# PRO/GIDIS Manual 

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This document describes PRO/GIDIS, DIGITAL's General Image Display Instruction Set, as implemented for the Professional Developer's Tool Kit. It is a user guide and reference manual for programmers developing graphics applications for the Professional personal computers.

DEVELOPMENT SYSTEM: Professional Host Tool Kit V2.0
PRO/Tool Kit V2.0
SOFTWARE VERSION: PRO/GIDIS V2.0

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PREFACE

## WHO SHOULD READ THIS MANUAL

You should read this manual if you are developing a graphics application for the Professional 300 Series computer and need information about PRO/GIDIS, the General Image Display Instruction Set that runs on the Professional computer. PRO/GIDIS is one of the tools that can be used in developing graphics applications for the Professional computer.

This document is intended for programmers who have had experience with systems programming and graphics applications software. The reader also is expected to be familiar with the Professional 300 Series Tool Kit, and either MACRO-11 or FORTRAN.

It is recommended that you also read the CORE Graphics Library (CGL) Manual for a more tutorial approach to graphics software development on the professional computer.

## SCOPE OF MANUAL

This manual describes PRO/GIDIS and is intended to be used as both a reference manual and user guide. It covers applications running on the Professional and also provides programming information about device-independent text and graphics programming with PRO/GIDIS.

## ORGANIZATION OF MANUAL

The manual has ten chapters and three appendixes. The contents are summarized in the following subsections.

Chapter 1 -- Introduction to PRO/GIDIS
This chapter is the "user guide" for PRO/GIDIS. It provides an overview of PRO/GIDIS and its relationship to other graphics products, suggests when PRO/GIDIS should and should not be used, summarizes the PRO/GIDIS instruction groups, and discusses each group in detail.

Chapter 2 -- Interacting with the PRO/GIDIS Interpreter
Describes the software interface to PRO/GIDIS. It describes the Queue I/O (QIO) directives that send instructions to PRO/GIDIS and return GIDIS reports, and provides PRO/GIDIS programming syntax rules and programming examples.

Chapter 3 -- Control Instructions
Details the PRO/GIDIS instructions for program start-up, initialization, along with syntax-required instructions.

Chapter 4 -- Viewing Transformation Instructions
Describes the instructions used for mapping graphics addressable image areas to hardware output devices and the concepts involved in area transformation.

Chapter 5 -- Global Attributes Instructions
Details the global parameters that govern the appearance of drawing primitives (writing modes, line characteristics, pixel size, area texture, and primary/secondary color).

Chapter 6 -- Drawing Instructions
Describes the instructions used for drawing lines and curves.
Chapter 7 -- Filled Figures Instructions
Details those PRO/GIDIS instructions that provide shading for closed figures.

Chapter 8 -- Text Instructions
Describes the instructions that control text subsystem characteristics (current alphabet, character selection for display, unit and display sizes, cell rotation and rendition, and so forth).

Chapter 9 -- Area Operation Instructions
Details those instructions that affect the display area and the instruction for dumping screen contents to the Professional's printing device.

Chapter 10 -- Report Handing
Describes report handing instructions that return state information from the output device.

Appendix A -- Instruction Summary
Lists the PRO/GIDIS instructions, their opcodes, argument list lengths, and associated parameters. Also features an instruction list sorted into opcode order.

Appendix B -- DEC Multinational Character Set
Shows the code table for the Professional's alphabet 0 , the DEC Multinational Character Set.

Appendix $C$-- Alphabet Data Structure

Appendix D -- Glossary
RELATED DOCUMENTATION
Please refer to the other manuals in the Tool kit Documentation Set for more information on developing applications for the Professional.

- Filled Figure Instructions

These instructions draw solid figures by shading specific areas.

- Text Instructions

These instructions control alphabets and draw graphics character text.

- Area Operation Instructions

These instruction perform operations such as scrolling and printing on specific areas.

- Report Instructions

These instructions cause PRO/GIDIS to return specific information about the current state.

### 1.4 CONTROL INSTRUCTIONS

These are the instructions that control the operation of the PRO/GIDIS interpreter.

- INITIALIZE

The INITIALIZE instruction restores power-on status to one or more graphics subsystems (addressing, global attributes, text, or all subsystems).

- NEW_PICTURE

The NEW PICTURE instruction clears the view surface to indicate the start of a new picture.

- END_PICTURE

The END_PICTURE instruction indicates the end of a group of picture-drawing instructions.

- FLUSH_BUFFERS

The FLUSH_BUFFERS instruction forces the execution of pending PRO/GIDIS ${ }^{-i n s t r u c t i o n s . ~}$

- SET_OUTPUT_CURSOR

The SET_OUTPUT_CURSOR instruction specifies the particular character or object to be used as the output cursor (a visible object used to mark the current screen output location).

- SET_OUTPUT_CURSOR_RENDITION

The SET_OUTPUT_CURSOR_RENDITION instruction specifies whether the cursor blinks or is continuous.

- SET_OUTPUT_RUBBER_BAND

The SET_OUTPUT_RUBBER_BAND instruction specifies if a rubber band is to be generāted along with the cursor, and where the base of the rubber band is.

- NOP

The NOP instruction performs no operation and changes nothing.

- END_LIST

The END_LIST instruction indicates the end of a variablelength $\bar{a}$ rgument list.

### 1.5 THE VIEWING TRANSFORMATION

The graphical world is two-dimensional; we visualize it as a plane. The Cartesian coordinate system provides a convenient way of describing a plane. A coordinate pair specifies a discrete point in the form:

$$
X, Y
$$

where $X$ is the horizontal axis and $Y$ is the vertical axis.
The finite area of a plane that can be specified by coordinate pairs is called an address space. The origin of an address space is $(0,0)$. Coordinate values increase in magnitude to the right and downward.

PRO/GIDIS deals with three address spaces:

- GIDIS Output Space (GOS)

GIDIS Output Space is the address space referenced by the GIDIS drawing instructions.

- Imposed Device Space (IDS)

Imposed Device Space is the user-defined address space that provides a device-independent means of describing the view surface.

In effect, you change window parameters in order to "view" a different portion and/or scaling of Gidis Output Space. You change viewport parameters in order to "view" the same portion of GOS in a different portion of the view surface.

Viewing transformation parameters only affect subsequently received GIDIS instructions. Changing the parameters does not affect images already visible on the view surface. In order to do that, you must change the mapping parameters and redraw the image.

### 1.5.7 Addressing Pixels

Some applications, such as a natural image display, must address individual pixels directly. To accomplish this, set IDS space to width 1920 and height 1200. The picture aspect ratio is 8:5, a ratio that maps to the entire screen. Pixel $x$ (from the left) on row $Y$ is IDS coordinate [ $X^{*} 2, Y^{*} 5$ ].

There is a pixel at every $X$ coordinate divisible by two and $Y$ coordinate divisible by five. For example, [100,20], [22,15], and [78,505] all map directly to a pixel. PRO/GIDIS automatically truncates coordinates that map partway between pixels. For example, $[101,23],[23,16]$, and $[78,509]$ map to the same pixels as the first list of coordinates.

NOTE
An IDS of 960 by 240 does not accomplish the same thing. It would have a picture aspect ratio of 4:1 (the unit aspect ratio is l:l) which would not match the picture aspect ratio of HAS (8:5).

### 1.6 DRAWING INSTRUCTIONS

Part of the PRO/GIDIS state is a coordinate pair called the current position that corresponds to the current drawing location in GIDIS Output Space. The visual representation of the current position is the cursor. Thus, some of these instructions do not draw anything; they simply change the current position.

- SET_POSITION

The SET_POSITION instruction specifies the new current position as an absolute location in GIDIS Output Space.

- SET_REL_POSITION

The SET_REL_POSITION instruction specifies the new current position as a point relative to (an offset from) the old current position.

- DRAW LINES

The DRAW_LINES instruction draws one or more straight lines starting at the current position.

- DRAW_REL_LINES

Draws one or more straight lines starting at the current position. Coordinates specified are relative to the current position or the previous point.

- DRAW_ARCS

Draws a section of a circle using the current position as a reference.

- DRAW_REL_ARCS

Draws a section of a circle using an offset from the current position as a reference.

### 1.7 FILLED FIGURE INSTRUCTIONS

A filled-figure is a closed, shaded figure that can be bordered by either straight lines, circular arcs, or any combination of these. The instructions that begin and end filled figures are:

- BEGIN_FILLED_FIGURE

The BEGIN_FILLED_FIGURE instruction starts a filled figure definition.

- END_FILLED_FIGURE

The END_FILLED_FIGURE instruction ends a filled figure definition and causes the entire figure to be filled in with the current area texture.
modes, we will call the "current pattern." The exact way in which PRO/GIDIS uses the current pattern to create images depends on the writing mode and the primary and secondary colors.

Figure $1-8$ shows the same line texture (which includes on and OFF pixels) drawn over light and dark areas in all visible writing modes.


Figure 1-8: The Writing Modes Shown with Line Texture The writing modes are:

## - TRANSPARENT

In transparent mode, no actual drawing is done. Otherwise, all other drawing processes are exercised and the state information (particularly, the current position) is updated. The texture is ignored. Transparent mode for determining the current position after drawing without actually drawing the image.

- TRANSPARENT NEGATE

This mode is identical to transparent mode.

## - COMPLEMENT

In complement mode, wherever the current pattern contains set (l) bits, PRO/GIDIS performs a bitwise inversion of the pixel
value (color index). For example, a pixel containing 101 (color map entry 5) changes to 010 (color map entry 2). Wherever the current pattern contains clear (0) bits, no modifications are made.

The purpose of complement mode is to make images "stand out" from whatever has already been drawn. If the appropriate color map entries contain complementary colors, the image in the display area is effectively reversed. The original image can be restored by repeating the process.

Complement mode is likely to produce seams when filled figures overlap. Since filled figures include their borders, areas with a common border are considered to overlap.

## - COMPLEMENT NEGATE

Complement negate mode is identical to complement mode except that PRO/GIDIS negates the current pattern. Wherever the current pattern contains clear (0) bits, PRO/GIDIS performs a bitwise inversion of the pixel value (color index). Wherever the current pattern contains set (l) bits, no modifications are made.

## - OVERLAY

In overlay mode, wherever the current pattern contains set (1) bits, PRO/GIDIS draws in the current primary color. Wherever the current pattern contains clear (0) bits, no drawing occurs.

The purpose of overlay mode is to draw images "on top of" whatever is already on the view surface.

- OVERLAY NEGATE

Overlay negate mode is identical to overlay mode except that PRO/GIDIS negates the current pattern. Wherever the current pattern contains clear (0) bits, PRO/GIDIS draws in the current primary color. Wherever the current pattern contains set (1) bits, no drawing occurs.

- REPLACE

In replace mode, wherever the current pattern contains set (1) bits, PRO/GIDIS draws in the primary color. Wherever the current pattern contains clear (0) bits, PRO/GIDIS draws in the secondary color.

The purpose of replace mode is to draw images that completely replace whatever is already on the view surface.

| - BYTE | 2.,29. | ; length $=2$, opcode $=$ SET_POSITION |
| :---: | :---: | :---: |
| - WORD | 7000.,3790. |  |
| - BYTE | 0.,31. | ; length $=0$, opcode $=$ BEGIN_FILLED_FIGURE |
| - BYTE | 3.,23. | ; length $=3$, opcode $=$ DRAW_ $\overline{\mathrm{R} E L}$ _ARC $\bar{S}$ |
| - WORD | 6000.,3800.,180. |  |
| - BYTE | 3.,23. | ; length $=3$, opcode $=$ DRAW_REL_ARCS |
| -WORD | 6000.,5532.,-60. |  |
| - BYTE | 0.,32. | ; length $=0$, opcode $=$ END_FILLED_FIGURE |
| Example | 1-6: A Filled F | Figure Using DRAW_REL_ARCS |
| - BYTE | 2.,29. | ; length $=2$, opcode $=$ SET_POSITION |
| -WORD | 890.,3770. |  |
| - BYTE | 0.,31. | ; length $=0$, opcode $=$ BEGIN_FILLED_FIGURE |
| - BYTE | 8.,25. | ; length $=8$, opcode $=$ DRAW_LINES |
| - WORD | 1890.,3770. |  |
| -WORD | 890.,1770. |  |
| -WORD | 1890.,1770. |  |
| -WORD | 890.,3770. |  |
| - BYTE | 0.,32. | ; length $=0$, opcode $=$ END_FILLED_FIGURE |
| Example | 1-7: A Filled F | Figure Using DRAW_LINES |
| - BYTE | 2.,29. | ; length $=2$ 2, opcode $=$ SET_POSITION |
| -WORD | 3090.,3770. |  |
| - BYTE | 0.,31. | ; length $=0$, opcode $=$ BEGIN_FILLED_FIGURE |
| - BYTE | 255.,25. | ; END_LIST terminated, opcode = DRAW_LINES |
| - WORD | 3590.,2270. |  |
| -WORD | 4090.,3770. |  |
| - WORD | 2790.,2870. |  |
| . WORD | 4290.,2870. |  |
| . WORD | 3090.,3770. |  |
| .WORD | -32768. |  |
| - BYTE | 0.,32. | ; length $=0$, opcode $=$ END_FILLED_FIGURE |

Example 1-8: A Filled Figure Using DRAW_LINES

### 1.13 TEXT ATTRIBUTES

The following sections describe the PRO/GIDIS state variables that determine the appearance of text.

### 1.13.1 Alphabets

The SET_ALPHABET instruction specifies the current alphabet, which $\bar{i} s$ used when drawing characters, defining a new character, or erasing an existing alphabet in preparation for establishing a new alphabet. PRO/GIDIS supports up to 16 alphabets.

Each alphabet is a list of characters. Alphabet 0 is the DEC Multinational Character Set (shown in Figure l-ll) and cannot be modified. Alphabets 1 through 15 can contain user-defined characters, which are represented as a two-dimensional raster (bit pattern) with a specific storage size (width and height).


Figure 1-11: Alphabet 0
Characters within alphabets are referenced as a tuple (alphabet, character index). A character index is a value corresponding to the character's position in the alphabet. The first character has a character index of zero. Thus, an alphabet with 26 characters would have index numbers in the range 0 to 25 . Character indexes are unsigned, 16-bit integers.

You can create a new alphabet of user-defined characters in two ways:

1. Created Alphabets

- Use the SET_ALPHABET instruction to specify the current alphabet.
- Use the CREATE ALPHABET instruction to clear any existing characters and to allocate storage for the new alphabet. No character definition can take place until CREATE_ALPHABET executes.
- Use the LOAD_CHARACTER_CELL instruction to add characters to the alphabet. or use BEGIN_DEFINE_CHARACTER and END_DEFINE_CHARACTER instructions.

2. Loaded Alphabets

- Create a named region using P/OS facilities (see Tool Kit Manual, P/OS Directives).
- Use SET_ALPHABET
- Use LOAD_BY_NAME

For example (format described in Chapter 2):

```
.BYTE l.,38. ;length = 2, opcode = SET_ALPHABET
.WORD 1.
.BYTE 4.,46. ;length = 4, opcode = CREATE_ALPHABET
.WORD 8. ;width (storage pixels)
.WORD l0. ;height (storage pixels)
.WORD 96. ;extent
.WORD 0. ;width-type
```

These instructions erase alphabet 1 and create a new alphabet of 96 characters (numbered 0 through 95) with a storage size of 8 by 10. The width-type parameter must be 0 for PRO/GIDIS on P/OS 2.0 。


Figure 1-12: Character Cell Rotation

### 1.13.2 Cell Rendition

The SET_CELL_RENDITION instruction specifies variations on characters that can be performed without selecting a new alphabet, yet are not related to writing colors or writing modes. The renditions defined for the Professional are backslant and italics.

### 1.13.3 Cell Rotation

The SET_CELL_ROTATION instruction specifies the angle at which characters are to be drawn, as shown in Figure l-12. Actual rotation is the nearest possible angle to that requested.


