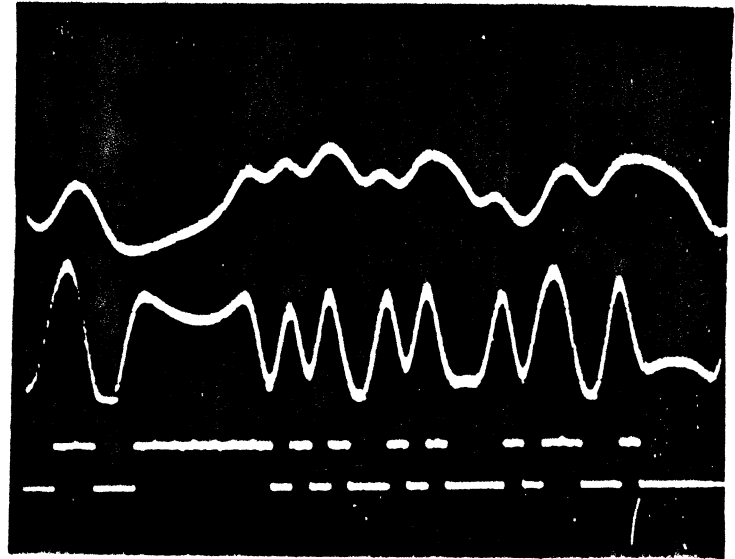
PREAMP.

EQUALIZED

DETECTED

DIGITAL

DATA.



DIGITAL RECORDING WAVEFORMS AT 60 KFCI

BELL & HOWELL INSTRUMENTATION RECORDER

FERRITE HEADS, 50 MIL TRACK

DUPONT CROLYN VIDEO TAPE