Figure l-13: Character Unit Cell and Display Cell

$$
1-28
$$

### 1.13.4 Cell Oblique

The SET_CELL_OBLIQUE instruction specifies the angle between the width and the height of the display cell for a non-rotated character. When the angle is non-zero, display cells are parallelograms, rather than rectangles.

### 1.13.5 Cell Unit Size

The SET_CELL_UNIT_SIZE instruction specifies the actual size of the character pattern. Although you specify cell unit size in GIDIS Output space coordinates, that size is only an approximation. PRO/GIDIS actually uses the largest integral multiple of the character pattern that is less than or equal to the specified size.

### 1.13.6 Cell Display Size

The SET_CELL_DISPLAY_SIZE instruction specifies the size in GIDIS Output space coordinates of the rectangle that contains the character pattern.

The unit cell and the display cell always are aligned at their upper left corners (see Figure l-13). If the unit cell is larger than display cell, only a portion of the character is shown. If the unit cell is smaller than the display cell, PRO/GIDIS draws the unused portion of the display cell as if the pattern specified clear bits.

### 1.13.7 Cell Movement

Cell movement attributes specify how the current position changes after each character is drawn. The SET_CELL_MOVEMENT_MODE and the SET_CELL_EXPLICIT_MOVEMENT instruc $\mathrm{E}^{-}{ }^{-}$specify $\bar{y}$ these attributes.
1.13.7.1 Movement mode - There are two ways to specify cell movement: implied and explicit, as shown in Figure l-14.

- Implied movement means that the current position moves a distance equal to the display cell width in the direction of the cell rotation. If the display cell width value is negative, the current position moves in the direction opposite to the cell rotation.


Figure 1-14: Character Cell Movement

$$
1-30
$$

- Explicit movement means that the current position moves as specified by your program in GIDIS output Space coordinates. Explicit movement is not affected by the cell rotation.

Implied movement can be disabled; explicit movement cannot. Thus, if implied movement is enabled, the cell movement is equal to the sum of the implied and explicit movements.

PRO/GIDIS always draws characters in local symmetry. This means that characters with the same unit and display sizes always cover the same number of pixels.

Cell movement can exhibit either local or global symmetry. When local symmetry is enabled (the default), all cell movements will be the same number of physical pixels. This means that all spaces will look the same on the screen but the "hard" position and the "soft" position can drift apart. Global symmetry keeps the "soft" position and the "hard" position together but allows 1 pixel wide gaps between every few characters. (The "soft" position is calculated in GOS coordinates and the "hard" position in physical pixels.)

### 1.14 AREA OPERATIONS INSTRUCTIONS

These instructions perform operations on areas defined by the viewing transformation instructions.

- ERASE_CLIPPING_REGION

Changes entire output clipping region to current secondary color.

## - PRINT_SCREEN

Prints a portion of the bitmap at the printer connected to the printer port.

- SCROLL_CLIPPING_REGION

Moves the data within the output clipping region.

### 1.15 REPORT HANDLING INSTRUCTIONS

Report handing instructions return information about the current PRO/GIDIS state as well as success/failure reports for the immediately preceding PRO/GIDIS instructions.

The report path from the PRO/GIDIS interpreter to your program can be viewed as a data stream. It is possible to queue several pending reports. (P/OS 2.0 imposes a buffer limit of 18 words.)

Your program sends a request instruction to the interpreter, which creates a report and puts it in the queue. Your program then reads the report queue (with a Read Special Data QIO system directive) in the order in which the requests are made. For an example of a report-reading routine, refer to Chapter 2 .

A report is a variable length block of words. The first word is a tag specifying the type of report and the number of words in the report. Your program must keep in synchronization with the report queue so that it is not reading a data word and interpreting it as a tag word.

Your program also can set up an asynchronous system trap (AST) to be executed when a report is placed in the report queue.

The following instructions request reports:

- REQUEST_CURRENT_POSITION

PRO/GIDIS reports the $X$ and $Y$ coordinates of the current position.

- REQUEST_STATUS

PRO/GIDIS returns a success or failure code for the last instruction executed.

- REQUEST_CELL_STANDARD

PRO/GIDIS returns the standard character parameters (unit width, unit height, display cell width, and display cell height) for the current alphabet at the current rotation angle。

- REQUEST_OUTPUT_SIZE

Reports the parameters of the size, shape and resolution of the video hardware used.

- REQUEST_VERSION_NUMBER

Reports the version number of GIDIS.

In PASCAL, this could be:
CONST
INITIALIZE = 1;
SET_PRIMARY_COLOR = 21;

### 2.2.2 Parameter Blocks

Most PRO/GIDIS instructions require a specific number of parameters. For example, SET_POSITION needs exactly two parameters.

Some PRO/GIDIS instructions accept a variable number of parameters. The instructions in this category are DRAW_LINES, DRAW_REL LINES, DRAW_ARCS, DRAW_REL_ARCS, DRAW_CHARĀCTERS, DRAW_PACKED_CHARACTERS', and LOAD_CHARACT̄ER_CELL.

A length value in the range 0 to 254 indicates a fixed-length parameter block. For example, if you specify a length value of two, PRO/GIDIS expects two parameter words as shown in example 2-1.

$$
\begin{aligned}
& \text {-BYTE 2.,29. ; Instruction data block length }=2 \\
& \text {;Opcode for SET_POSITION instruction }=29 \\
& \text {.WORD 100. ;Horizontal coordinate for current pos. } \\
& \text {.WORD 350. ;Vertical coordinate for current pos. } \\
& \text {;Following execution of this instruction, } \\
& \text {; the current position is } 100,550 \text {. }
\end{aligned}
$$

Example 2-1: Instruction with Fixed-Length Parameter Block
A length value of 255 indicates that the parameter block contains a variable number of parameter words terminated by an END_LIST instruction word (-32768), as shown in example 2-2. Thus, in a variable-length parameter block, a parameter word cannot contain the value -32768.


Example 2-2: Instruction with Variable-Length Parameter Block
| Either type of parameter block can be used with any instruction. This technique permits the PRO/GIDIS interpreter to hande erroneous or unsupported opcodes without aborting the program or
misinterpreting subsequent opcodes. If the interpreter does not recognize an instruction, that instruction and any data following are ignored. After counting and discarding the erroneous instruction's data, PRO/GIDIS proceeds to the next sequential instruction.

## NOTE

```
PRO/GIDIS on P/OS Vl.7 sets the status flag to
SUCCESS when it fails to recognize an instruction. Version 2.0 and future versions set the status flag to FAILURE in this case and when not enough parameters are given.
```

An instruction with insufficient parameters is not executed at all. An instruction with extra parameters is executed as though the extra arguments do not exist; the extra parameters are skipped and not interpreted as new instructions. For example, a SET_POSITION instruction with only one argument is ignored, while a SET POSITION with three arguments uses the first two arguments and discards the third.

### 2.3 SAMPLE MACRO-11 PROGRAM

| IOSB: | - BLKW | 2. |  |
| :---: | :---: | :---: | :---: |
| OBUF: | - BYTE | 0.,55. | ; Length=0 REQUEST_CURRENT_POSITION |
|  | - BLKW | 3. |  |
|  |  |  | ;SEND INSTRUCTION TO PRO/GIDIS |
|  | QIOW\$S | \#IO.WSD, \#5 | 5,\#1, \#IOSB, , <\#OBUF,\#2, \#SD.GDS> |
|  | BCS | ERROR | ; DIRECTIVE FAILED |
|  | TSTB | IOSB |  |
|  | BLE | ERROR | ;OPERATION FAILED |
|  |  |  | ; READ THE REPORT |
|  | QIOW\$S | \#IO.RSD, \#5 | 5,\#1, \#IOSB, , <\#RBUF, \#6, \#SD.GDS> |
|  | BCS | ERROR | ; BRANCH IF DIRECTIVE FAILED |
|  | TSTB | IOSB |  |
|  | BLE | ERROR | ; BRANCH IF OPERATION FAILED |
|  |  |  |  |
|  |  |  | ; NEW CONTENTS OF RBUF: |
|  |  |  | ; BYTE AT RBUF 2. (LẸNGTH) |
|  |  |  | ; BYTE AT RBUF+1 1. |
|  |  |  | ; (CURRENT POSITION REPORT TAG) |
|  |  |  | ; RBUF+2: CURRENT X POSITION |
|  |  |  | ; RBUF+4: CURRENT Y POSITION |
| ERROR: |  |  | ; Error handling routine |

## CHAPTER 3

## CONTROL INSTRUCTIONS

This chapter contains a detailed description of each control instruction. Table 3-1 lists the instructions covered in the chapter.

## Table 3-1: Control Instructions Summary Chart

| 1/1 | INITIALIZE subsystem-mask-value |
| :---: | :---: |
| 6/0 | NEW_PICTURE |
| 24/0 | END_PICTURE |
| 28/0 | FLUSH_BUFFERS |
| 5/6 | $\begin{aligned} & \text { SET_OUTPUT_CURSOR alphabet, index, } \\ & \text { width, height, offset_x, offset_y } \end{aligned}$ |
| 72/1 | SET_OUTPUT_CURSOR_RENDITION mask |
| 53/3 | SET_OUTPUT_RUBBER_BAND type, base_x, base_y |
| 0/0 | NOP |
| 128/0 | END_LIST |

### 3.1 INITIALIZE

The initialize instruction restores PRO/GIDIS characteristics to their power-on default states. Specifically, this instruction sets up PRO/GIDIS device subsystem characteristics such as the
color map, the primary color, secondary color, addressing, writing modes, and so forth.

Opcode: 1 Length: 1
Format: INITIALIZE subsystem-mask-value subsystem-mask-value is a word that specifies a set of graphics subsystems as shown in Figure 3-1.

Status: SUCCESS
The INITIALIZE instruction represents device subsystems by specific bits in a mask value passed to PRO/GIDIS with the instruction. For example, a parameter value of 4 (bit 2 set) restores a device's text subsystem's power-on default conditions. The initialize instruction mask bit settings for the various subsystems are shown in Figure 3-1.

(Bits 8-15 are reserved)

Figure 3-1: INITIALIZE Subsystem Initialization Bit Mask
The PRO/GIDIS subsystems that can be selected for initialization are listed in Table 3-2.

## Table 3-2: Initialization Subsystems

| Subsystem | Description | Bit |
| :--- | :--- | :--- |
| Addressing | Resets the viewing transformation | 0 |
| Global | Reinitializes writing mode, primary | 1 |

Text - Resets the current alphabet, unit size, 2 display size, cell rotation, cell rendition, implicit cell movement flag, and explicit cell movement
Color map - Reinitializes the color map 4
Alphabet - Clears all user-defined alphabets 5
Cursor - Resets the output cursor and output 8 rubber band

## Notes:

- You can OR (logical inclusive) mask values together to initialize multiple subsystems in one instruction.
- A mask of -l decimal (177777 octal) explicitly initializes all subsystems.
- The order of initialization is: (1) addressing, (2) global attributes, (3) text, (4) color map, (5) alphabet storage, and (6) cursor.
- Regardless of the mask word, the INITIALIZE instruction aborts any blocks begun with BEGIN_FILLED_FIGURE.
- Table 3-3 lists all of the state variables affected and their values after initialization.
- Some state variables are included in more than one subsystem.

Example:

$$
\begin{aligned}
& \text {.BYTE l.,l. ;length=l,opcode for INITIALIZE } \\
& \text {.WORD 1.!2.!4. } \\
& \text {; length=l,opcode for INITIALIZE } \\
& \text {;addressing, global attributes, } \\
& \text {; and text subsystems mask bits }
\end{aligned}
$$

Table 3-3: Initialization Variable States

Addressing Subsystem

| output ids width | default ids width (960) |
| :--- | :--- |
| output ids height | default ids height (600) |

```
output viewport x origin 0
output viewport y origin 0
output viewport width
output viewport height
gidis output space x origin
gidis output space y origin
gidis output space width
gidis output space height
output clipping x origin
output clipping y origin
output clipping width
output clipping height
current position x
current position y
line texture size
area texture width
area texture height
logical pixel width
logical pixel height
logical pixel x offset
logical pixel y offset
cell movement mode flag
cell explicit movement dx
cell explicit movement dy
cell display size width
cell display size height
cell unit size width
cell unit size height
* converted to new GOS coordinates
```

Opcode: 5 Length: 6
Format: SET_OUTPUT_CURSOR alphabet, index, width, height, offset-x, offset-y
alphabet specifies the alphabet containing the character or the special cursors indicator (-1).
index specifies the character or special cursor.
width specifies the width of the cursor in GIDIS Output Space coordinates (greater than or equal to zero).
height specifies the height of the cursor in GIDIS Output Space coordinates (greater than or equal to zero).
offset-x specifies the $X$ offset from the top left corner of the cursor to the current position (range 0 to width).
offset-y specifies the $Y$ offset from the top left corner of the cursor to the current position (range 0 to height).

Status: SUCCESS if the requested character (alphabet, index) is defined, and width and height and coordinates are in range; otherwise FAILURE.

## Notes:

- The width and height (in PRO/GIDIS Output Space) are treated as a unit cell size; there is no equivalent of a display cell. When width and height are adjusted automatically to an integral multiple of the storage size of the character, the $x$ and $y$ offsets are adjusted by the same ratio.
- An alphabet code of -l specifies that one of the special built-in cursors is to be used. For P/OS 2.0 these cursors are:

| -1 | No cursor |
| ---: | :--- |
| 0 | Implementation default (same as l) |
| 1 | Tracking Cross (small cross) |
| 2 | Crosshairs (full screen width and height) |
| 3 | Block (solid rectangle) |

User-specified width and height are ignored when the tracking cross or crosshairs are used. All other values are reserved.

- If the chosen cursor is not predefined (either a special cursor or a character in alphabet 0 , your program must first define the character and then execute a SET_OUTPUT_CURSOR instruction. If the character is redefined after the SET OUTPUT CURSOR, the appearance of the cursor is unchanged until another SET_OUTPUT_CURSOR executes.
- SET_OUTPUT_CURSOR changes only the graphics mode cursor. However, Eurning on or off the VTl02 emulator cursor has the side effect of turning on or off the graphics cursor.
- Once the SET_OUTPUT_CURSOR instruction executes, the appearance of the cursor changes immediately.


## Example:

| - BYTE | 6.,5. | ; length=6,opcode for SET_OUTPUT_CURSOR |
| :---: | :---: | :---: |
| -WORD | 1 | ;Alphabet 1 (user-defined alphabet) |
| . WORD | 2 。 | ; Character index value <br> ; (Assume that Alphabet 1 , character-index <br> ;2, is defined as an arrow pointing <br> ; straight upward |
| .WORD | 30. | ; Width of 30 |
| . WORD | 30. | ; Height of 30 |
| . WORD | 15. | ; x offset |
| . WORD | 0 . | iy offset <br> ; The arrow is the new cursor with the tip <br> ; being at the current position. |

Example:

| . BYTE | $6 ., 5$. | ;length=6, opcode for SET_OUTPUT_CURSOR |
| :--- | :--- | :--- |
| .WORD | -1. | ; PRO/GIDIS Cursor Alphabet |
| .WORD | -1. | ;No cursor |
| -WORD | 0. | ;Width value of zero (ignored) |
| -WORD | 0. | ;Height value of zero (ignored) |
| .WORD | 3. | ix offset (ignored) |
| .WORD | 4. | iy offset (ignored) |

### 3.6 SET_OUTPUT_CURSOR_RENDITION

The SET_OUTPUT_CURSOR_RENDITION instruction determines if the cursor blinks or is continuous.

Opcode: 72 Length: 1
Format: SET_OUTPUT_CURSOR_RENDITION mask
mask is a word that specifies whether the cursor should blink or be continuous as shown in Figure 3-2.


Figure 3-2: SET_OUTPUT_CURSOR_RENDITION mask

Status: SUCCESS

## Example:

$$
\begin{array}{lll}
. \text { BYTE } & 1 ., 72 . & \begin{array}{l}
\text { ilength=1, opcode for } \\
\text { iSET_OUTPUT_CURSOR_RENDITION }
\end{array} \\
\text {.WORD } & 0 . & \text { iset to continuous mode }
\end{array}
$$

### 3.7 SET_OUTPUT_RUBBER_BAND

The SET_OUTPUT_RUBBER_BAND instruction specifies if a rubber band is to be generated along with the output cursor. It also gives the base of the rubber band.

Opcode: 53 Length: 3
Format: SET_OUTPUT_RUBBER_BAND type, base_x, base_y
type the type of rubber band to use. (see table 3-4)
base_x the $x$ coordinate (in GOS) of the desired rubber band base
base_y the $y$ coordinate (in GOS) of the desired rubber band base

Status: SUCCESS if the type is legal; otherwise, FAILURE.
Type Code Rubber Band
no rubber band
0
default (same as -l)
1
2
rubber band line rubber band rectangle

Table 3-4: Types of Rubber Bands

## Notes:

- The rubber band (if selected) will be drawn each time the cursor is drawn.

If the cursor blinks, then the rubber band also blinks.

- The rubber band line is drawn from the base position to the current position.
- The rubber band rectangle is the rectangle with one corner at the base position and the opposite corner at the current position. The rectangle will degenerate to a line or point if the current position and base position are the same in one or both coordinates.
- Since both the cursor and the rubber band are drawn in complement mode, if they cover the same points, they will both disappear. It may be preferable to turn the cursor off when a rubber band is on.

Example:

| . BYTE | 3.,53. | ; length=3., opcode for |
| :---: | :---: | :---: |
| .WORD | 1. | ; SET OUTPUT RUBBER_BAND |
| . WORD | 50. | ; the base is [50,60] |
| -WORD | 60. |  |
| - BYTE | 2.,29. | ;length=1., opcode for set_position |
| .WORD | 100. | ; new current position |
| .WORD | 300. | ;is [100,300] |
|  |  | ; when the cursor appears there <br> ;will also be a rubber band line from <br> ; $[50,60]$ to $[100,300]$. |

### 3.8 NOP

The NOP instruction performs no operation. Execution of a NOP has no effect on the current state of PRO/GIDIS, other than to set the status flag to SUCCESS.

Opcode: 0 Length: 0
Format: NOP

## Status: SUCCESS

## Notes:

- PRO/GIDIS ignores any arguments included with a NOP instruction.


## Example:

.BYTE 0.,0. ;length=0,opcode for NOP

## Example:

```
-BYTE 2.,0. ;length=2,opcode for NOP
.WORD l540. ;private data (ignored by PRO/GIDIS)
.WORD 7l. ;private data (ignored by PRO/GIDIS)
```


### 3.9 END_LIST

The END_LIST instruction indicates the end of a variable argument list. This instruction follows the last argument in the list. Those PRO/GIDIS instructions often used with a variable-length argument list that terminates with an END_LIST instruction include the following: DRAW_LINES, DRAW_REL_LINES, DRAW_CHARACTERS, and LOAD_CHARACTER_CEL̄L.

Opcode: 128 Length: 0
Format: END_LIST
Status: SUCCESS

## Notes:

- PRO/GIDIS ignores any arguments specified with an END_LIST instruction.

| logical pixel x offset | 0 |
| :--- | :--- |
| logical pixel y offset | 0 |
| logical pixel width | 0 (l hardware pixel) |
| logical pixel height | 0 (l hardware pixel) |
| cell movement mode flag | implicit, local |
| cell explicit movement dx | 0 |
| cell explicit movement dy | 0 |
|  |  |
| cell display size width | standard display width |
| cell display size height | standard display height |
| cell unit size width | standard unit width |
| cell unit size height | standard unit height |

* converted to new GOS coordinates


### 4.2 SET_OUTPUT_VIEWPORT

The SET_OUTPUT_VIEWPORT instruction specifies the viewport.
Opcode: 13 Length: 4
Format: SET_OUTPUT_VIEWPORT ulx, uly, width, height
The parameters are integer values representing IDS coordinates.
ulx specifies the $x$ (horizontal) address of the origin of the viewport.
uly specifies the $y$ (vertical) address of the origin of the viewport.
width specifies the width of the viewport (value must be greater than zero).
height specifies the height of the viewport (value must be greater than zero).

Status: SUCCESS if width and height are greater than 0, FAILURE otherwise.

## Notes:

- No drawing is done by the SET_OUTPUT_VIEWPORT instruction.
- If the picture aspect ratios of the window and viewport are not equal, only a portion of the viewport is used.
- Unlike SET_OUTPUT_IDS and SET_GIDIS_OUTPUT_SPACE, this instruction does not change any of the state variables that depend on the definition of GIDIS Output Space (cell unit size, line texture size, and so forth). The GOS values are preserved. This means that physical sizes will change when you change the viewport.

Example: See SET_GIDIS_OUTPUT_SPACE description.

### 4.3 SET_GIDIS_OUTPUT_SPACE

The SET_GIDIS_OUTPUT_SPACE instruction specifies the bounds of the window in GIDIS Output space. It also sets the output clipping region to coincide with the window and resets all global attributes to their default values as shown in Table 4-3.

Opcode: 9 Length: 4
Format: SET_GIDIS_OUTPUT_SPACE ulx, uly, width, height
The parameters are integer values representing GIDIS Output Space coordinates.
ulx specifies the $x$ (horizontal) address of the origin of the window.
uly specifies the $y$ (vertical) address of the origin of the window.
width specifies the width of the window (value must be greater than zero).
height specifies the height of the window (value must be greater than zero).

Status: SUCCESS if width and height are greater than zero, FAILURE otherwise

## Notes:

- No drawing is done when SET_GIDIS_OUTPUT_SPACE executes.
- It is recommended that a maximum absolute value of 16384 (2 to the l4th power) be used for the following: ulx, uly, ulx + width, and uly + height. This will allow sufficient off-screen address space for accurate clipping.


## CHAPTER 6

## DRAWING INSTRUCTIONS

This chapter contains a detailed description of each PRO/GIDIS drawing instruction. Table 6-l lists the instructions covered in the chapter.

Table 6-1: Drawing Instructions Summary Chart

| Opcode/Length Instruction/Arguments |  |  |
| :--- | :--- | :--- |
| $29 / 2$ | SET_POSITION | $x, y$ |
| $30 / 2$ | SET_REL_POSITION | $d x, d y$ |
| $25 / N$ | DRAW_LINES | $x, y, \ldots$ |
| $26 / N$ | DRAW_REL_LINES | $d x, d y, \ldots$ |
| $23 / N$ | DRAW_ARCS | $x, y, a n g l e, \ldots$ |
| $27 / N$ | DRAW_REL_ARCS | $d x, d y, ~ a n g l e, \ldots$ |

### 6.1 SET_POSITION

The SET_POSITION instruction specifies a new current position as an absolute position in GIDIS Output Space.

Opcode: 29 Length: 2
Format: SET_POSITION $x, y$
x Specifies the new $x$ (horizontal) value of the current position in GIDIS output space
$y$ Specifies the new $Y$ (vertical) value of the current position in GIDIS output space

Status: SUCCESS

## Notes:

- No drawing is done when SET_POSITION executes.

Example:

| - BYTE | $2 ., 29$. | ; Length=2, opcode for SET_POSITION |
| :--- | :--- | :--- |
| -WORD | 100. | ; New current position |
| .WORD | 350. | is $[100,350]$ |

### 6.2 SET_REL_POSITION

The SET_REL_POSITION instruction specifies a new current position as an offse $\bar{t}$ from the old current position in GIDIS Output Space.

Opcode: 30 Length: 2
Format: SET_REL_POSITION $d x$, $d y$
dx Specifies an offset from the current $X$ (horizontal) position in GIDIS output space
dy Specifies an offset from the current $Y$ (vertical) position in GIDIS output space

Status: SUCCESS, provided no arithmetic overflow occurs; on overflow, FAILURE (position does not change)

## Notes:

- No drawing is done when SET_POSITION executes.
- Global symmetry is preserved; SET_REL_POSITION [Dx,Dy] is always same as a 'SET_POSITION [Current_x + Dx,Current_y + Dy]'.


## Example:

|  |  | ; Current position is [100,350] |
| :---: | :---: | :---: |
| . BYTE | 2.,30. | ; Length=2, opcode for SET_REL_POSITION |
| . WORD | 100. | ; Relative position is |
| .WORD | -50. | ; [+100, -50] |
|  |  | ; New current position is [200,300] |

### 6.3 DRAW_LINES

The DRAW_LINES instruction draws a series of straight line segments, starting at the current drawing position. The end point of each line segment is specified as absolute coordinate pairs, expressed in GIDIS output space.

Opcode: 25 Length: $n$
Format: DRAW_LINES $x 1, y 1, x 2, y 2, \ldots$
xl Specifies the $X$ (horizontal) value of the first line's end point in GIDIS output space.
yl Specifies the $Y$ (vertical) value of the first line's end point in GIDIS output space.
x2 Specifies the $X$ (horizontal) value of the second line's end point in GIDIS output space.
y2 Specifies the $Y$ (vertical) value of the second line's end point in GIDIS output space.
... Additional coordinate pairs specify end points for additional lines.

Status: SUCCESS, provided no filled figure table overflow occurs; on overflow, FAILURE (position does not change)

## Notes:

- The coordinates can be specified either in a counted argument list (with the count supplied with the opcode word, or in an END_LIST terminated list with 255 in the opcode word, as described in Chapter 2 of this manual.
- If there is an $X$ coordinate with no $Y$ coordinate, the lone $X$ coordinate is ignored with no error indication.
- The DRAW_LINES instruction is affected by the following global āttributes: writing mode, primary color, plane mask, secondary color, pixel size, line texture, and filled figure flag. (See Note 4.)
- The way the coordinate parameters are used depends on the filled figure flag. When the filled figure flag yields FALSE, this instruction draws a straight line from the current position to the specified point. Then, the current position is changed and the specified point becomes the new current position. The next line is drawn from this new position to the location specified by the next parameter
pair.
- In complement and complement negate mode, common points (last pixel in one line, first pixel in the next) are drawn only once. The first pixel of a line is skipped and the last pixel is drawn. If the first pixel is the last pixel, the pixel is drawn.
- When the filled figure flag yields TRUE, this instruction saves the given points in the filled figure table. No drawing is done; however, current position changes and is set to each specified ( $x$, $y$ ) point. When the instruction completes, the current drawing position is located at the point indicated by the last parameter pair. When the filled figure table is full, coordinate pairs are ignored, and status is set to FAILURE.
- DRAW_LINES modifies the bitmap only inside the clipping region.


## Example:

|  |  | ; Not in a filled figure definition <br> ; (filled figure flag is FALSE) <br> ;Current position is [200,300] |
| :---: | :---: | :---: |
| - BYTE | 2., 25 。 | ; Length=2, opcode for DRAW LINES |
| . WORD | 150. | ; Draw a line from [200,300] |
| .WORD | 200 。 | ; to [150,200] |
|  |  | ;New current position is [150,200] |

Example:
$\left.\begin{array}{lll} & \begin{array}{l}\text { icurrent position is [150, 200] } \\ \text { inot in a filled figure definition }\end{array} \\ \text { - BYTE } & \text { 4.,25. } & \text { Length=4, opcode for DRAW_LINES }\end{array}\right)$

Example:

|  |  | ; Inside a filled-figure definition <br> ; (Filled figure flag is TRUE) <br> ; Current position is [100,100] |
| :---: | :---: | :---: |
| - BYTE | 5.,26. | ; Length=5, opcode for DRAW_REL_LINES |
| .WORD | 100. | ; dxl |
| .WORD | 0 . | ; dyl |
| -WORD | 0. | ; dx2 |
| -WORD | 100. | ; dy 2 |
| -WORD | 79. | ; dx3 |
|  |  | ;Adds the points [200,100] and [200,200] <br> ; to the filled figure table |
|  |  | ; New current position is [200,200] |
|  |  | ;since there is no dy3, dx3 is ignored |

### 6.5 DRAW_ARCS

The DRAW_ARCS instruction draws a circular arc from the current position around the specified center. Direction of the arc is determined by the sign of the angle parameter. For example, a DRAW_ARCS 105,105,-90 instruction would draw a quarter-circle starting at the current position, using location 105,105 as the center of the arc's circle. Because the angle's sign is negative, the arc drawn would be clockwise from the current position.

Opcode: 23 Length: N
Format: DRAW_ARCS $x l, y l, ~ a n g l e l, ~ x 2, ~ y 2, ~ a n g l e 2 ~ . . . ~$
xl Specifies the $X$ (horizontal) value of the first arc's center point in GIDIS output space.
yl Specifies the $Y$ (vertical) value of the first arc's center point in GIDIS output space.
anglel The angle for the first arc is given in degrees, with a positive value meaning counter-clockwise with respect to the physical screen.
x2 Specifies the $X$ (horizontal) value of the second arc's center point in GIDIS output space.

Y2 Specifies the $Y$ (vertical) value of the second arc's center point in GIDIS output space.
angle2 The angle for the second arc is given in degrees, with a positive value meaning counter-clockwise with respect to
the physical screen.
... Additional coordinate and angle triplets specify center points and angles for additional arcs.

Status: SUCCESS provided angle is within a range of -360 to +360 and there is no filled figure table overflow, otherwise FAILURE.

## Notes:

- An angle of zero means no drawing is done; +/- 360 means a full circle. Values greater than 360 (or less than -360 ) are errors, and no arc is drawn.
- If the filled figure flag is TRUE then, instead of drawing the arc, all internally calculated interpolation points are added to the filled figure table.
- Each arc starts at the end point of the previous arc.
- The current position is left at the end of the last arc.
- DRAW_ARCS is affected by the following global attributes: writīng mode, primary color, plane mask, secondary color, pixel size, line texture, and filled figure flag.
- In P/OS 2.0, the PRO/GIDIS interpreter calculates one interpolation point per 10 degrees of arc (or portion), regardless of the size of the circle.
- Full quadrant arcs always end at the exact point expected. Fractional quadrant arcs end at the closest available point, which might not be precisely correct. Multiple fractional quadrant arcs are not guaranteed to end at the exact point predicted by your program. For example, a full circle of a 103 degree arc and a 257 degree arc is not guaranteed to leave the current position exactly where it started.
- DRAW_ARCS modifies the bitmap only inside the clipping region.


## Example:

|  | ; Not in a filled figure definition <br>  <br> ; (filled figure flag is FALSE) |
| :--- | :--- |
| iCurrent position is [500,300] |  |

Example:

|  |  | ;Inside a filled-figure definition <br> ; (Filled figure flag is TRUE) <br> ; Current position is [500,300] |
| :---: | :---: | :---: |
| - BYTE | 3.,23. | ; Length=3, opcode for DRAW_ARCS |
| . WORD | 400. | ; Center is [400,300] |
| .WORD | 300. |  |
| .WORD | -90. | ;90 degrees $=1$ quadrant |
|  |  | ; Adds nine interpolation points |
|  |  | ; (internally calculated) |
|  |  | ; to the filled figure table |
|  |  | ; Last point added is [400,400] |
|  |  | ; New current position is [400,400] |

### 6.6 DRAW_REL_ARCS

The DRAW REL ARCS instruction draws a circular arc from the current position around the center, specified relative to the current position. Length of the arc is specified by an angle in degrees. Direction of the arc is determined by the sign of the angle parameter.

## Opcode: 27 Length: N

Format: DRAW_REL_ARCS dx, dy, angle, dx, dy, angle, ...
$d x$ Specifies the offset $X$ (horizontal) value of the arc's center point in GIDIS output space.
dy Specifies the offset $Y$ (vertical) value of the arc's center point in GIDIS output space.
angle The angle is given in degrees, with a positive value

DRAW_REL_ARCS
meaning clockwise with respect to the physical screen.
Status: SUCCESS, provided angle within a range of -360 to +360 and there is no filled figure table overflow or arithmetic overflow, otherwise FAILURE.

Notes:
Please refer to the notes for DRAW_ARCS.
Example:

|  |  | ; Current position is [400,300] ; Filled figure flag is FALSE |
| :---: | :---: | :---: |
| - BYTE | 3.,27. | ; Length=3,opcode is DRAW_REL_ARCS |
| .WORD | -100. | ; Center is [ $-100,+30]$ |
| .WORD | +30. | ; Relative to current position |
| -WORD | -90. | ;90 degrees $=$ one quadrant (clockwise) |
|  |  | ; Draws one quadrant from [400,300] to |
|  |  | ; [330,430] centered at [300,330] |
|  |  | ;New current position is [330,430] |

Example:

|  |  | ; Current position is [330,430] |
| :---: | :---: | :---: |
|  |  | ;Filled figure flag is FALSE |
| - BYTE | 6.,27. | ; Length=3, opcode is DRAW_REL_ARCS |
| .WORD | +35. | ; ${ }^{\text {a }}$ |
| . WORD | -50. | ; Center is [+35,-50] |
| . WORD | 90. | ; [365,380], 90 degree arc |
| . WORD | -35. | ; Current position is now [415,415] |
| .WORD | +50. | ; Center is 380,465] |
| . WORD | 90. | ;90 degrees |
|  |  | ;draws a lens shaped object with two ; circular arcs. |

- The edges of the filled figure are the mathematically ideal lines through the positions in the filled-figure table, but one "extra" pixel is included to ensure that no gap occurs between two adjacent areas. The edge is not guaranteed to be identical to a line drawn (outside of a filled-figure definition) through the same points due to differences in drawing direction and round-off errors.
- The current position is unchanged by the END_FILLED_FIGURE. Current position is left at the last position given. Note that if table overflow occurred, the last point might not be the last vertex in the filled-figure table.
- This instruction modifies the bitmap inside the clipping region.
- If too many positions are specified, only the first 256 vertices are used, and a straight line connects the 256 th point with the first point. (256 is the maximum number of vertices in the filled-figure table for P/OS 2.0.)
- Global attributes used in the fill are: primary writing color, secondary writing color, writing mode, plane mask, area texture cell, area cell size, and area size. Unused global attributes are: pixel size.
- Complement and complement-negate writing modes can give unexpected results when filled figure areas overlap or abut.

END_FILLED_FIGURE

## Example:

| - BYTE | 2.,29. | ; Length=2,opcode for SET_POSITION |
| :---: | :---: | :---: |
| -WORD | 100. | ; Current position |
| - WORD | 100. | ; is [100,100] |
| - BYTE | 0.,31. | ; Length=0,opcode for BEGIN FILLED FIGURE <br> ;Filled-figure table now hās [100-100] |
| - BYTE | 4.,26. | ; Length $=4$,opcode for DRAW_REL_LINES |
| -WORD | +100. | ; dxl |
| - WORD | +0. | ; dyl |
| -WORD | +0. | ; dx2 |
| . WORD | +100. | :dy2 |
|  |  | ;Adds points $[200,100]$ and $[200,200]$ to ; the filled-figure table |
| - BYTE | 255..25. | ;END_LIST terminated,opcode = DRAW_LINES |
| -WORD | 100. | ; xl |
| . WORD | 200. | ; $\mathrm{x}^{2}$ |
| -WORD | -32768. | ; END LIST |
|  |  | ; Adds point [100,200] to |
|  |  | ; the filled-figure table |
| - BYTE | 0.,32. | ; Length $=0$, opcode for END FILLED FIGURE <br> ; The area defined by [10 $\overline{0}, 100],-$ |
|  |  | ; $[200,100],[200,200],[100,200]$, and |
|  |  | ; [100,100] (a square) is filled with |
|  |  | ; the current area texture (modified by |
|  |  | ; whatever current global attributes are |
|  |  | ; in effect.) |

## CHAPTER 8

## TEXT INSTRUCTIONS

This chapter contains a detailed description of each text instruction. Table 8-1 lists the instructions covered in the chapter.

Table 8-1: Text Instructions Summary Chart

| Opcode | gith Instruction/Argument |  |
| :---: | :---: | :---: |
| 38/1 | SET_ALPHABET | alphabet-number |
| 46/4 | CREATE_ALPHABET | width, height, extent, width-type |
| $34 / \mathrm{n}$ | LOAD_CHARACTER_CELL | char-index, width, d0, dl,...,dn |
| $33 / 4$ | BEGIN_DEFINE_CHARACTER | char-index, width, nominal-width, nominal-height |
| 36/0 | END_DEFINE_CHARACTER |  |
| $37 / 2$ | LOAD_BY_NAME | name_0, name_1 |
| 43/1 | SET_CELL_RENDITION | cell-rendition |
| 44/1 | SET_CELL_ROTATION | dx, dy |
| 65/1 | SET_CELL_OBLIQUE | dx, dy |
| 45/2 | SET_CELL_UNIT_SIZE | width, height |
| 40/2 | SET_CELL_DISPLAY_SIZE | width, height |
| 42/1 | SET_CELL_MOVEMENT_MODE | flag |
| 41/2 | SET_CELL_EXPLICIT_MOVEMENT | $d x, \quad d y$ |


|  | $35 / n$ | DRAW_CHARACTERS |
| :--- | :--- | :--- |$\quad$ char-indexl, char-index2, ...

### 8.1 SET_ALPHABET

The SET_ALPHABET instruction selects a specific alphabet to be used as the current alphabet. Any alphabet-related operations, except as noted, act on the currently selected alphabet.

Opcode: 38 Length: 1
Format: SET_ALPHABET alphabet
alphabet is an integer value in a range of 0 to 15 that specifies the current alphabet.

Status: SUCCESS if the alphabet number is valid (from 0 to 15), FAILURE otherwise.

## Notes:

- Valid alphabet numbers for the Professional (P/OS 2.0) are 0 through 15. Alphabet 0 is the DEC Multinational Character Set.
- Alphabet 0, the DEC Multinational font, is a read-only alphabet and cannot be changed through PRO/GIDIS. Control characters (indices 0 through 31 and 127 through 160 decimal) are not included, and, if requested with DRAW_CHARACTERS, appear as an error ("blob" or "checkerboard") character. Some indices are reserved and appear as a reversed question mark.
- The current alphabet can be reset to the power-on default (0) by the PRO/GIDIS INITIALIZE instruction's text subsystem option.
- No drawing is done by the SET_ALPHABET instruction.


## Example:

- BYTE 1.,38. ; Length=1, opcode for SET_ALPHABET
-WORD 2. $\quad$ Selects alphabet \#2 as current alphabet


### 8.2 CREATE_ALPHABET

CREATE_ALPHABET erases the current alphabet and reserves resources for an alphabet with the specified storage size (width by height by extent).

Opcode: 46 Length: 4 or 5
Format: CREATE ALPHABET width, height, extent, width-type, initialize
width is an integer in the range ( 0 to 16 ) that specifies the number of horizontal bits in a character pattern.
height is an integer in the range ( 0 to 16 ) that specifies the number of vertical bits in a character pattern.
extent is an unsigned integer that specifies the number of characters in the alphabet. Character indices can range from 0 to extent - 1 .
width-type is reserved for future use. For the Professional, this value must be 0 .
initialize initializes all characters in the newly created alphabet. If 0, initialize to blank. If it is not 0 , initialize to solid. If not present, then initialize to solid.

Status: SUCCESS if width and height are greater than or equal to zero, the width type is zero, the current alphabet number is a valid user definable alphabet (not 0), and there are sufficient resources to create the alphabet; FAILURE otherwise.

## Notes:

- Character indices are l6-bit numbers and do not necessarily correspond to DEC Multinational codes (except for alphabet 0 ).
- For the Professional, all characters in an alphabet have the same storage size.
- To reclaim alphabet space, CREATE_ALPHABET 0,0,0,0 erases the existing alphabet and returns all of the alphabet's resources.
- Since alphabet storage uses dynamic memory, use the REQUEST_STATUS instruction to obtain the status of any CREATE_ĀLPHABET instruction.


## Example:

|  |  | ;Current alphabet is alphabet number 2 |
| :--- | :--- | :--- |
| .BYTE | 4.,46. | ; Length=4, opcode for CREATE_ALPHABET |

### 8.3 LOAD_CHARACTER_CELL

The LOAD_CHARACTER_CELL instruction loads a character cell from the raster data given as parameters. This instruction acts on the currently selected alphabet.

Opcode: 34 Length: variable
Format: LOAD_CHARACTER_CELL char-index, width, d0, dl,....dn
char-index The index of the character cell to be loaded. This value must be in a range of 0 to extent - 1 , where extent is the total character count for the alphabet.
width The width value must be in a range of 0 to the width value given with the CREATE ALPHABET instruction that established the alphabet. TP/OS 2.0 does not use this value. However, it still must be in the appropriate range.)
do, dl,... Zero to 16 words of data to be loaded into the character cell. The top character cell row is loaded from the first data word (d0), the second row from the second data word (dl), and so forth.

Status: SUCCESS if character index is in a range of 0 to extent - l, and width is in a range of 0 to alphabet width; otherwise, FAILURE.

## Notes:

- The leftmost pixel in a row comes from the low-order bit in the appropriate data word.
- Characters cannot be loaded into any alphabet with an extent value of zero.
- This command should not be used within a character definition block. (See the BEGIN_DEFINE_CHARACTER instruction.)


## Example:

|  |  | ; Alphabet 2 has width of 4 , height of 5 , ; and extent of 10 <br> ; Length=6, opcode for LOAD_CHARACTER CELL |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - BYTE | 6.,34. |  |  |  |  |  |
| - WORD | 9. | ; Character inde | (last celd in alph |  |  |  |
| .WORD | 4. | ;Width |  |  |  |  |
| . WORD | - B1011 | ; Pattern: | ON | ON | OFF | ON |
| .WORD | - B1010 | ; | OFF | ON | OFF | ON |
| .WORD | - B1000 | ; (Note the | OFF | OFF | OFF | ON |
| . WORD | ${ }^{\text {- B0001 }}$ | ; bit reversal) | ON | OFF | OFF | OFF |
|  |  | ; | OFF | OFF | OFF | OFF |

; Last row not given,cleared automatically

### 8.4 BEGIN_DEFINE_CHARACTER

The BEGIN_DEFINE_CHARACTER instruction starts a character definition block in which all commands draw into the binary storage raster associated with the given character instead of drawing into the entire screen. This command is paired with the END_DEFINE_CHARACTER command.

Opcode: 33 Length: 4
Format: BEGIN_DEFINE_CHARACTER char-index, width, nom_width, nom_height
char-index The index of the character cell to be loaded. This value must be in a range of 0 to extent - 1 , where extent is the total character count for the alphabet.
width The width value must be in a range of 0 to the width value given with the CREATE ALPHABET instruction that established the alphabet. TP/OS 2.0 does not use this value. However, it still must be in the appropriate range.)
nomwidth The nominal width specifies the desired width of the

$$
8-5
$$

character.
nomheight The nominal height specifies the desired height of the character.

Status: SUCCESS if current alphabet is not equal to 0 and Char index is less than or equal to alphabet extend (current alphabet) and there are sufficient resources to define this character; otherwise FAILURE.

## Notes:

- If the character definition contains a circle, then that character will contain a circle when drawn with unit cell width and height proportional to the nominal width and height. In other words, characters can be drawn with arbitrary scaling in $X$ and $Y$.
- This command implicitly saves the entire PRO/GIDIS state. That state will be restored by the END_DEFINE_CHARACTER command. The following state will be imposed in place of the active state.

| output ids width | Nominal Width |
| :--- | :--- |
| output ids height | Nominal Height |
| output viewport x origin | 0 |
| output viewport y origin | 0 |
| output viewport width | Nominal Width |
| output viewport height | Nominal Height |
| GIDIS output space x origin | 0 |
| GIDIS output space y origin | 0 |
| GIDIS output space width | Nominal Width |
| GIDIS output space height | Nominal Height |
| output clipping x origin | 0 |
| output clipping y origin | 0 |
| output clipping width | Nominal Width |
| output clipping height | Nominal Height |
| current position x | 0 |
| current position y | 0 |
| area texture width | Nominal Width |
| area texture height | Nominal Height |
| line texture size | GOS Equiv of |
|  | tine |
| logical pixel x offset | 0 |
| logical pixel yoffset | 0 |
| logical pixel width | 1 hardware pixel |
| logical pixel height | 1 hardware pixel |
| cell unitsize width | Nominal Width |
| cell unit size height | Nominal Height |
| cell display size width | Nominal Width |
| cell display size height | Nominal Height |


| cell movement mode flag | implicit, local |
| :--- | :--- |
| cell explicit movement dx | 0 |
| cell explicit movement dy | 0 |
| primary color | 1 |
| secondary color | 0 |
| character cell | all '0's |
| plane mask | 1 |
| writing mode | overlay |

- BEGIN_DEFINE_CHARACTER commands can not be nested.
- Any INITIALIZE command will abort the character definition mode.
- The following commands are illegal inside a character definition block:

```
BEGIN_DEFINE_CHARACTER
LOAD \overline{CHARACTER CELL}
CREA\overline{TE ALPHABET}
LOAD_BȲ_NAME
```

- If BEGIN_DEFINE_CHARACTER fails, GIDIS may skip all further commands until an END_DEFINE_CHARACTER. In particular, REQUEST_STATUS may not succeed, and your program may hang. So insure that all BEGIN DEFINE CHARACTER commands be followed by an END_DEFINE_CHARACTER.
- Do not allow the VTl02 simulator to do a full screen scroll while defining a character. See the END_DEFINE_CHARACTER example.


## Example:

See END_DEFINE_CHARACTER example.

### 8.5 END_DEFINE_CHARACTER

The END_DEFINE_CHARACTER instruction terminates the character definition blōck and makes that character available and restores previous conditions.

Opcode: 36 Length: 0
Format: END_DEFINE_CHARACTER
Status: SUCCESS if character definition flag is TRUE; otherwise, FAILURE.

## Example:

| - BYTE |  | ;assume current alphabet is l, storage ;size of alphabet 1 is 9 by 9 . |
| :---: | :---: | :---: |
|  | 4.,33. | ; length $=4$, |
|  |  | ; opcode=BEGIN_DEFINE_CHARACTER |
| - BYTE | 3. | ; defining character $\overline{3}$ |
| .WORD | 9. | ;width |
| . WORD | 90. | ; nominal width |
| . WORD | 225. | ; nominal height |
|  |  | ; now ready to draw into the characters ;storage area |
|  |  | ; IDS is $90 \times 235$. |
| - BYTE | . 2,29 . | ; length $=2$, opcode=SET POSITION |
| - WORD | 0 . | ; 0,100$]$ is moddle of left hand side. |
| - BYTE | . $255 . .25$. | ; end-list terminated, opcode=DRAW_LINES |
| .WORD | 40. |  |
| - WORD | 200. | ; $[40,200]$ |
| . WORD | 80. | , |
| - WORD | 100. | ; $[80,100]$ |
| . WORD | 40. | ; |
| - WORD | 0 . | ; 40,0$]$ |
| . WORD | 0. |  |
| . WORD | 100. | ; [0,100] |
| . WORD | -32768. | ; end list |
| . BYte | 0.,36. | ; END_DEFINE_CHARACTER |

Figure 8-1 illustrates some examples of the character defined in the example above.


## Figure 8-1: End_Define_Character

### 8.6 LOAD_BY_NAME

The LOAD_BY_NAME instruction makes an alphabet that is defined in a named region available to users. The argument is a pair of 16 bit words which contain a region name in RAD50. Other software must explicitly create the region, either by the CRRG\$ directive or by defining the alphabet in a MACRO program and using the INSTALL command on the native tool kit. In either case the region must have the format shown in Appendix C. If no such alphabet (region) can be found then an alphabet containing no characters will be loaded.

Opcode: 37 Length: 2
Format: LOAD_BY_NAME name_0, name_1
name_0 , name_l are arguments that contain a region name in RAD $5 \overline{0}$.

Status: SUCCESS if the two word argument specifies a valid region, the region has the proper format, the current alphabet number is valid for a user definable alphabet (not 0) AND there are sufficient resources to load the alphabet, FAILURE otherwise.

## Notes:

- Gidis does not create a region. The user should create a region and make sure it has the proper format. Use the RSX directive CRRG\$ and load it algorithmically or build a common library and install it using the INSTALL command on the native tool kit. In either case the region must have the format shown in Appendix $C$.


## Example:

$$
\begin{aligned}
& \text { - BYTE 2..37. ; length=2, opcode=LOAD BY NAME } \\
& \text {.RAD50 "BOLD " ilet MACRO-11 compute Ehe RAD50 for BOLD }
\end{aligned}
$$

## Example:

| .BYTE | 2.,37. | iRAD50 for MYALPH |
| :--- | :--- | :--- |
| .WORD | $050500+001750+000001$ | iMYA |
| -WORD | $045400+001200+000010$ | iLPH |

### 8.7 SET_CELL_RENDITION

The SET_CELL_RENDITION instruction specifies the renditions to be added to characters written following execution of this instruction. Renditions are variations on characters that could be performed without selecting a new alphabet, yet are not related to writing colors or writing modes. Renditions defined for the Professional are: backslant and italics.

Opcode: 43 Length: 1
Format: SET_CELL_RENDITION mask-value
mask-value A mask representing one or more of the cell renditions. The mask value corresponds to one or more rendition bits set. (See Figure 8-2).

Status: SUCCESS if the requested rendition is supported by the implementation, FAILURE otherwise.

This instruction specifies a bit-mask value indicating which renditions are to be added. Certain mask bits are reserved for future PRO/GIDIS enhancements. Figure 8-2 illustrates the defined rendition bits that can be selected.


Figure 8-2: SET_CELL_RENDITION Bit Mask

## Notes:

- Setting both backslant and italics (mask value ^B00011) is an error. In this case, rendition is undefined.
- Italics and backslant (reverse italics) are generated by oblique angles of -23 and +23 degrees, respectively. Requesting italic or backslant rendition overrides any specific oblique angle requested previously. Requesting an oblique angle after an italic rendition request nullifies the italic request.


## Example:

$$
\begin{array}{lll}
\text {.BYTE } & 1 ., 43 . & \text {;Length=l, opcode for SET_CELL_RENDITION } \\
. \text { WORD } & 2 . & \text {;Requests italics rendition }
\end{array}
$$

### 8.8 SET_CELL_ROTATION

The SET_CELL_ROTATION instruction defines the angle of rotation at which the character is to be displayed. The character is rotated about the current position (upper left corner of the display cell) to the available rotation angle nearest to the angle specified. Table 8-2 shows the angles available.

Opcode: 44 Length: 1
Format: SET_CELL_ROTATION angle
angle The requested angle in degrees. A positive angle value indicates counter-clockwise from normal text.

Status: SUCCESS

## Notes:

- No drawing takes place when the SET_CELL_ROTATION instruction executes.


## Example:

```
.BYTE 1.,44. ;Length=l, opcode for SET_CELL_ROTATION
.WORD -90. ;Text to go down the screen
```

Requested
0
45
90
135
180
225
270
315

Actual
-------
0
51
90
129
180
232
270
309

Table 8-2: Cell Rotation Angles

### 8.9 SET_CELL_OBLIQUE

An obliqued character cell is slanted away from a true rectanglular orientation. The SET_CELL_OBLIQUE instruction specifies the angle from vertical of the side of the display cell. A positive angle parameter results in a back-slanted character; a negative angle yields a forward, italic-type slant. Oblique angles always are set for unrotated characters. The oblique angle rotates with the specified rotation.

Opcode: 65 Length: 1
Format: SET_CELL_OBLIQUE angle
angle The requested angle in degrees. A positive angle value indicates a backward slant; a negative angle indicates a forward slant.

Status: SUCCESS

## Notes:

- No drawing takes place when SET_CELL_OBLIQUE executes.
- PRO/GIDIS (P/OS 2.0) uses an approximation algorithm to oblique text which is accurate for small angles (less than ten degrees), less accurate for medium angles (up to 25 degrees), and inaccurate for large angles. Increasing the

SET_CELL_OBLIQUE
argument value will always increase the text oblique.

## Example:

$$
\begin{array}{lll}
\text {. } \text { BYTE l.,65. } & \text { Length=l, opcode for SET_CELL_OBLIQUE } \\
\text {.WORD }-23 . & \text { iRegular italics (slanting right) }
\end{array}
$$

### 8.10 SET_CELL_UNIT_SIZE

The SET_CELL_UNIT_SIZE instruction specifies the actual size of charactēr(s) disp̄layed; the size is specified in GIDIS output space. The stored character pattern is mapped completely to the unit size.

Opcode: 45 Length: 2
Format: SET_CELL_UNIT_SIZE width, height
width A width value in GIDIS output space. The width must be greater than zero.
height A height value in GIDIS output space. The height must be greater than zero.

Status: SUCCESS if width and height are greater than zero, FAILURE otherwise

For PRO/GIDIS, the unit size is restricted to an integral multiple of the character pattern (storage size). PRO/GIDIS uses the largest available size that is not larger than the size specified. If no available size is small enough, the smallest available is used. Refer to the SET CELL DISPLAY_SIzE to define the size of the area in which the cēll unit is displayed.

## Notes:

- The requested unit size does not change when the current alphabet changes, but the adjustment described above is recalculated.
- The unit cell and the display cell always are aligned at their upper-left corners.
- No drawing is done when the SET_CELL_UNIT_SIZE executes.


## Example:

```
.BYTE l.,45. ;Length=l, opcode for SET_CELL_UNIT_SIZE
.WORD 10. ;Width
```

.WORD 30. ;Height

### 8.11 SET_CELL_DISPLAY_SIZE

SET_CELL_DISPLAY_SIZE defines a character's display cell, the rectangular area of the display modified when a character is drawn.

Opcode: 40 Length: 2
Format: SET_CELL_DISPLAY_SIZE width, height
width A width value in GIDIS output space.
height A height value in GIDIS output space.
Status: SUCCESS

## Notes:

- The origin of the display cell is always the upper left corner of the cell and is aligned with the unit cell at that corner.
- The unit cell can be larger than the display cell; if so, the character is clipped to the display cell. If the unit cell is smaller than the display cell, then all of the character is drawn and the rest of the display cell is treated as if the character pattern specified OFF.
- Negative values in width or height produce a mirroring in $X$ and $Y$, respectively. This mirroring or reflection always is done about the origin (the upper-left corner of the cell). Implied movement always goes across the display cell, so implied movement for a display cell mirrored in $X$ is in the opposite direction from the rotation angle.
- No drawing is done when the SET_CELL_DISPLAY_SIZE executes.
- If either the width or the height is zero, no portion of a character is drawn.

Example:

| - BYTE | $2 ., 40$. | ; Length=2, opcode=SET_CELL_DISPLAY_SIZE |
| :--- | :--- | :--- |
| -WORD 12. | ; Width |  |
| -WORD 28. | ;Height |  |

### 8.12 SET_CELL_MOVEMENT_MODE

The SET_CELL_MOVEMENT_MODE instruction specifies the manner in which the current position moves after each character is drawn by a DRAW CHARACTERS instruction.

Opcode: 42 Length: 1
Format: SET_CELL_MOVEMENT_MODE flag
flag specifies one of the following movement modes:
0 Explicit cell movement, local symmetry 1 Explicit cell movement, global symmetry 2 Explicit and implied movement, local symmetry 3 Explicit and implied movement, global symmetry (All other values are reserved.)

Status: SUCCESS if Flag is 0 to 3, FAILURE otherwise.

## Notes:

- When using local symmetry, the current position after a DRAW_CHARACTERS instruction could be different from that calculated by your program. It is suggested that all such DRAW CHARACTERS instructions be followed with a SET POSITION instruction or a REQUEST POSITION instruction unIess the exact end of the string is the desired position for the next instruction.
- When using global symmetry, the current position is exactly that value that would be calculated by your program. However, character spacing may not always be even due to round-off errors.
- No drawing occurs when the SET_CELL_MOVEMENT_MODE instruction executes.

Example:

$$
\begin{array}{ll}
\text {-BYTE 1.,42. ;Length=1, opcode=SET_CELL_MOVEMENT_MODE } \\
\text {.WORD } & \text { o. Explicit local symmetry mode }
\end{array}
$$

### 8.13 SET_CELL_EXPLICIT_MOVEMENT

The SET_CELL_EXPLICIT_MOVEMENT instruction specifies the relative distance thāt the current position is to move after a character is drawn. The relative distance is specified in GIDIS output space.

## Opcode: 41 Length: 2

Format: SET_CELL_EXPLICIT_MOVEMENT dx, dy
dx Specifies the horizontal distance in GIDIS output space to move the current position.
dy Specifies the vertical distance in GIDIS output space to move the current position.

Status: SUCCESS
The explicit value is the total movement when the cell movement mode is 0 or 1 . The value represents the inter-character spacing when the mode is 2 or 3 . (Refer to the preceding SET_CELL_MOVEMENT MODE description for details on implied movement-) The de $\bar{f}$ ault mode is 2 , default explicit movement is [0,0].

## Notes:

- No drawing occurs when the SET_CELL_EXPLICIT_MOVEMENT instruction executes.
- When using local symmetry, the current position after a DRAW_CHARACTERS instruction could be different from that calculated by your program. It is suggested that all DRAW_CHARACTERS instructions be followed with a SET_POSITION instruction or a REQUEST POSITION instruction unless the exact end of the string is the desired position for the next instruction.
- The explicit movement is used exactly as specified. It is not adjusted according to the rotation angle.


## Example:

| . BYTE | $2 ., 41$. | ilength=2,SET_CELL_EXPLICIT_MOVEMENT |
| :--- | :--- | :--- |
| .WORD | 12. | $i d x$ |
| -WORD | 0. | $i d y$ |

### 8.14 DRAW_CHARACTERS

The DRAW_CHARACTERS instruction displays each of the characters specifie $\bar{d}$ by each character index in the parameter list. The characters are taken from the currently selected alphabet.

Opcode: 35 Length: $n$
Format: DRAW_CHARACTERS char-index, ...
char-index an unsigned l6-bit word
Status: SUCCESS if the current alphabet number is valid and if the last character-index is valid in the alphabet, FAILURE otherwise.

Characters can be specified either in a counted argument list (with the count supplied with the opcode word) or in an END_LIST terminated list with 255 in the opcode word. The rules for variable-length argument lists for PRO/GIDIS are described in Chapter 2 of this manual.

## Notes:

- The current position is updated after each character display, according to the cell movement controls. (See the descriptions of the SET_CELL_MOVEMENT_MODE and SET_CELL_EXPLICIT_MOVEMENT instructions.)
- This instruction uses implied and explicit cell movement, unit and display size, cell rotation, rendition mask, current alphabet, and writing mode.
- DRAW CHARACTERS modifies the bitmap (only inside the clipping region) and the current position.


## Example:



## Example:

```
    ;Current alphabet = 1 (user-defined)
    ;Unit size, display size, etc. are
    ; set up properly
.BYTE 255.,35. ;END_LIST Term.,opcode = DRAW_CHARACTERS
.WORD 0.
.WORD 13.
.WORD 7.
.WORD 45.
.WORD -32768. ;END_LIST
;Disp
; which are user-defined characters
```


### 8.15 DRAW_PACKED_CHARACTERS

## Opcode: 74 Length: $N$

Format: DRAW_PACKED_CHARACTERS 2charindex, ...
2charindex is two 8 bit quantities which are used as character indexes to write.

Status: SUCCESS if the current alphabet number is valid and if the last character-index is valid in the alphabet, FAILURE otherwise.

## Notes:

- The arguments are taken as pairs of characters. Each word has 2 byte characters to draw. This command can be used for characters whose indexes are in the range 0-254. The value 255 explicitly performs no operation. If you want to draw an odd number of characters, use 255 as the filler. See the DRAW_CHARACTER command for a description of how characters are āctually drawn.
- The low order byte is used first and then the high order byte.


## Example:

| - BYTE $3 ., 74$. | iassume current alphabet is 0 <br> ilength=3 words,opcode for <br> iDRAW_PACKED_CHARACTERS |
| :--- | :--- |
| .BYTE $116.101 . ; ' t ', ~ ' e ' ~$ |  |

```
.BYTE 115.,ll6.;'s', 't'
.BYTE 49..255. ; '1', no character
```


## Example:

```
;current alphabet 0
.BYTE 255.,74. ;end-list-term, opcode=1
; DRAW_PACKED_CHARACTERS
.ASCII "TEST" ;test
.BYTE '2,255. ;'2', no character
.WORD -32768.
```

Example:

```
.BYTE l.,38. ;length=1, opcode=set-alphabet
.WORD 1. ;alphabet l
.BYTE 2..74. ;length=2,
; opcode=DRAW PACKED CHARACTERS
.BYTE 0.,l. ;draw characĒers 0,\overline{1}
.BYTE 255., 254. ; and 254 from alphabet l.
```

corresponds to the upper left vertical coordinate (y) of the data to be printed. The value is given in GOS coordinates.

Status: SUCCESS

## Notes:

- In a single plane system, a pixel value of 0 is mapped to a skip (leaves paper white) and a 1 is mapped to a strike (prints on the paper). On multi-plane systems, the monochrome value of the color map is tested. If 0 , the point is skipped (white), if not zero, the point prints.
- If the printer port does not have an LA50 or LAl00 connected, nothing occurs.


## Example:

| - BYTE | 6.,141. | for PRINT_SCREEN |
| :---: | :---: | :---: |
| . WORD | 100. | ; Upper left bitmap corner |
| .WORD | 100. | is [100,100] |
| . WORD | 400. | ; Data to be printed is 400 units wide |
| .WORD | 200. | by 200 units high |
| . WORD | 0 。 | ; Begin printing at current printhead |
| WORD | 0 。 | location |

### 9.3 SCROLL_CLIPPING_REGION

The SCROLL_CLIPPING_REGION instruction moves data within the output clipping region, according to the direction and distance specified by the instruction's accompanying parameters. The vacated display area is reset to the current secondary color, ignoring area texture and writing mode.

Opcode: 52 Length: 2
Format: SCROLL_CLIPPING_REGION dx, dy
$d x$ The GIDIS output space distance to move the data horizontally. If dx is positive, the data is shifted right to left; if negative, the shift is to the right.
dy The GIDIS output space distance to move the data vertically. If dy is positive, the data is shifted toward the top of the screen; if negative, the shift is toward the bottom of the screen.

## Notes:

- PRO GIDIS will copy the data in the currently selected planes directly to the desired position. Planes not selected are not scrolled or otherwise changed. Hardware assist is used when possible so the appearance of the screen may be different during the scroll operations. Scrolls that include everything on the screen, except the 32 pixel wide bands on either side, might scroll those bands in addition to the clipping region. (See Figure l-5 for a picture of the screen showing the 32 pixel wide bands).
- The data scrolled out is not saved -- you cannot scroll out a portion of an image and then scroll it back in. Solid secondary color always scrolls in.
- Shaded areas within the clipping region will not necessarily be aligned with shaded areas outside the clipping region after this command.
- Scroll Clipping region does not work in P/OS 1.7 except when the clipping region is set to the entire screen, and the plane mask includes all planes present. It works correctly in P/OS 2.0 for all combinations of plane mask and clipping region.


## Example:

```
.BYTE 2.,52. ;Length=0, opcode=SCROLL_CLIPPING_REGION
.WORD -100. ;dx
.WORD 0. ;dy
    ;Slides data to the right }100\mathrm{ units
```

Example:

| . BYTE $2 ., 52$. |  |  |
| :--- | :--- | :--- |
| .WORD | 0. | Scroll data down |
| .WORD -15. | $; 15$ units |  |

## Example:

| - BYTE $2 ., 52$. |  |
| :--- | :--- | :--- |
| .WORD -30 | Move data in the clipping region |
| .WORD +30 | $; 30$ units left and 20 units up. |

## CHAPTER 10

## REPORT HANDLING

This chapter contains a detailed description of each of the report handing instructions. Table 10-1 lists the instructions and report tags covered in the chapter.

Table 10-1: Report Handling Summary Chart

| Opcod | /Length Instruction | Tag Name D | Data Record |
| :---: | :---: | :---: | :---: |
| 55/0 | REQUEST_CURRENT_POSITION | CURRENT_POSITION_REPORT | $x, y$ |
| 58/0 | REQUEST_STATUS | STATUS_REPORT | code |
| 54/0 | REQUEST_CELL_STANDARD | CELL_STANDARD_REPORT | uw, uh, dw, dh |
| 71/0 | REQUEST_VERSION_NUMBER | VERSION_NUMBER_REPORT | dev_code, version number |
| 57/0 | REQUEST_OUTPUT_SIZE | OUTPUT_SIZE_REPORT | ulx, uly, screen_width, screen_height, total_width, total_height, resolution_x, resolution_y, total_planē_mask |

### 10.1 REQUEST_CURRENT_POSITION

The REQUEST_CURRENT_POSITION instruction reports the absolute
location of the current position. The current position is the display location at which the next character, line, or arc would be drawn.

Opcode: 55 Length: 0
Format: REQUEST_CURRENT_POSITION
Status: SUCCESS
The reported information takes the following form:

$$
\text { CURRENT_POSITION_REPORT, } \mathrm{x}, \mathrm{y}
$$

The $X$ and $Y$ values reported are the PRO/GIDIS output space coordinates of the current position.

## Notes:

- The current position is not necessarily the same as the last position given to SET_POSITION or DRAW LINES; DRAW_CHARACTERS and DRAW_ARCS instruc $\bar{t} i o n s$ also move the current pōsition.
- The REQUEST_CURRENT_POSITION instruction is most useful following a DRAW_ARCS or a DRAW_CHARACTERS (local symmetry), since your program cannot determine precisely where PRO/GIDIS leaves the current position after these instructions.


## Example:



### 10.2 REQUEST_STATUS

REQUEST_STATUS reports the success or failure of a PRO/GIDIS instruction. All PRO/GIDIS instructions set the status variable.

Opcode: 58 Length: 0
Format: REQUEST_STATUS
Status: SUCCESS
Status is reported in the following format:
STATUS_REPORT, status
where the low-order bit of the variable status is either 1 indicating SUCCESS or 0 indicating FAILURE.

## Notes:

- No other codes are defined. (Codes other than 0 or 1 are reserved for future use.)
- FAILURE status is not saved. If your program needs information about the success or failure of every instruction, you must place a REQUEST_STATUS instruction after each PRO/GIDIS instruction.
- Testing is recommended only following major PRO/GIDIS instructions, such as CREATE_ALPHABET.


## Example:

| . BYTE | 0.,58. | ;assumes previous instruction failed |
| :---: | :---: | :---: |
|  |  | ; |
|  |  | ; Byte l. (Data words following) |
|  |  | ; Byte 4. (Current Stat. Rpt. Tag) |
|  |  | ; Word 0 (FAILURE status) |
|  |  | ; For additional examples, refer to |
|  |  | ; Chapter 2. |

### 10.3 REQUEST_CELL_STANDARD

The REQUEST_CELL_STANDARD instruction reports the current unit cell and display cell sizes.

Opcode: 54 Length: 0
Format: REQUEST_CELL_STANDARD
Status: SUCCESS
The report takes the following form:

CELL_STANDARD_REPORT, unit-wd, unit-ht, display-wd, display-ht
where unit-wd and unit-ht are the unit cell width and height of the standard size character in GIDIS space. Display-wd and display-ht are the display cell width and height.

## Notes:

- This instruction takes into account the storage size of the current alphabet and the character rotation currently in effect. The standard size for alphabet 0 (DEC Multinational) is not necessarily the same as the standard size for alphabet 1.
- Rounding could take place converting from device coordinates to GIDIS space. If your program requests ' $n$ ' times the size of the standard, the characters actually formed might not be precisely 'n' times the standard.


## Example:

| •BYTE $0 ., 54$. | ; Lgth=0, opcode=REQUEST_CELL_STANDARD |
| ---: | :--- |
|  | ; Byte 4. (Data words following) |
|  | ; Byte 5. (Cell Standard Rpt. Tag) |
|  | ; Word 9. (Unit width) |
|  | ; Word 20. (Unit height) |
|  | ; Word 8. (Display width) |
|  | ; Word 20. (Display height) |
|  | ; For additional examples, refer to |
|  | ;Chapter 2. |

### 10.4 REQUEST_OUTPUT_SIZE

The REQUEST_OUTPUT_SIZE command reports the parameter of the device currently used.

Opcode: 57 Length: 0
Format: REQUEST_OUTPUT_SIZE

Status: SUCCESS

The report takes the following form:

```
OUTPUT_SIZE_REPORT, ulx, uly, screen width,
    sc̄reen_height, total_width, total_height,
    resolu\overline{tion_x, resolution_y, Total_plane_mask}
```

where

- [ulx, uly] is the upper left corner (in Output IDS) of the total device executable space;
- Screen_width and Screen_height are the width and height (in Output IDS) of the visible area of the output device;
- Total_width and Total_height are the width and height (in Output IDS) of the total device executable space;
- Resolution $x$ and Resolution $y$ are the number of addressable units (pixels) in the total device executable space;
- Total_plane mask is the plane mask that contains a 1 for ēvery pIane accessible.


## Example:

|  |  | ; Assume IDS is 960 by 600 |
| :---: | :---: | :---: |
| - BYTE | $0 ., 57$ 。 | ; length=0,opcode for REQUEST_OUTPUT_SIZE |
| -WORD | 0. | ; total upper left is [-32,0] |
| -WORD | 1024 | ;IDS width and height of visible area |
| -WORD | 600 | ; |
| -WORD | 1024 | ;IDS width and height of total area |
| . WORD | 600 |  |
| . WORD | 1024 | ; number of pixels in total device width |
| - WORD | 240 | ; number of pixels in total device height |
| - WORD | 7. | ; total plane mask |
| - BYTE | 9. | ;9 words following output size report tag |
| - BYTE | 2. | :OUTPUT_SIZE_REPORT_TAG |
| -WORD | -32. | ; IDS coōrdināte of |
| - BYTE | 9. | ; data words following |

### 10.5 REQUEST_VERSION_NUMBER

The REQUEST VERSION_NUMBER instruction reports the version number of PRO/GIDIS.

Opcode: 71 Length: 0
Format: REQUEST_VERSION_NUMBER

Status: SUCCESS
The reported information takes the following form: VERSION_NUMBER_REPORT, device_code, version
where

- device code is 21 for the PRO/VIDEO GIDIS. - version is the version number.

Notes:

- These numbers should be used with all error reports.


## Example:

BYTE 0.,71. ; Lgth=0, opcode=VERSION_NUMBER_REPORT ;byte 2. data words following ;VERSION_NUMBER_REPORT
;byte 7. tag
;word 2l. device code
;word 25. version number

## APPENDIX A

## PRO/GIDIS INSTRUCTION SUMMARIES

This chapter contains a PRO/GIDIS instruction summary in three different orders: by function, in ascending opcode order, and in alphabetic order. The opcode and parameter block length values are shown as a word value as well as separate byte values.

## A.1 INSTRUCTIONS GROUPED BY FUNCTION

| Opcode Length Opcode Word |  |  | Instruction and Arguments | Function |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | NOP | control |
| 1 | 1 | 257 | INITIALIZE mask | control |
| 5 | 6 | 1286 | SET_OUTPUT CURSOR a, c, w, h, ox, oy | control |
| 6 | 0 | 1536 | NEW PICTURE - | control |
| 24 | 0 | 6144 | END PICTURE - | control |
| 28 | 0 | 7168 | FLuSt buffers - | control |
| 53 | 3 | 13571 | SET_OUTPUT_RUBBER_BAND type, x, y | control |
| 72 | 1 | 18433 | SET_OUTPUT_CURSOR_RENDITION mask | control |
| 128 | 0 | -32768 | END_LIST - | control |
| 4 | 4 | 1028 | SET_OUTPUT_CLIPPING_REGION $\mathrm{x}, \mathrm{y}, \mathrm{w}, \mathrm{h}$ | transform |
| 9 | 4 | 2308 | SET_GIDIS_OUTPUT_SPACE $x, y, w, h$ | transform |
| 12 | 2 | 3074 | SET_OUTPUT_IDS w, h | transform |
| 13 | 4 | 3332 | SET_OUTPUT_VIEWPORT $\mathrm{x}, \mathrm{y}$, w, h | transform |
| 3 | 2 | 770 | SET_AREA_TEXTURE_SIZE w , h | attributes |
| 14 | 2 | 3586 | SET AREA TEXTURE a, c | attributes |
| 15 | 1 | 3841 | SET_SECON̄DARY_COLOR color | attributes |
| 16 | 6 | 4102 | SET_COLOR_MAP_ENTRY m, color, r, g, b, | mono |
| 17 | 3 | 4355 | SET_LINE TEXTURE length, pattern, size | attributes |
| 19 | 4 | 4868 | SET_PIXEL_SIZE w, h, ox, oy | attributes |
| 20 | 1 | 5121 | SET_PLANE MASK mask | attributes |
| 21 | 1 | 5377 | SET_PRIMAR̄Y_COLOR color | attributes |


| 22 | 1 | 5633 | SET_WRITING MODE mode | attributes |
| :---: | :---: | :---: | :---: | :---: |
| 69 | 2 | 17666 | SET_AREA_CELL_SIZE w, h | attributes |
| 23 | 3 | 5891 | DRAW_ARCs $\mathrm{x}, \mathrm{y}$, angle | drawing |
| 25 | N | $6400+\mathrm{N}$ | DRAW_LINES $\mathrm{x}, \mathrm{y}$, ... | drawing |
| 26 | N | $6656+\mathrm{N}$ | DRAW_REL_LINES dx, dy, | drawing |
| 27 | 3 | 6915 | DRAW_REL ARCS dx, dy, angle | drawing |
| 29 | 2 | 7426 | SET_POSITION x , y | drawing |
| 30 | 2 | 7682 | SET_REL_POSITION dx, dy | drawing |
| 31 | 0 | 7936 | BEGIN_FILLED_FIGURE - | filled figures |
| 32 | 0 | 8192 | END_FILLED_FIGURE - | filled figures |
| 33 | 2 | 8450 | BEGIN_DEFINE_CHARACTER c, w, nw, nh | text |
| 34 | N | $8704+N$ |  | text |
| 35 | N | $8960+\mathrm{N}$ | DRAW ${ }^{-}$CHARACTER $\bar{S} \mathrm{C}$, . | text |
| 36 | 0 | 9216 | END DEFINE_CHARACTER - | text |
| 37 | 2 | 9474 | LOAD_BY_NAME name_0, name_1 | text (RAD50) |
| 38 | 1 | 9729 | SET_ĀLP $\bar{H} A B E T$ a | text |
| 40 | 2 | 10242 | SET_CELL_DISPLAY_SIZE w , h | text |
| 41 | 2 | 10498 | SET_CELL_EXPLICIT_MOVEMENT dx, dy | text |
| 42 | 1 | 10753 | SET_CELL_MOVEMENT_MODE flag | text |
| 43 | 1 | 11009 | SET_CELL_RENDITION flags | text |
| 44 | 1 | 11265 | SET_CELL_ROTATION angle | text |
| 45 | 2 | 11522 | SET CELL UNIT SIZE w, h | text |
| 46 | 4 | 11780 | CREATE A $\overline{\mathrm{L}}$ PHABET w , h , extent, type | text |
| 65 | 1 | 16641 | SET_CELL_OBLIQUE angle | text |
| 74 | N | $18944+\mathrm{N}$ | DRAW̄_PACK్EED_CHARACTERS 2charindex, | text |
| 48 | 0 | 12288 | ERASE_CLIPPING_REGION - | area |
| 52 | 2 | 13314 | SCROL $\bar{L}$ CLIPPING_REGION dx , dy | area |
| 141 | 6 | -29434 | PRINT_SCREEN $\mathrm{x}, \mathrm{-} \mathrm{y}, \mathrm{w}, \mathrm{h}, \mathrm{hx}$, hy | area |
| 54 | 0 | 13824 | REQUEST_CELL_STANDARD - | reports |
| 55 | 0 | 14080 | REQUEST_CURRENT_POSITION - | reports |
| 57 | 0 | 14592 | REQUEST_OUTPUT_SIIZE | reports |
| 58 | 0 | 14848 | REQUEST_STATUS ${ }^{-}$ | reports |
| 71 | 0 | 18176 | REQUEST_VERSION_NUMBER | reports |
| A. 2 INSTRUCTIONS IN OPCODE ORDER |  |  |  |  |
| Opcode Length Opcode Word |  |  | Instruction and Arguments | Function |
| 0 | 0 | 0 | NOP - | control |
| 1 | 1 | 257 | INITIALIZE mask | control |
| 3 | 2 | 770 | SET_AREA_TEXTURE_SIZE w, h | attributes |


| 4 | 4 | 1028 | SET_OUTPUT_CLIPPING_REGION $\mathrm{x}, \mathrm{y}, \mathrm{w}, \mathrm{h}$ | ansform |
| :---: | :---: | :---: | :---: | :---: |
| 5 | 6 | 1286 | SET_OUTPUT_CURSOR $\mathrm{a}_{\text {¢ }}{ }^{-} \mathrm{c}, \mathrm{w}, \mathrm{h}, \mathrm{ox}$, oy | control |
| 6 | 0 | 1536 | NEW ${ }^{-} \mathrm{PICTURE}$ - | control |
| 9 | 4 | 2308 | SET_GIDIS_OUTPUT_SPACE $\mathrm{x}, \mathrm{y}$, w, h | transform |
| 12 | 2 | 3074 | SET_OUTPUT_IDS $\mathrm{w}_{\mathrm{g}}^{-} \mathrm{h}$, | transform |
| 13 | 4 | 3332 | SET_OUTPUT_VIEWPORT x, y, w, h | transform |
| 14 | 2 | 3586 | SET-AREA TEXTURE $a, ~ c$ | attributes |
| 15 | 1 | 3841 | SET_SECON̄DARY_COLOR color | attributes |
| 16 | 6 | 4102 | SET_COLOR_MAP_ENTRY m, color, r, g, b, | mono |
| 17 | 3 | 4355 | SET_LINE_TEXTURE length, pattern, size | attributes |
| 19 | 4 | 4868 | SET-PIXEL SIZE w, h, ox, oy | attributes |
| 20 | 1 | 5121 | SET_PLANE MASK mask | attributes |
| 21 | 1 | 5377 | SET PRIMA $\bar{R} Y$ COLOR color | attributes |
| 22 | 1 | 5633 | SET ${ }^{-}$WRITING ${ }^{-} \mathrm{MODE}$ mode | attributes |
| 23 | 3 | 5891 | DRAW̄_ARCS $\mathrm{x}, \mathrm{y}$, angle | drawing |
| 24 | 0 | 6144 | END PICTURE - | control |
| 25 | N | $6400+\mathrm{N}$ | DRAW̄_LINES $\mathrm{x}, \mathrm{y}$, | drawing |
| 26 | N | $6656+N$ | DRAW_REL_LINES dx, dy, | drawing |
| 27 | 3 | 6915 | DRAW REL ARCS dx, dy, angle | drawing |
| 28 | 0 | 7168 | FLUS $\bar{H}$ BUFFER - | control |
| 29 | 2 | 7426 | SET_PŌSITION x, y | drawing |
| 30 | 2 | 7682 | SET REL POSITION dx, dy | drawing |
| 31 | 0 | 7936 | BEGİN_FİLLED_FIGURE - | filled figures |
| 32 | 0 | 8192 | END_FILLED_FİGURE - | filled figures |
| 33 | 4 | 8452 | BEGIN DEFINE CHARACTER c, w, nw, nh | text |
| 34 | N | $8704+\mathrm{N}$ | LOAD C̄HARACTER CELL c, w, d0, ... dl5 | text |
| 35 | N | $8960+\mathrm{N}$ | DRAW ${ }^{-}$CHARACTER $\bar{S} \mathrm{c}$, | text |
| 36 | 0 | 9216 | END DEFINE_CHARACTER - | text |
| 37 | 2 | 9474 | LOA $\bar{D}$ _ BY_NAME name_0, name_1 | text |
| 38 | 1 | 9729 | SET_ĀLP ${ }^{\text {A }}$ ABET a | text |
| 40 | 2 | 10242 | SET_CELL_DISPLAY SIZE w, h | text |
| 41 | 2 | 10498 | SET_CELL_EXPLICIT_MOVEMENT dx, dy | text |
| 42 | 1 | 10753 | SET_CELL_MOVEMENT_MODE flag | text |
| 43 | 1 | 11009 | SET_CELL_RENDITION flags | text |
| 44 | 1 | 11265 | SET-CELL-ROTATION angle | text |
| 45 | 2 | 11522 | SET CELL UNIT SIZE w, h | text |
| 46 | 4 | 11780 | CREATE_A $\bar{L} P H A B \bar{E} T \mathrm{w}$, h , extent, type | text |
| 48 | 0 | 12288 | ERASE_CLIPPING_REGION - | area |
| 52 | 2 | 13314 | SCROL $\bar{L}$ CLIPPING REGION dx, dy | area |
| 53 | 3 | 13571 | SET_OUTPUT_RUBBER_BAND type, x, y | control |
| 54 | 0 | 13824 | REQŪEST CEL̄L STANDARD - | reports |
| 55 | 0 | 14080 | REQUEST_CURRENT_POSITION - | reports |
| 57 | 0 | 14592 | REQUEST_OUTPUT_SIZE | reports |
| 58 | 0 | 14848 | REQUEST ${ }^{\text {STATUS }}$ - | reports |
| 65 | 1 | 16641 | SET CELE OBLIQUE angle | text |
| 69 | 2 | 17666 | SET AREA CELL_SIZE w, h | attributes |
| 71 | 0 | 18176 | REQUEST $\bar{V} E R S I O \bar{N}$ _NUMBER - | report |
| 72 | 1 | 18433 | SET OUT $\bar{P} U T$ CURSO$R$ RENDITION mask | control |
| 74 | N | 18944 +N | DRA $\bar{W}$ PACKED_CHARA $\bar{C} T E R S$ 2charindex, | text |
| 128 | 0 | -32768 | END LIST - | control |
| 141 | 6 | -29434 | PRINTT_SCREEN $x, y, w, h, h x, ~ h y ~$ | area |

## A. 3 INSTRUCTIONS IN ALPHABETIC ORDER



| 72 | 1 | 18433 | SET_OUTPUT_CURSOR_RENDITION mask | control |
| :---: | :---: | :---: | :---: | :---: |
| 12 | 2 | 3074 | SET_OUTPUT_IDS w, ${ }^{-} \mathrm{h}$ | transform |
| 53 | 3 | 13571 | SET_OUTPUT_RUBBER_BAND type, $x, y$ | control |
| 13 | 4 | 3332 | SET_OUTPUT VIEWPORT x , y , w , h | transform |
| 19 | 4 | 4868 | SET-PIXEL_SIZE w, h, ox, oy | attributes |
| 20 | 1 | 5121 | SET PLANE MASK mask | attributes |
| 29 | 2 | 7426 | SET_POSITİON x , y | drawing |
| 21 | 1 | 5377 | SET_PRIMARY COLOR color | attributes |
| 30 | 2 | 7682 | SET_REL_POSITTION dx, dy | drawing |
| 15 | 1 | 3841 | SET_SECŌNDARY_COLOR color | attributes |
| 22 | 1 | 5633 | SET_WRITING_MODDE mode | attributes |

## A. 4 REPORT TAGS

| Opcode Length Opcode Word |  |  |  | Arguments | Functi |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | 258 | CURRENT POSITION_REPORT $x, y$ |  | report |
| 2 | 9 | 521 | OUTPUT_SİEE | ulx, uly | report |
|  |  |  |  | screen_wi |  |
|  |  |  |  | Screen_he |  |
|  |  |  |  | total_wid |  |
|  |  |  |  | total_hei |  |
|  |  |  |  | resolutio |  |
|  |  |  |  | resolution |  |
|  |  |  |  | total_pla |  |
| 4 | 1 | 1025 | STATUS_REPOR | code | report |
| 5 | 4 | 1284 | CELL_STANDAR | uw, uh, | report |
| 7 | 2 | 1794 | VERSİON NUMB | code, ver | report |

DEC Multinational Character $\operatorname{Set}(C 1$ and GR Codes)

| 8 |  | 9 |  | 10 |  | 11 |  | 12 |  | 13 |  | 14 |  | 15 |  | COLUMN |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{1} 000$ |  | 0 |  |  |  | 1 |  | $\begin{array}{lllll}1 & & & \\ & 1 & & \\ & & 0 & \\ & & & 0\end{array}$ |  |  |  | 0 |  | $\begin{array}{lllll}1 & & & \\ & 1 & & \\ & & 1 & \\ & & & 1\end{array}$ |  | $\begin{array}{cccc} \text { b8 } & & \\ & \text { b7 } \\ & & & \\ & & \text { b5 } \\ \text { b4 } & \text { b3 } & \text { b2 } & \text { b1 } \end{array}$ | ROW |
|  | $\begin{array}{r}200 \\ 128 \\ 80 \\ \hline\end{array}$ | DCS | $\begin{array}{\|r\|} \hline 220 \\ 144 \\ 90 \\ \hline \end{array}$ | PDPD ${ }^{240}$160 <br> 10 |  | - | $\begin{array}{r} 260 \\ 176 \\ \text { BO } \\ \hline \end{array}$ | A | $\begin{array}{\|r\|} \hline 300 \\ 192 \\ \mathrm{CO} \\ \hline \end{array}$ |  | $\begin{array}{\|c\|} \hline 320 \\ 208 \\ 00 \\ \hline \end{array}$ | a | $\begin{array}{r}340 \\ 224 \\ \text { E0 } \\ \hline\end{array}$ |  | $\begin{array}{\|r\|} \hline 360 \\ 240 \\ F 0 \\ \hline \end{array}$ | $0 \quad 0 \quad 0$ | 0 |
|  | $\begin{array}{\|r\|} \hline 201 \\ 129 \\ 81 \\ \hline \end{array}$ | PU1 | $\begin{array}{\|r\|} \hline 221 \\ 145 \\ 91 \\ \hline \end{array}$ | i | 241 <br> 161 <br> A1 1 | $\pm$ | $\begin{array}{r} 261 \\ 177 \\ \text { B1 } \\ \hline \end{array}$ | A | $\begin{array}{\|r\|} \hline 301 \\ 193 \\ \text { C1 } \\ \hline \end{array}$ | $\stackrel{\sim}{N}$ | $\begin{array}{\|r\|} \hline 321 \\ 209 \\ 01 \\ \hline \end{array}$ | a | $\begin{array}{\|r\|} \hline 341 \\ 225 \\ E 1 \\ \hline \end{array}$ | $\stackrel{n}{ }$ | $\begin{array}{\|r\|} \hline 361 \\ 241 \\ \text { F1 } \\ \hline \end{array}$ | 0 | 1 |
|  | $\begin{array}{\|r\|} \hline 202 \\ 130 \\ 82 \\ \hline \end{array}$ | PU2 | $\begin{array}{\|r\|} \hline 222 \\ 146 \\ 92 \\ \hline \end{array}$ | 4 | $\begin{array}{r}242 \\ 162 \\ \text { A } 2 \\ \hline\end{array}$ | 2 | $\begin{array}{r} 262 \\ 178 \\ 82 \end{array}$ | $\hat{A}$ | $\begin{array}{\|r\|} \hline 302 \\ 194 \\ \text { C2 } \\ \hline \end{array}$ | 0 | $\begin{array}{\|r} \hline 322 \\ 210 \\ \text { D2 } \\ \hline \end{array}$ | â | $\begin{array}{r} 342 \\ 226 \\ \text { E2 } \\ \hline \end{array}$ | 0 | $\begin{array}{r} 362 \\ 242 \\ \text { F2 } \end{array}$ | 0 0 010 | 2 |
|  | 203 <br> 131 <br> 83 | STS | $\begin{array}{\|r\|} \hline 223 \\ 147 \\ 93 \\ \hline \end{array}$ | £ | 243 <br> 163 <br> A3 | 3 | $\begin{array}{r} 263 \\ 179 \\ 83 \end{array}$ | 0 | $\begin{array}{\|r\|} \hline 303 \\ 195 \\ \text { C3 } \\ \hline \end{array}$ | 0 | $\begin{array}{\|r\|} \hline 323 \\ 211 \\ 03 \\ \hline \end{array}$ | $\cdots$ | $\begin{array}{r} 343 \\ 227 \\ E 3 \end{array}$ | 0 | $\begin{array}{r} 363 \\ 243 \\ \text { F3 } \end{array}$ | $\begin{array}{llll}0 & 0 & 1 & 1\end{array}$ | 3 |
| IND | $\begin{array}{\|r\|} \hline 204 \\ 132 \\ 84 \\ \hline \end{array}$ | CCH | $\begin{array}{r}224 \\ 148 \\ 94 \\ \hline\end{array}$ |  | $\begin{array}{r}244 \\ 164 \\ \text { A } 4 \\ \hline\end{array}$ |  | $\begin{array}{r}264 \\ 180 \\ 84 \\ \hline\end{array}$ | $\stackrel{\bullet}{\text { A }}$ | $\begin{array}{\|r} 304 \\ 196 \\ \text { C4 } \\ \hline \end{array}$ | $\hat{O}$ | $\begin{array}{\|r\|} \hline 324 \\ 212 \\ 04 \\ \hline \end{array}$ | $\bullet$ | $\begin{array}{r} 344 \\ 228 \\ E 4 \\ \hline \end{array}$ | ${ }_{0}^{1}$ | $\begin{array}{r} 364 \\ 244 \\ \text { F4 } \\ \hline \end{array}$ | $0 \quad 100$ | 4 |
| NEL | $\begin{array}{\|r\|} \hline 205 \\ 133 \\ 85 \\ \hline \end{array}$ | MW | $\begin{array}{r} 225 \\ 149 \\ 95 \\ \hline \end{array}$ | $Y$ | $\begin{array}{\|r\|} \hline 245 \\ 165 \\ \text { A5 } \\ \hline \end{array}$ | $\mu$ | $\begin{array}{r} 265 \\ 181 \\ 85 \\ \hline \end{array}$ | A | $\begin{array}{\|r\|} \hline 305 \\ 197 \\ \text { C5 } \\ \hline \end{array}$ | $0$ | $\begin{array}{\|r\|} \hline 325 \\ 213 \\ \text { D5 } \\ \hline \end{array}$ | å | $\begin{array}{r} 345 \\ 229 \\ E 5 \\ \hline \end{array}$ | $\stackrel{0}{0}$ | $\begin{array}{\|r\|} \hline 365 \\ 245 \\ 75 \\ \hline \end{array}$ | $\begin{array}{llll}0 & 1 & 0 & 1\end{array}$ | 5 |
| SSA | $\begin{array}{\|r\|} \hline 206 \\ 134 \\ 86 \\ \hline \end{array}$ | SPA | $\begin{array}{\|r\|} \hline 226 \\ 150 \\ 96 \\ \hline \end{array}$ |  | $\begin{array}{r} 246 \\ 166 \\ \text { A6 } \\ \hline \end{array}$ | $T$ | $\begin{array}{r} 266 \\ 182 \\ 86 \end{array}$ | AE | $\begin{array}{\|r\|} \hline 306 \\ 198 \\ \text { C6 } \\ \hline \end{array}$ | $\ddot{0}$ | $\begin{array}{\|c} \hline 326 \\ 214 \\ 06 \\ \hline \end{array}$ | a | $\begin{array}{r} 346 \\ 230 \\ E 6 \\ \hline \end{array}$ | $\because$ | $\begin{array}{r} 366 \\ 246 \\ \text { F6 } \\ \hline \end{array}$ | $\begin{array}{llll}0 & 1 & 1 & 0\end{array}$ | 6 |
| ESA | $\begin{array}{\|r\|} \hline 207 \\ 135 \\ 87 \\ \hline \end{array}$ | EPA | $\begin{array}{\|r\|} \hline 227 \\ 151 \\ 97 \\ \hline \end{array}$ | § | $\begin{array}{r}247 \\ 167 \\ \text { A7 } \\ \hline\end{array}$ | - | $\begin{array}{r} 267 \\ 183 \\ 87 \end{array}$ | Ç | $\begin{array}{\|r\|} \hline 307 \\ 199 \\ \text { C7 } \\ \hline \end{array}$ | C | $\begin{array}{\|r\|} \hline 327 \\ 215 \\ 07 \\ \hline \end{array}$ | Ç | $\begin{array}{r} 347 \\ 231 \\ E 7 \\ \hline \end{array}$ | $\infty$ | $\begin{array}{\|r\|} \hline 367 \\ 247 \\ \text { F7 } \\ \hline \end{array}$ | $\begin{array}{llll}0 & 1 & 1 & 1\end{array}$ | 7 |
| HTS | $\begin{array}{\|r\|} \hline 210 \\ 136 \\ 88 \\ \hline \end{array}$ |  | $\begin{array}{r}230 \\ 152 \\ 98 \\ \hline 28 \\ \hline\end{array}$ | $\bigcirc$ | 250 <br> 168 <br> A8 |  | $\begin{array}{r}270 \\ 184 \\ 88 \\ \hline 27\end{array}$ | $E$ | $\begin{array}{\|r\|} \hline 310 \\ 200 \\ \text { C8 } \\ \hline \end{array}$ | $\varnothing$ | $\begin{array}{\|c\|} 330 \\ 216 \\ \text { D8 } \\ \hline \end{array}$ | e | $\begin{array}{r} 350 \\ 232 \\ E 8 \end{array}$ | $\varnothing$ | $\begin{array}{\|r\|} \hline 370 \\ 248 \\ F 8 \\ \hline \end{array}$ | 1000 | 8 |
| HTJ | $\begin{array}{\|r\|} \hline 211 \\ 137 \\ 89 \\ \hline \end{array}$ |  | $\begin{array}{\|r\|} \hline 231 \\ 153 \\ 99 \\ \hline \end{array}$ | (C) | $\begin{array}{r}251 \\ 169 \\ \text { A9 } \\ \hline\end{array}$ | 1 | $\begin{array}{r} 271 \\ 185 \\ 89 \\ \hline \end{array}$ | $E$ | $\begin{array}{\|r\|} \hline 311 \\ 201 \\ \text { C9 } \\ \hline \end{array}$ | U | $\begin{array}{\|r\|} \hline 331 \\ 217 \\ 09 \\ \hline \end{array}$ | $\stackrel{\square}{e}$ | $\begin{array}{r} 351 \\ 233 \\ E 9 \\ \hline \end{array}$ | U | $\begin{array}{r} \hline 371 \\ 249 \\ \hline \end{array}$ | $\begin{array}{llll}1 & 0 & 0 & 1\end{array}$ | 9 |
| VTS | $\begin{array}{\|r\|} \hline 212 \\ 138 \\ 8 A \\ \hline \end{array}$ |  | $\begin{array}{\|r\|} \hline 232 \\ 154 \\ 9 \mathrm{~A} \\ \hline \end{array}$ | a | $\begin{gathered} 252 \\ 170 \\ \text { AA } \\ \hline \end{gathered}$ | 0 | $\begin{array}{r} \hline 272 \\ 186 \\ B A \\ \hline \end{array}$ | $\hat{E}$ | $\begin{array}{\|r\|} \hline 312 \\ 202 \\ \text { CA } \\ \hline \end{array}$ | U | $\begin{array}{\|c\|} \hline 332 \\ 218 \\ D A \\ \hline \end{array}$ | A | $\begin{array}{r} 352 \\ 234 \\ E A \\ \hline \end{array}$ | U | $\begin{array}{\|r\|} \hline 372 \\ 250 \\ F A \\ \hline \end{array}$ | 1010 | 10 |
| PLD | $\begin{array}{\|r\|} \hline 213 \\ 139 \\ 8 \mathrm{~B} \\ \hline \end{array}$ | CSI | $\begin{array}{\|r\|} \hline 233 \\ 155 \\ 98 \\ \hline \end{array}$ | $\ll$ | $\begin{array}{r} 253 \\ 171 \\ A B \\ \hline \end{array}$ | $\gg$ | $\begin{array}{r} 273 \\ 187 \\ B B \\ \hline \end{array}$ | $\stackrel{\bullet}{E}$ | $\begin{array}{\|r\|} \hline 313 \\ 203 \\ C B \\ \hline \end{array}$ | $\hat{U}$ | $\begin{array}{\|r} \hline 333 \\ 219 \\ \text { DB } \\ \hline \end{array}$ | $\ddot{\text { e }}$ | $\begin{array}{r} 353 \\ 235 \\ E B \\ \hline \end{array}$ | A | $\begin{array}{\|r\|} \hline 373 \\ 251 \\ F B \\ \hline \end{array}$ | 10011 | 11 |
| PLU | $\begin{array}{\|r\|} \hline 214 \\ 140 \\ 8 C \\ \hline \end{array}$ | ST | $\begin{array}{\|r\|} \hline 234 \\ 156 \\ 9 C \\ \hline \end{array}$ |  | $\begin{array}{r}254 \\ 172 \\ \text { AC } \\ \hline\end{array}$ | $1 / 4$ | $\begin{array}{r} 274 \\ 188 \\ \text { BC } \end{array}$ | $i$ | $\left.\begin{array}{r} 314 \\ 204 \\ C C \end{array} \right\rvert\,$ | U | $\begin{array}{\|r\|} 334 \\ 220 \\ D C \\ \hline \end{array}$ | $i$ | $\begin{array}{\|r\|} \hline 354 \\ 236 \\ E C \end{array}$ | ui | $\begin{array}{\|r\|} \hline 374 \\ 252 \\ F C \\ \hline \end{array}$ | 1100 | 12 |
| RI | $\begin{array}{\|r\|} \hline 215 \\ 141 \\ 8 D \\ \hline \end{array}$ | OSC | $\begin{array}{\|r\|} \hline 235 \\ 157 \\ 90 \\ \hline \end{array}$ |  | $\begin{array}{r}255 \\ 173 \\ \text { AD } \\ \hline\end{array}$ | $1 / 2$ | $\begin{gathered} 275 \\ 189 \\ \text { BD } \\ \hline \end{gathered}$ | 1 | $\begin{array}{\|r\|} \hline 315 \\ 205 \\ \text { CD } \\ \hline \end{array}$ | $\stackrel{\bullet}{ }$ | $\begin{array}{\|r\|} \hline 335 \\ 221 \\ \hline 0 D \\ \hline \end{array}$ | 1 | $\begin{array}{c\|} \hline 355 \\ 237 \\ E D \\ \hline \end{array}$ | $\ddot{y}$ | $\begin{array}{\|r\|} \hline 375 \\ 253 \\ \text { FD } \\ \hline \end{array}$ | 11001 | 13 |
| SS2 | $\begin{array}{\|r\|} \hline 216 \\ 142 \\ 8 \mathrm{E} \\ \hline \end{array}$ | PM | $\begin{array}{\|r\|} \hline 136 \\ 158 \\ 9 E \\ \hline \end{array}$ |  | $\begin{array}{r}\text { A } 256 \\ 174 \\ \text { AE } \\ \hline\end{array}$ |  | $\begin{array}{r} 276 \\ 190 \\ B E \end{array}$ | $\hat{1}$ | $\begin{array}{\|c\|} \hline 316 \\ 206 \\ \text { CE } \\ \hline \end{array}$ |  | $\begin{array}{\|r\|} \hline 336 \\ 222 \\ D E \\ \hline \end{array}$ | $\hat{1}$ | $\begin{array}{r\|} \hline 356 \\ 238 \\ E E \end{array}$ |  | $\begin{array}{r}376 \\ 254 \\ \text { FE } \\ \hline\end{array}$ | 1110 | 14 |
| SS3 | $\begin{array}{\|r\|} \hline 217 \\ 143 \\ 8 \mathrm{~F} \\ \hline \end{array}$ | APC | $\begin{array}{\|r\|} \hline 237 \\ 159 \\ 9 F \\ \hline \end{array}$ |  | 257 175 AF | i | 277 191 BF | i | $\left.\begin{array}{r} 317 \\ 207 \\ C F \end{array} \right\rvert\,$ | $\beta$ | $\begin{array}{r} 337 \\ 223 \\ \text { DF } \end{array}$ | i | $\begin{array}{r} 357 \\ 239 \\ E F \\ \hline \end{array}$ |  | 377 255 FF | $\begin{array}{lllll}1 & 1 & 1 & 1\end{array}$ | 15 |

[^0](DEC SUPPLEMENTAL GRAPHICS) $\longrightarrow$

## APPENDIX C

## ALPHABET DATA STRUCTURE

This Appendix describes the Alphabet Data Structure required by the LOAD_BY_NAME instruction.

Key:
name address 'name'
<name> contents of word at address 'name'

1. Header information (word wide)

Header information must start at the beginning of the region. Word 0 in the region is al\$mag.
name description
------- -------------
al_\$mag magic number -- must be 16473 (decimal)
al_\$str structure version number -- 102 (decimal)
al_\$siz size of header (bytes) --
al_Stot total size of this entire data structure (bytes)
(PRO/GIDIS 2.0 -- This must be $<=8 \mathrm{~KB}$ )
al_\$flg flags -- reserved
al_\$wid maximum width (bits)
( 〈al_\$wid〉 + 7 ) / 8 bytes)
(Must be 0 to 16 , inclusive. If this width is 0 to 8 , then the font information is stored in byte wide cells. If 9 to 16 , the font information is stored in word-wide cells.
al_\$nom nominal width (bits). Used as the 'alphabet width' for scaling. (Must be equal to <al_\$wid>.
al_\$hgt height (bits)
(0 to 16 , inclusive)
al \$fst index of first character represented in this alphabet al_\$ext extent of alphabet -- the number of characters represented i this alphabet. There is no specific limit,
but the entire structure must fit in 1 APR ( 8 KB ).
al_\$ptr offset from al_\$mag to pointer table. Pointer table MUST PRESENT.
al_\$wdt offset from al_\$mag to actual width table. Not used, reservec
al \$fnt offset from al \$mag to start of font data. MUST BE PRESENT. al_\$orp offset from <aI_\$fnt> to out_of_range character font data (optiona $\overline{1}$-- if -1 thēn $\overline{\mathrm{P}}$ RO/GIDIS substitutes its own out_of_range_character)
al_\$orw actual width ōf out_of_range character - reserved
2. Pointer table (word wide)
<al_\$pnt> offset from <al \$fnt> to the font information for the character with index <al \$fst>
<al \$pnt> + 2 offset from <al \$fnt> to the font information for the character with index <al_\$fst> + 1
<al_\$ptr> + 2 * ( <al_\$ext> - 1)
offset from <al \$fnt> to the font information for the last character in the alphabet

If the 'offset' value is -1 , then treat the character as if it were out of range.
3. Font information (byte or word wide table, starts on 64
byte boundary)
This data starts at <al\$fnt>. All pointers to this block are relative to the start of this block.

Font information is stored for byte wide cells as:

> right portion left portion


Font information is stored for word wide cells as:
right portion of character left portion


Word wide cells MUST BE ON WORD BOUNDARIES. We recommend the font table be set up with all word wide cells before any byte wide cells, especially with an odd height. PRO/GIDIS will only support alphabets with total sizes less than 1 APR's worth (8KB).

Although the header is the only entity required to be in a fixed place, we strongly recommend that the font information be last and on a 64 byte boundary, so that future implementations could use 1 APR to map the header information and $l$ APR to map the font data. Our suggested ordering:

- header (at the start of the partition)
- pointer table and actual width table (in either order)
- font table (on a 64 byte boundary) (word wide cells then byte wide cells)


## APPENDIX D

## GLOSSARY

The words in this glossary are used throughout this manual. These definitions are not absolute and might differ somewhat in other contexts. Where possible, the most common computer industry usage is the basis of the definition.

## ALPHABET

An alphabet is a collection of characters. The component characters are numbered $0,1, \ldots . . n-1$, where $n$ is the extent of the alphabet.

## ALPHABET ATTRIBUTE

An attribute that applies to an entire alphabet. PRO/GIDIS supports storage width and height as its only alphabet attributes.

ANISOTROPIC
Not isotropic. In an anisotropic coordinate space, one unit in the X direction is not equal to one unit in the Y direction.

## AREA TEXTURE

A binary pattern used to shade areas. In PRO/GIDIS this is selected from a normal character alphabet. Area texture includes size parameters (specified independently) to determine the appearance of the pattern.

## ASPECT RATIO

The ratio of the width of an object to its height. Objects whose aspect ratio are important in graphics include video displays, rectangular extents (picture aspect ratio), and addressing spaces.

## ATTRIBUTE

A particular property that applies to a display element (output primitive), such as character height, line texture, and so forth.

BITMAP
The rectangular array of pixels (picture elements) that is displayed on the Professional's video screen. Also known as raster or frame buffer. The Professional has a bitmap 960 pixels wide by 240 pixels high, and either one or three planes deep.

## CHARACTER

A character is a two-dimensional pattern made up of two "colors" or pixel states. A character is an element in an alphabet and is specified by an identifying tuple (alphabet number, character number).

CHARACTER CELL
(See display cell or unit cell.)

## CLIPPING

The drawing of only those parts of display elements that lie inside a given extent (the clipping region).

## COLOR

A "real color" is a particular shade of light described in terms of its red, green, blue, and monochrome components. The color map can contain up to eight different real colors at one time.

A "logical color" is a value that represents an index into the color map. PRO/GIDIS draws images by storing either the primary or secondary logical color in pixels.

COLOR MAP
A table with entries that contain the values of the red, green and blue intensities of a particular color. This table is used to convert logical color to real color.

CURRENT POSITION
The position from which lines, arcs, and characters are to be drawn.

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$$

## CURSOR

A visual representation of the current position.

## DISPLAY CELL

In text processing, the display cell is that area of the screen that a character should take up. The character pattern itself resides within a unit cell; any portion of the display cell not covered by the unit cell is treated as though the pattern is OFF for that area. If the unit cell is larger than the display cell, the unit cell is clipped at the display cell borders.

## DISPLAY ELEMENT

A basic graphic element that can be used to construct a display image. (also known as a graphic primitive). The display elements for PRO/GIDIS are: lines, characters, filled figures, and arcs.

## FILLED FIGURE

A GIDIS display element consisting of a polygon which is filled with a two-color pattern.

GIDIS OUTPUT SPACE (GOS)
An application-specified coordinate space used by all drawing and report operations in PRO/GIDIS. A location within the PRO/GIDIS output space maps to a location within the viewport on the screen.

## GLOBAL SYMMETRY

Preservation of GIDIS Output Space relationships at the expense of Hardware Address Space relationships. For example, suppose that a ten-unit distance in GOS maps to 7.5 units in HAS. With global symmetry, repeatedly moving ten GOS units results in a move of seven HAS units, then eight has units, then seven, and so forth. Local symmetry always would move seven HAS units each time. PRO/GIDIS, version l.7, supports global symmetry for the SET REL POSITION, DRAW REL LINES, DRAW_REL_ARC and for cell movemen $\bar{t}$ after DRAW_ $\bar{C} H A R \bar{A} C T E R S ~ o r ~-~ D R A \bar{W} \_P A C K E D \_C H A R A C T E R S ~$ instructions.

## HARDWARE ADDRESS SPACE (HAS)

A coordinate space (possibly anisotropic) used by the graphic hardware device. GIDIS hides this space from your program, and addresses the hardware through an Imposed Device Space or GIDIS Output Space.

## IMPOSED DEVICE SPACE (IDS)

A coordinate space imposed on the hardware by your program. An Imposed Device Space requests PRO/GIDIS to simulate the requested device in terms of aspect ratio and addressing space. IDS is used only to set the viewport. All other coordinates and sizes are in GIDIS Output Space.

## ISOTROPIC

In an isotropic coordinate space one unit in the $X$ direction is equal to one unit in the $Y$ direction.

LINE TEXTURE
A linear pattern used to help distinguish lines. Examples are solid, dashed, dotted, and so forth. PRO/GIDIS supports a two-color (binary) up to 16 units in length.

## LOCAL SYMMETRY

Preservation of Hardware Address Space relationships at the expense of GIDIS Output Space relationships. For example, assume a ten-unit distance in GIDIS output space maps to 7.5 units in hardware coordinate space. Local symmetry always would move seven hardware units each time. With global symmetry, repeatedly moving ten GIDIS output space units results in a move of seven hardware units, then eight hardware units, then seven, and so forth. PRO/GIDIS supports local symmetry for unit cells, display cells, and cell movement (implicit and explicit).

## ORIGIN

The origin of an address space is the point [0,0]. In PRO/GIDIS, the origin of IDS space is always the upper left corner of the screen. The origin of GIDIS output space is set by your program.

The origin of a character cell (either display cell or unit cell) is the point in the cell placed over the current position. This is also the point about which the cell rotates. For P/OS, Vl.7, the character cell origin always is the upper left corner.

OUTPUT SPACE
(See GIDIS output space.)

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$$

## PICTURE ASPECT RATIO

The ratio of the width of a picture to the height. This is normally expressed as two small numbers, such as 4:3. The picture aspect ratio on the Professional 350 monitor is 8:5. In this context, "picture" means a rectangular extent in an address space.

## PIXEL (PICTURE ELEMENT)

The smallest element of a display surface that can be assigned $a$ color or intensity.

## PIXEL ASPECT RATIO

The ratio of the width of a pixel to the height. The width is the horizontal distance between adjacent pixels and the height is the vertical distance. Pixel aspect ratio is normally expressed as two small numbers, e.g. 1:2. The pixel aspect ratio on the Professional 350 monitor is $1: 2.5$ or $2: 5$.

## PLANE

A plane is a portion of a bitmap that contains one bit for each pixel. The Professional 350 has either one plane (without EBO) or three planes (with EBO).

## PRIMARY COLOR

The primary color is that logical color generally used to indicate the presence of an image.

## RUBBER BAND

There are two types of rubber band available in PRO/GIDIS; the rubber band line and the rubber band rectangle. The line stretches from the base position to the current position. The rectangle has one corner at the base position and the opposite corner at the current position. The rectangle will degenerate to a line or point if the current position and base position are the same in one or both coordinates.

## SECONDARY COLOR

The secondary color is that logical color generally used to indicate the absence of an image.

STANDARD DISPLAY SIZE

The standard display size is normally equal to the standard unit size. However, for alphabet 0, rotation 0, the standard display size is slightly smaller (horizontally) than the standard unit size. This is for increased compatibility with the VTl25.

STANDARD UNIT SIZE
The standard unit size depends on the alphabet width and height and the rotation angle. It is the size in GIDIS Output Space coordinates of the character displayed when one bit of the character pattern maps to exactly one pixel in the bitmap.

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$$

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Insert this page in the PRO/GIDIS Manual to maintain an up-to-date record of changes to the manual.

## NEW AND CHANGED INFORMATION

This update reflects software changes and additions made in P/OS Version 2.0. Also included are additional corrections to the documentation.

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## INSTRUCTIONS

Add the following pages to the PRO/GIDIS Manual as replacements for or additions to current pages. The technical changes made on replacement pages are indicated in the outside margin by change bars. Text deleted on replacement pages are indicated in the outside margin by bullets. Changes of an editorial nature are not marked.

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